COMPOSER INDEX

of

THE NEX COLLECTION

at

Oswestry

July 2025

INTRODUCTION

Music is shelved alphabetically by composer within each shelf-mark, except when it is part of a collection, shelved under the publisher's name and marked by a *, preceding the publisher's name and following the composers' names. **, ***, ****, † and †† indicate further collections of the same publisher on the same shelf.

When separate parts of a work are to be played by subsets of the whole ensemble, these subsets are listed after the main entry and the appropriate code shown in the cross-reference column.

When a shelf-mark and publisher are not given, the work is shelved as part of the preceding piece. When only a shelf-mark and publisher appear on a line, it indicates a second edition of the preceding work. A shelf-mark preceded by a ~ indicates that the work is not necessarily shelved according to ensemble; the appropriate ensemble code is given in the cross-reference column.

The cross-reference column contains the codes referring to alternative ensembles which might perform the work. In the case of works shelved out of context (typically as part of a collection) this refers to the shelf on which it would otherwise be found, while this situation is indicated by a ~ preceding the shelf-mark.

The categories reflect the bias of the collection and are not intended to be a system for general use, but should assist the search for a particular combination in this list.

Major keys are denoted by capital letters and minor keys by lower case letters.

Music with an entry in roman type is on the shelves and ready to play. Music with an entry in *italic* is not immediately ready to play, unless it is in a cross-reference. If the shelf mark is mr, pdf or sib, it is ready to be duplicated which usually takes no more than a day. If the shelf mark is ms or pdg, the music requires attention, either in formatting or in full editing. If the shelf mark is sc, the music is only in score form, but can in principle be scanned, edited and made available.

IN THE SCORE COLUMN

min	indicates a miniature score, shelved separately.
full	indicates a full score, shelved with the instrumental parts.

SYNTAX OF INSTRUMENTATION

&	one player, several instruments
/	equally suitable alternative instrument
(..)	less suitable alternative instrument
^	alternative or optionally additional instrument
,(..)	optional instruments
[...]	groups of instruments considered as an entity
xN	indicates number of copies (N) of a given part
__	underlining indicates a solo instrument

KEY TO SHELF MARKS AND INSTRUMENTAL COMBINATIONS

1b	solo bassoon
1f	solo flute
1j	solo recorder
1m	other solo instrument or voice
1o	solo oboe or cor anglais
1p	solo piano, harpsichord or organ
2a	two of the oboe family
2b	two bass instruments
2c	flute or recorder and bassoon
2d	oboe (or cor anglais) and bass instrument
2e	clarinet and bass instrument
2f	two flutes
2g	flute and another wind instrument except bassoon
2h	flute and a bowed string instrument
2i	flute and guitar, harp or percussion
2j	two recorders
2k	bassoon and another instrument except fl,ob,cl,bn
2l	voice and a non-keyboard instrument
2mA	country dances, instructions and scores
2m	other non-keyboard duets
2o	recorder and keyboard or continuo
2p	bass instrument and keyboard
2q	bass instrument and continuo
2r	bass instrument and piano reduction of instrumental parts
2s	flute and keyboard
2t	flute and continuo
2u	flute and piano reduction of instrumental parts
2v	viola and keyboard or continuo
2w	oboe or cor anglais and keyboard
2x	oboe or cor anglais and continuo
2y	2 or more pianists
2z	other instrument (or voice) and keyboard or continuo
3a	three string instruments A: two violins and viola B: two violins and a bass instrument C: violin, viola and a bass instrument D: violin, cello and bass instrument E: three violas F: viola, cello and bass instrument G: two violas and a bass instrument H: violin or viola and two bass instruments
3b	three bass instruments
3c	mixed trios including a bass instrument A: flute or recorder, violin and bass B: oboe, violin and bass C: clarinet, violin and bass D: treble, viola and bass X: treble, misc and bass Y: treble and two basses Z: 2 mixed treble instruments and bass
3d	three of the oboe family

3e trios including at least one voice with instrument(s)
- A: voice, flute or recorder, and keyboard
- B: voice, oboe and keyboard
- C: voice, clarinet and keyboard
- D: voice, horn and keyboard
- E: voice, bassoon and keyboard
- F: voice, string instrument and keyboard
- G: voice and 2 non-keyboard instruments
- X: 2 voices and keyboard
- Y: 2 voices and a non-keyboard instrument
- Z: 3 voices

3f three flutes or violins
3g flute, oboe or flute, and clarinet
3h two wind and one string instrument without a bass instrument
3i one wind and two string instruments without a bass instrument
3j three recorders
3k mixed trios including a bass and not more than one treble instrument
- A: flute or recorder, viola and a bass
- B: oboe, viola and a bass
- C: clarinet, viola and a bass
- D: horn, a string and a bass
- E: mixed trio including an obligato bass

3l keyboard trios without a bass instrument, not both wind
- A: 2 upper strings and keyboard
- B: flute, violin, and keyboard
- C: flute, viola, and keyboard
- D: oboe, violin or viola, and keyboard
- E: clarinet, violin or viola, and keyboard
- F: horn, violin or viola, and keyboard
- Z: two misc. instruments and keyboard

3m keyboard trios including a bass instrument (other than 3n, 3o, 3p)
- A: violin or viola, bass instrument and keyboard
- B: horn, bass instrument and keyboard
- C: two bass instruments and piano
- Z: the rest of 3m

3n keyboard, clarinet and bass instrument
3o keyboard, oboe (or cor anglais) and bass instrument
3p keyboard or harp, flute and bass instrument
3q keyboard and two winds, not bassoon
- A: two flutes or recorders and piano
- B: flute, oboe (or cor anglais) and piano
- C: flute, clarinet and piano
- D: flute, horn and piano
- E: two oboes and piano
- F: oboe, clarinet and piano
- G: oboe, horn and piano
- H: two clarinets and piano
- I: clarinet, horn and piano
- Z: the rest of 3q

3r flute, oboe (or cor anglais) and bassoon
3s flute, clarinet and bassoon
3t oboe, clarinet and bassoon
3u clarinet, horn and bassoon
3v two flutes (or recorders) and bass instrument
3w two of the oboe family and bass instrument
3x two clarinets and bass instrument
3y two horns and bass instrument
3z other wind trios

4a four string instruments
- A: four violins
- B: three violins and cello
- C: two violins, viola and cello
- D: two violins and two cellos
- E: two violins, cello and double bass
- F: violin, two violas and cello
- G: violin, viola and two cellos
- H: violin, viola, cello and bass
- I: four violas
- J: four cellos
- K: three cellos and double bass

4b four or more bass instruments

4c triosonatas with a realised continuo part
- A: 2 recorders and continuo
- B: recorder, flute and continuo
- C: recorder, oboe and continuo
- D: recorder, violin and continuo
- E: 2 flutes and continuo
- F: flute, oboe and continuo
- G: flute, violin and continuo
- H: 2 oboes and continuo
- I: oboe, violin and continuo
- J: 2 violins and continuo
- K: treble, viola and continuo
- L: recorder, obligato bass instrument and continuo
- M: treble, obligato bass instrument and continuo
- P: other triosonatas

4d voice, obligato instrument and continuo
- A: voice, recorder and continuo
- B: voice, flute and continuo
- C: voice, oboe (family) and continuo
- D: voice, bassoon and continuo
- E: voice, violin and continuo
- F: voice, viola and continuo
- G: voice, cello and continuo

4e quartets with at least one voice with instrument(s) without continuo

4f four flutes

4g four of the oboe family

4h two treble and two bass instruments; mixed, excluding 4l

4j recorder quartets or consort instruments

4k 2 treble winds and 2 strings including only one bass

4l one wind and three string instruments
- A: flute or recorder and three strings
- B: oboe family and three strings
- C: clarinet family and three strings
- D: horn and three strings
- E: bassoon and three strings

4m four unspecified instruments without keyboard

4n miscellaneous quartets without keyboard (3 wind, 1 string)

4p keyboard and three wind instruments

4q keyboard and three instruments, not all wind

4r four double-reed instruments including one bassoon

4s four double-reed instruments including at least two bassoons

4t four wind instruments without a bass

4v flute, oboe, horn and bassoon

4w flute, oboe, clarinet and bassoon

4x flute, clarinet, horn and bassoon

4y oboe, clarinet, horn and bassoon

4z other wind quartets including at least one bass

5a wind quintets (flute, oboe, clarinet, horn and bassoon)
5b wind quintets with alternative instruments (piccolo, cor anglais, etc.)
5c three instruments or voices and continuo
- A: 3 treble instruments and continuo (except 5cB)
- B: solo instrument, 2 violins and continuo
- C: 2 treble, 1 bass instrument and continuo
- D: 2 treble instruments, viola and continuo
- E: "other" combinations of three instruments and continuo
- F: 3 parts including at least one voice and continuo

5e quintets including at least one voice, without continuo
5f five flutes
5g five string instruments
5j five recorders or consort instruments
5l one wind and four strings
- A: flute or recorder and four strings
- B: oboe family and four strings
- C: clarinet family and four strings
- D: horn and four strings
- E: bassoon and four strings

5m quintets for two winds and three strings
5n quintets for three winds and two strings
5o quintets for four winds and one string instrument
5p keyboard and four wind instruments
- A: flute, oboe, clarinet, bassoon and piano
- B: flute, oboe, horn, bassoon and piano
- C: flute, clarinet, horn, bassoon and piano
- D: oboe, clarinet, horn, bassoon and piano
- Z: other piano quintets with wind instruments

5q keyboard or harp and four instruments, not all wind
5r five double-reed instruments including precisely two bassoons
5s five double reed instruments excluding 5r
5x two clarinets, two horns and bassoon
5y two oboes, two horns and bassoon
5z five wind instruments (excluding 5a,5f,5j,5r,5s,5x,5y)

6a two oboes, two horns and two bassoons
6b two clarinets, two horns and two bassoons
6c four instruments or voices and continuo
- A: four treble instruments and continuo
- B: fewer than four treble instruments and continuo
- E: works including vocal parts, and continuo

6e sextets including at least one voice with instrument(s) without continuo
6f six or more flutes
6g six string instruments
6h one wind and five string instruments
6j six recorders or consort instruments
6k six mixed instruments (not 6h, 6l, 6m, 6n)
6l two solo instruments and strings, possibly orchestrally
- A: a pair of treble winds with strings
- B: flute and oboe with strings
- C: treble and bass winds with strings
- D: a pair of brass instruments with strings
- E: other combinations of 2 winds with strings

6m three different winds and string trio
6n three winds, not all different, and three strings
6p keyboard and five wind instruments
6q keyboard and five instruments, not all wind
6r six double-reed instruments
6y wind quintet with the addition of a single reed instrument
6z six wind instruments (excluding 6a, 6b, 6f, 6r and 6y)

7a	seven wind instruments (excluding those in 7r)
7b	septets including three different wind instruments
7c	five or more instruments and continuo
7e	septets or larger including at least one voice with instrument(s)
7j	seven recorders or consort instruments
7l	three solo instruments and strings, possibly orchestrally
7m	other septets with strings (excluding 7b and 7l)
7p	seven instruments including keyboard
7r	seven or more double-reed instruments
8a	wind octet: 2ob, 2cl, 2hn, 2bn with or without cbn/db
8b	octets including three different wind instruments
8d	octets including four different wind instruments
8g	eight string instruments
8j	eight recorders or consort instruments
8l	four wind instruments and strings, possibly orchestrally
8m	other mixed octets (excluding 8b, 8d, 8l, 8p)
8p	eight or more instruments, including keyboard
8w	2fl, 2ob, 2cl, 2bn with or without cbn/db
8x	2fl, 2cl, 2hn, 2bn with or without cbn/db
8y	fl,ob, 2cl, 2hn, 2bn with or without cbn/db
8z	eight wind instruments (excluding 8a, 8w, 8x, 8y & those in 7r)
9a	wind octet (as 8a) plus a flute
9b	nonet: fl, ob, cl, hn, bn, vn, va, vc, db
9d	wind octet (as 8a) plus two or more flutes
9g	nine or more instruments including four different winds
9h	nine or more instruments including five different winds (excl. 9b)
9j	nine or more recorders or consort instruments
9m	nine or more instruments including strings, other than 9b, 9g, 9h
9z	nine or more wind instruments (excluding 9a, 9d & those in 7r)
BO	one solo instrument and string orchestra
CO	one solo instrument and orchestra
DO	two or more solo instruments and orchestra
EO	solo voice(s) and orchestra
GO	concerto grosso
HO	chamber orchestra
VO	choir with or without instruments
ZO	large orchestra
vs	vocal score
L	large
mr	paper master ready to print
ms	paper copy needing attention, or archival source
pdf	pdf ready to print
pdg	pdf needing attention
sib	Sibelius file ready to print

ABBREVIATIONS

A	alto voice in choir
acl	clarinet in E flat alto
afl	alto flute in G
alt	solo alto voice
B	bass voice in choir
bar	solo baritone voice
bass	solo bass voice
basso	unrealised continuo
bcl	bass clarinet in B flat
bfl	bass flute (in C)
bhn	basset horn in F
bn	bassoon
bnQ	quint bassoon or mini bassoon
bytn	baryton
ca	cor anglais in F
cbcl	contra-bass clarinet
cbn	contra bassoon
CD	compact disc
cel	celeste
chal	chalumeau
chn	crumhorn
clX	clarinet in X ; X may be B (for B flat),C,A,Es (for E flat)
co	cornetto
cont	continuo instruments - usually harpsichord or organ with cello or bassoon
crt	cornet
db	double bass
dbD	double bass with solo tuning in D
euph	euphonium
fl	flute
flA	flute d'amore in A flat
flb	flute with a B foot
flg	flageolet
flhn	flugelhorn
full	full score
glha	glass harmonica
gt	guitar
hec	hecklephone
hnX	French horn in X (X may be F, Es, B, etc.)
hp	harp
hpcd	harpsichord
lt	lute
min	miniature score
mrc	maracas
ob	oboe
obA	oboe d'amore in A
obb	bass oboe
obdc	oboe da caccia in F
oph	ophicleide
perc	percussion
pic	piccolo
pno	piano
pno.red	piano reduction, usually of an orchestral score
rec	any recorder
recA	alto or treble recorder
recB	F bass recorder
recC	C bass recorder (great bass)
recD	descant or soprano recorder
recG	garklein-Flötlein
recS	sopranino recorder
recT	tenor recorder

S	soprano voice in choir
saxA	alto saxophone in E flat
saxB	baritone saxophone in E flat
saxS	soprano saxophone in B flat
saxT	tenor saxophone in B flat
sd	side drum
serp	serpent
sop	solo soprano voice
str	stringed instrument
T	tenor voice in choir
tamb	tambourine
tba	tuba
tbnA	alto trombone
tbn	tenor trombone
tbnB	bass trombone
ten	solo tenor voice
tfl	tenor flute
tnhn	tenor horn
timp	timpani
tptX	trumpet in X (X may be B ,C , etc.)
treb	treble instrument in C
Δ	triangle
va	viola
vc	cello
vda	viola d'amore
vdgT	tenor viola da gamba reading in viola clef
vdgB	bass viola da gamba
vl	treble viol
vn	violin
vnp	violino piccolo
vn1	first violin in orchestral works
vn2	second violin in orchestral works
vo	violone
vta	violetta
x2,x3 etc.	number of copies
xyl	xylophone

composer / title	ensemble	publisher	score	shelf	cross-refs.
Abel Carl Friedrich (1723 – 1787)					
sonatas Op.3/1-6	fl/vn.vn,bassox2	Bremner		3cA	3aB
2 sonatas Op.XVI/2,3	fl(recA),vn,basso	Nex	full	3cA	sib
Abos Girolamo (1715 -1760) [Avos or d'Avossa Geronimo]					
overtura (Hope-Weir 16)	2hnC/D,2vn,va,basso	Nex	full	6lD	sib
Abrams Harriett (c1758 – c1822)					
in the garb of old Gaul	SSBx4	Nex	full	3eZ	sib,3eZ
Agricola Alexander (c1446 - 1506)					
tout à par moy	recD,recT,recB	Antico	full	3j*	
Ahl C le cadet (after 1780)					
pièces d'harmonie 1st. vol.	2clB,2hnB&Es,bn	Nex	full	5x	sib
Alcock John senior (1715 -1806)					
ode in praise of music 1755:	alt,ten,bass,SATB,fl&ob,ob,bn, 2vn,va,vc,org,full	Nex	full	EO	sib
1. overture	2ob,bn,2vn,va,vc,bassi				7l
2. aria	ten,fl,2vn,va,vc,bassi				
3. duet	alt,bass,2ob,bn,2vn,va,bassi				
4. aria	alt,2ob,bn,2vn,va,vc,bassi				
5. chorus	SATB,2ob,bn,2bvn,va,vc,bassi				VO
magnificat and nunc in e	SATB	Gooch		VO	pdf
Alexandrova N (20th century)					
suite	fl,ob,clB,bn	ODP	full	4w	
Alfvén Hugo (1872 - 1960)					
serenade Mother's birthday	fl,clB,vn,pno	ms		pdf	4q
Alkan Charles-Henri Valentin (1813 - 1888)					
marcia funèbre d' pappagallo	SATBx34,3ob,bn	Billaudot	full	sc	VO
Allegri Lorenzo (c1573 - 1648)					
3 balli (1618)	2recD,recA,recT,recB	Nex	full	pdf	5j
5 balli & corrente (1618)	2recD,recA,recA/T,recT,recB	Nex	full	pdf	6j
eight balli (1618)	5/6 instruments	LPM	full	sc	5j,6j
Altenburg Johann Ernst (1734 - 1801)					
concerto a VII clarini & tymp	tptC/Es/F,4tptC/F,2tptC,timp	Nex	full	8z	pdf
Alwood Richard (16th century)					
in nomine	recD,recA,recT,recB	Schott	full	sc	4j!!
Amon Johann Andreas (1763 - 1825)					
sonate concertante Op.88	afl/fl/bn,pno	Nex		2s	2p,sib
quintet 1 in F Op.110	fl/afl,hnF,vn,va,vc,(db)	Amadeus	full	5m	6lE
quintet 2 in e Op.118	fl,hn[E&Es](F),vn,va,vc,(db)	Ostermeyer	full	5m	6lE
***AMP**					
5 villancicos of renaissance	recD,recD/A,recA,recT	AMP	full	sc	4j*
Andriessen Jurriaan Hendrik (1925 - 1996)					
petit concert champêtre	3fl	Harmonia		3f	
hommage à Milhaud	fl,2vn,va,vc	Donemus	min	5lA	
***Anacreontic**					
Anacreontic collection	misc. materials	Nex		2z*	pdf
Androux Giovanni Giacomo (1727 – 1787)					
6 trios (Terry) [1,5 = Reid 1,2]	2fl/vn,basso	Nex	full	3v	3aB,sib
sonatas 1-6 (Reid 1-6)	fl,fl&afl,basso	Nex	full	3v	sib
sonatas 7-9 (Reid 7-9)	2fl,basso	Nex	full	3v	sib
Anerio Giovanni Francesco c.15678 – 1630)					
magnificat octavi toni	2vn,ca,bn	Nex	full	5q*	4h,sib
anon (13-15h centuries)					
o Venus bant	recD,recT,recB	Antico	full	3j*	
2 villancicos	recD,recD/A,recA,recT	AMP	full	sc	4j*
anon (15th & 16th centuries)					
music at the Spanish court	recA,recT,recB	Moeck	full	sc	3j
Artländer Bauerntänze I	recA,recT,recB	Moeck	full	sc	3j
la dame	recD,recA/T,recT/A,recB	Nex	full	4j	sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
anon (17th century)					
quattro sonate a 5 bombardi	[2ca/bn,3bn]/5vc	Nex	full	pdf	4b,5s
Lady Warton's farewell	4 instruments	Macnutt	full	sc*	4m
anon (18th century)					
sonata (Reid 22)	2vn,basso	Nex	full	3aB	sib
six sonatas (Reid 26-31)	fl,vn,vc	Nex	full	3cA	sib
six sonatas (Reid 32-37)	fl,vn(afl),vc(bfl)	Nex	full	3cA	3f,3v,sib
harmonia anglicana No.1	2trebles,tenor,bass	ms		ms	4e
sonata	tpt,2ob,bn	Noton	full	sc	4z
14 quintets S-Hellier c.1760	2clB,2hnEs,bn	Nex	full	5x	sib
lovely nymph	voice,2vn,bn(ca),bn(va),vc	Nex	full	6e	pdf
anon (19th - 20th centuries)					
alunelu – Romanian arr	2vn,bass	Nex	full	3aB	sib
alunelu	3bn	Nex	full	3b	
four Finnish tunes arr	2vn,va,vc	Nex	full	4aC	pdf
quintetto	2clB,2hnC,bn	ms	full	ms	5x
6 variations	2ob,2clB,2hnB,2bn	ms		ms	8a
Ansorena Isidro (20th century?)					
txistu tutor vol.1	2txistu/recD	Grafor		2m	2j
txistu tutor vol.2	2txistu/recD	Grafor		2m	2j
***Antico**					
3 late 15th century pieces	recD/A,recT,recB	Antico	full	sc	3j*
Apostel Hans Erich (1901 – 1972)					
Quartett Op.14	fl,clB,hnF,bn	UE	full	4x	sib
Ardévol José (1911)					
noneto	fl,ob,clB,hnF,bn,vn,va,vc,db	Ed.Mus	full	sc	9b
Arensky Anton Stepanovich (1861 – 1906)					
quartet in a	vn,va,2vc	Jurgenson	full	4aG	pdf
Arkwright Frances Crawford (Mrs Robert, neé Kemble**) (1786 – 1849)**					
Xarifa	voice,piano	Power		2z	pdf
Arlen Harold (1905)					
over the rainbow arr.	4bn	Jones	full	4b	
over the rainbow arr.	4fl	Jones	full	4f	
over the rainbow arr.	4ob	Jones	full	4g	
over the rainbow arr.	4hnF	Jones	full	4t	
Arne Thomas Augustine (1710 - 1778)					
Thomas and Sally	voices,instruments	Eulenburg	min	sc	EO
Damon and Chloe	sop,ten,bar,2ob,2hnF,2vn,va,basso	Nex	full	pdf	EO
the morning	voice,fl,2vn,va,basso	Nex	full	pdf	EO
lyric harmony	sop,ten,bass,fl,2ob,2hn,(bn),2vn,(va),cont	Macnutt	full	L	sc,EO
overtures I, II, VI, VIII	2ob,vn1x2,vn2x2,va,bassox2	Nex		6lA	pdf
overtures III, IV, V	2ob,2hnG&F&D,2vn,va,basso	Nex		8l	pdf
overture VII	2ob,2tptD,2vn,va,basso	Nex		8l	pdf
overture Artaxerxes	2ob,2hnD,2vn,va,basso	Longman		pdg	8l
the family quarrel	4 voices			pdg	VO
rule Britannia	ten,SATB,2ob,bn,2tpt,timp,2vn,va,basso			pdg	VO,ms
overture: judgement Paris	2ob/fl/clC,bn,2vn,va,vc,(db)	Augener	full	sc	7l
Comus	voices,orchestra	Stainer	full	sc	VO
***Arno**					
anthology of music	various	Arno	full	sc	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Arnold Malcolm Henry (1921 - 2006)					
duo Op.10	fl,va	Faber	full	2h	
divertimento	fl,ob,clB	Paterson	full	3g	
trio Op.6	fl,va,bn	Novello	full	3kA	
three shanties Op.4	fl,ob,clB,hnF,bn	Paterson	min	sc	5a
quintet Op.7	fl,hnF,bn,vn,va	Paterson	full	5n	
sinfonietta No.1 Op.48	2ob,2hnF,2vn,va,vc,db	Novello	full	sc	8l
sinfonietta No.2 Op.65	2fl,2hnF,vn1x2,vn2x2,vax2,vcx2,db	Nex	full	8l	HO,sib
		Paterson	full	sc	
		Novello	full	sc	
sinfonietta No.3 Op.81	fl,2ob,2hnF,2bn,2vn,va,vc,db	Novello	full	sc	HO
Arrieu Claude (1903 – 1990)					
duo en quatre mouvements	2fl	Amphion		2f	
***Artia**					
serenate Boeme	2ob,2hn,bn	Artia	full	sc	
Arundell Robert Monckton [Gallway Viscount] (1758 - 1810)					
2 favorite minuets	2clB,2hnEs&B,bn	Nex		5x	
		British Lib	full		
Aspelmayer Franz (1728 - 1786)					
6 serenades Op.1	fl/vn(ob),2hnG/F,vc/bn,bn/vc/db	Nex	full	5z	5m,5n,5o, sib
Attaingnant Pierre (? - 1552)					
two chansons	recD,recA,recT,recB	OUP	min	sc	4j
Auric Georges (1899 - 1983)					
scherzo	recD,pno	Oiseau-Lyre	min	2o*	
Aurisicchio Antonio (c1710 – 1781)					
ouvertura (Hope-Weir 7)	2ob,2hnD,2vn,va,basso	Nex	full	8l	sib
Avolio Giovanni (1849 – 1936?)					
souvenire del'… Otello	fl,clB,bn,pno	Accolade		4p	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Bach Carl Philipp Emanuel (1714 - 1788)					
die Trennung	sop,hpcd	DaCapo	full	sc*	2z
andantino & larghetto	vn,vc,hpcd	DaCapo	full	sc*	3mA
sinfonia	2vn,va,cont	DaCapo	full	sc*	4aC
Phillis und Thirsis Wq232	sop,ten,2fl,basso	Packard		pdf	5e
2 concertos Wq.164,165	ob,vn1x2,vn2x2,vax2,bassox2	Packard	full	mr	BO
third symphony 1776	2fl,2ob,bn,2hnF,vn1x3,vn2x3,vax2, vcx2,db	Nex	full	HO	mr
Die Israeliten in Wüste:15	bass,bn,2vn,va,basso	Packard	full	mr	
Bach Georg Christoph (1642 - 1697)					
siehe, wie fein und lieblich	TTB,2vn,2vdg(va),vdg(vc),cont	DaCapo	full	sc*	VO
Bach Heinrich (1615 - 1692)					
ich dank dir, Gott	SSATB,2vn,2va,cont	DaCapo	full	sc*	VO
Bach Johann (1604 - 1673)					
unser Leben ist ein Schatten	SSATTB,cont	DaCapo	full	sc*	VO
Bach Johann Bernhard (1676 - 1749)					
ouverture in D	2vn,va,cont	DaCapo	full	sc*	4aC,HO
Bach Johann Christian (1735 - 1782)					
blest with thee (arr.)	sop,(recA),pno	Nex		mr	3eA,2z
canzonetta Op.6	2sop,bn/vc	Nex	full	3eY	sib
quartets Op.19/1,3	2fl,va,vc	Nex	full	4k	sib
quartet Op.19/2	fl,ob/fl/vn,va(hnF),vc				4lA,4v
quartet Op.19/4	2fl,vn,vc				
non temer bell' idol mio	sop,ob,2vn,(va),basso	Nex	full	5e	6e,EO,sib
quintet Op.11/6	fl(vn),ob(vn),vn,va,cont	Nagels		5m	5g,6cB
quintet Op.22/1	fl,ob,vn,vc,pno/hpcd	Amadeus		5q	
		Barenreiter	full		
quintets I & II	2clB,2hnEs,bn	Boosey	full	5x	
quintets III & IV	2clB,2hnEs,bn	Boosey	full	5x	
wind symphonies 1,5	2clB,2hnEs,bn	Nex	full	5x	sib
wind symphonies 2,3	2clB,2hnEs&B,2bn	Hofmeister		6b	
wind symphonies 4,6	2clB,2hnB&Es,2bn	Hofmeister		6b	
periodical overture XV	2ob,2hnD,2vn,va,basso	Bremner		pdg	8l
concerto in E BL:9	vn,2ob,2hn,2vn,va,vc,bassi	ms		ms	CO
concerto in F BL:10	ob,2hn,2vn,va,bassi	ms		ms	CO
concerto in E flat (BL No.8)	fl,2ob,2hnEs,bn,vn1x2,vn2x2,vax2,bassix2	Nex	full	mr	DO
concerto in E flat (BL No.12)	2ob/fl,2clB,2hnEs,bn,vn1x2,vn2x2,vax2,vcx3	Nex	full	mr	DO
sinfonia concertante in C	fl,ob,vn,vc,2fl,2clB,2bn,2hnC,2vn,va,bassi	Eulenburg	min	sc	DO
concerto in F BL:2	ob,bn/vc,ob,2hn,2vn,2va,bassi	ms		ms	DO
concerto in A BL:3	vn,vc,2ob,2hn,2vn,va,bassi	ms		ms	DO
concerto in C BL:4	fl,ob,vn,vc,2fl,2cl,2hn,2bn,2vn,va,bassi	ms		ms	DO
concerto in B flat BL:5	ob,vn,vc,pno,2fl,2cl,2hn,vn,va,bassi	ms		ms	DO
concerto in E flat BL:6	fl,2hn,pno,2vn,va,vc,bassi	ms		ms	DO
concerto in D BL: 7	2vn,va,vc,2fl,2hn,vn,bassi	ms		ms	DO
concerto in C BL:11	2vn,vc,2fl,2ob,vn,va,bassi	ms		ms	DO
blest with thee	sop,2fl,2hnEs,2vn,va,basso	Nex	full	mr	EO
Vauxhall gdns songs:	sop/ten,2fl&pic,2ob,2clB,2bn,2hnEs,2bn, 2vn,va,bn/vc/db,hpcd	Macnutt	full	sc	EO
by my sighs	sop/ten,2clB,2hnEs,bn,2vn,bn/vc/db				
cruel Strephon	sop/ten,2clB,2hnB,2vn,bn/vc/db				
come, Colin	sop/ten,2fl,2hnF,2vn,bn/vc/db				
ah why should love	sop/ten,2bn,2vn,va,bn/vc/db				
in this shady blest retreat	sop/ten,2fl,2hnF,2vn,bn/vc/db				
tender virgins	sop/ten,2fl,2hnEs,2vn,va,bn/vc/db				
lovely yet ungrateful swain	sop/ten,2fl,2hnG,2bn,2vn,bn/vc/db				
midst silent shades	sop/ten,2fl,2ob,2hnC,2tpt,2vn,va,bn/vc/db				
ah seek to know	sop/ten,2fl,2hnEs,2vn,bn/vc/db				
would you a female heart	sop/ten,2fl,2vn,bn/vc/db				
see kind indulgent gales	sop/ten,2clC,2hnF,bn,2vn,va,bn/vc/db,hpcd				

composer / title	ensemble	publisher	score	shelf	cross-refs.
Bach J C (continued)					
oh how blest	sop/ten,2ob,2bn,2vn,bn/vc/db,hpcd				
hither turn thy wandring	sop/ten,2pic,2hnD,2vn,bn/vc/db,hpcd				
overture Carattaco	2ob,2hnD,2bn,2vn,va,basso	Longman		pdg	HO,ms
periodical overture XLIV	2ob,2hnEs,2bn,2vn,va,basso	Bremner		pdg	HO
3 Amadis:	chamber orchestra	Da Capo	full	sc*	
1 Lentement	2fl,2hnD,2vn,va,basso				8l
2 premiere gavotte	2vn,va,basso				4aC
second gavotte	ob,bn,2vn,va,basso				DO
3 tambourin	2pic,2fl,2ob,2bn,2hnD,2tptD,timp,2vn,va, basso				HO
Bach Johann Christoph (1642 - 1703)					
praeludium et fuga	org	DaCapo		sc*	1p
es erhub sich ein Streit	SSAATTTBBB,2vn,4va,4tpt,timp,bn,cont	DaCapo	full	sc*	VO
Bach Johann Christoph Friedrich (1732 - 1795)					
menuet	pno	DaCapo		sc*	1p
sonata in e	fl,va,cont	Carus		4cK	3kA
sonata in C	fl,vn,va,cont	DaCapo	full	sc*	5cD
recit & aria (Cassandra)	sop,2vn,va,cont	DaCapo	full	sc*	EO
Bach Johann Ernst (1722 - 1777)					
largo & allegro (sonata in F)	vn,hpcd	DaCapo	full	sc*	2z
3 mvts from Psalm VI	SATB,2ob,2vn,va,cont	DaCapo	full	sc*	VO
Bach Johann Ludwig (1677 - 1731)					
es danken dir, Gott	bass,SSAATTBB,cont	DaCapo	full	sc*	VO
drum Welt ade	sop,alt,ten,bass,SSAATTBB,3fl,ob,ca, 2vn,va,cont	DaCapo	full	sc*	VO
Bach Johann Michael (1648 - 1694)					
von Gott will ich nicht lassen	org	DaCapo		sc*	1p
wenn wir höchsten Nöthen	org	DaCapo		sc*	1p
Herr, ich warte auf dein Heil	SSAATTBB,cont	DaCapo	full	sc*	VO
Bach Johann Nicolaus (1669 - 1753)					
in Jena geht es wunderlich	ATB,2vn,cont	DaCapo	full	sc*	VO
Bach Johann Sebastian (1685 - 1750)					
sheep graze BWV 208/9 arr.	fl,vn,bn	Nex	full	3cA	sib
sonata BWV 1038	fl,vn(fl),basso	Nex	full	3cA	3v,sib
sonata 1 BWV 525 trans.	fl/vn,vn,basso	Nex	full	3cA	3aB,sib
sonata 2 BWV 526 trans.					
sonata 3 BWV 527 trans.					
sonata 4 BWV 528 trans.					
sonata 5 BWV 529 trans.					
sonata 6 BWV 530 trans.					
Branden. 6 BWV 1051 arr.	fl/va,va,bn	Nex	full	3kA	3aG,sib
fugue in E flat transc.	3bn,cbn	x D-Grant	full	ms	4b
aria 4 transposed fr. BWV 18	sop,recA^va,basso	Nex	full	4dA	4dF,sib
aria 5 from BWV 39	sop,recA,basso	Nex	full	4dA	sib
two bass arias fr BWV 56,152	bass(bn),ob,cont	Nex		mr	4dC
7 arias from BWV 30, 36,57, 147,171,186,204	sop,vn,cont	Nex		mr	4dE
Ich lebe from BWV 145	sop,ten,vn,basso	Nex	full	4e	sib
polonaise & badinerie arr.	4fl	Salabert	2f*	4f	
7 chorales	2recD,2recA	UE	full	sc	4j
four chorale preludes arr.	recD,recA,recT,recB	OUP	full	sc	4j
cantata 129, vers 3	sop,fl,vn,cont	Nex	full	mr	5cF
ruhet hie from Cantata 210	sop,obA,vn,cont	Nex		mr	5cF
cantata 174 aria 2	alt(obA),2ob,cont	Nex		mr	5cF
sinfonia from cantata 18	4va,bn	Nex	full	5lE	mr
Herr, dein Mitleid, Xmas Or.	sop,bass,2obA,cont	Nex	full	mr	6cE
Erbarme dich fr. Matthew P	alto,vn,2vn,va,basso	Nex	full	6e	sib
Brandenburg 6 BWV 1051	2va,2vdg/va,vc,basso	Nex	full	6g	sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Bach J S (continued)					
tritt auf Glaubensbahn B 152	sop,bass,recA,ob,vda,vdg,basso	Nex	full	7e	sib
the art of the fugue	instruments	Dover	full	sc	9m
a musical offering	fl,ob/vn,(2ob/vn),(obA/ca),(bn),2vn,va, 2vc,(db),hpcd/org,vdgB				
the art of the fugue arr.:	fl&afl,ob&ca,obA,2bn,2vn,	Nex	full	8p	mr
	va,2vc,db,hpcd			sc	
Contrapunctus XII	hpcd				1p
Contrapunctus XIII	vn,vc				2m
Contrapunctus XVI Rectus	2vn,vc				3aB
Contrapunctus I,XVIII Rect	2vn,va,vc				4aC
Contrapunctus II,X	fl&afl,ob&ca,obA,2bn				5z
ContrapunctusXVI Inversus	fl,ob,obA,2bn				5z
Contrapunctus XVIII Invers	afl,obA,ca,2bn				5z
Contrapunctus V	2vn,va,2vc,db				6g
Contrapunctus XV	afl,2bn,vn,vc,hpcd				6q
Contrapunctus XIV	fl,obA,ca,bn,vn,va,vc				7m
Contrapunctus IX	2vn,va,2vc,db,hpcd				7p
Contrapunctus III	fl,ob,obA,2bn,va,2vc,db				9m
Contrapunctus IV,VI,VII	fl,ob,obA,2bn,2vn,va,2vc,db				9m
Contrapunctus VIII,XI	fl,ob,obA,2bn,2vn,va,2vc,db,hpcd				8p
concerto BWV 1042	vn,[vn1x4,vn2x4,vax2,vc&dbx3,hpcd]/ pno.red	Peters		BO	2z,5g
sinfonia cantata 120a	org,2ob,2vn,va,basso	Nex		CO	sib
Brandenburg concerto 4	2recA,vn,vn1x2,vn2x2,va,vcx2, db,hpcd	Bärenreiter	min	DO	pdf
Brandenburg conc.1-6	orchestra	Bärenreiter	min	sc	DO
cantata 155	sop,alt,ten,bass,(SATB),bn,2vn,va,basso	Nex		mr	EO
		Eulenburg	min	sc	
cantata 174	alt,ten,bass,SATB,2ob,ca,bn, 2hnG/F, 3vn,3va,3vc	Nex		mr	EO
wed. can. 202, weichet nur	sop,ob,bn,vn1,vn2,va,basso	Breitkopf		EO	
hunt cantata, No.208	2sop,ten,bass,(SSTB),2fl,2ob,ca,bn,2hn, 2vn,va,vc,cont				EO,VO
coffee cantata, no.211	sop,ten,bass,fl,2vn,va,vc,db,hpcd				EO
peasant cantata,no.212	sop,bass,fl,hn,2vn,va,cont				EO
sinfonia: Christmas Oratorio	2ob,ca,bn,2vn,va,basso	Nex	full	mr	HO
Ascension oratorio: Can. 11	sop,alt,ten,bass,SATB,2fl,2ob,3tptC, timp, 2vn,va,basso	Breitkopf	full	sc	VO
cantata 78, Jesu, der du	SATB,fl,2ob,2vn,va,cont	Breitkopf	full	sc	VO
cantata 129 Gelobet sei	sop,alt,bass,SATB,3tpt,timp,fl,ob,ob&obA, 2vn,va,cont	Breitkopf	full	sc	VO
cantata 149	sop,alt,ten,bass,SATB,3ob,bn,3tpt,timp, 2vn,va,cont	Kalmus	full	sc	VO
secular cantas		Dover	full	sc	
Phoebus & Pan, No.201	sop,alt,2ten,2bass,SATTBB,2fl,2ob,obA, 3tpt,timp,2vn,va,cont				VO
Aeolus appeased, No.205	sop,alt,ten,bass,SATB,2fl,2ob,obA, 3tpt,2hn,timp,2vn,va,vda,vdg,cont				VO
cantata 1, mvts. 1,6	SATB	Nex		mr	VO
cantata 9, mvts. 1,7	SATB	Nex		mr	VO
cantata 40, mvts. 1,3,6,8	SATB	Nex		mr	VO
cantata 42, mvt. 7	SATB	Nex		mr	VO
cantata 77	sop,alt,SATB,tptC,ob,ob(&ca),2vn,va,basso	Nex		mr	VO
cantata 177	sop,alt,ten,SATB,ob&ca,ob,bn,(2)vn,va,basso	Nex	full	mr	VO
magnificat, BWV 243	2sop,alt,ten,bass,SSATB,2fl,2ob(&obA),bn, 3tpt,timp,2vn,va,cont,org	Bärenreiter	min	sc	VO
Christmas Oratorio	soloists,choir,orchestra	Dover	full	sc	VO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Bach J S (continued)					
Mass in b minor	soloists,choir,orchestra	Dover	full	sc	VO
breezy Bach (suite 3 arr.)	[SATB,db,drum]x3	Fox	full	sc	VO
Bach Wilhelm Friedemann (1710 - 1784)					
sonata in E flat	2fl(vn)	Nagel		2f	2m
2mvts sonata in F	2fl	DaCapo	full	sc*	2f
parthie in E flat	2ob,2clB,2hnB&Es,2bn	x Tropins		pdg	ms,8a
concerto in E flat unfinished	hpcd,2vn,va,basso	DaCapo	full	sc*	BO
Bach Wilhelm Friedrich Ernst (1759 - 1845)					
das Dreyblatt	pno 6hands	Nex	full	mr	2y
Wiegenlied einer Mutter	sop/ten,pno	DaCapo	full	sc*	2z
sextet in E flat	clB,2hnEs,vn,va,vc				6n
Backofen Johann Georg Heinrich (1768 – 1839)					
quintetto Op.9	bhn,2vn,va,vc	Breitkopf		ms	5lC
Bacri Nicolas (1961)					
lyric interlude Op.110	ca(fl/clB/va),vn,vc	Leduc	full	3cB	3aC,3cA,3cC
Baildon Joseph (c1727 - 1774)					
mister Speaker says my Lord to my Lady a catch for the ladies	3 voices,bn/vc	Phylloscopus	full	sc*	4e*
Bainbridge Simon (1952 – 2021)					
voiles	bn,7vn,2va,2vc,db	Novello	full	sc	
Bakker Hans (1945)					
Puspitāgrā	clB,hnF,bn	composer	full	3u	
Balakirev Mily (1836 – 1910)					
Oktett	fl,ob,hnF,vn,va,vc,db,pno	mph	full	sc	8p
Balorre Charles Frederic Jules Imbert de (1854 – 1927)					
allegro appassionato	ob,clB,2vn,va,vc	Hamelle		L	6lE
Bantock Granville (1868 - 1946)					
the witches frolic	3bn	Nex	full	mr	3b
the witches frolic (transp.)	3db	Nex	full	mr	3b
Barbirolli John [Giovanni Battista] (1899 – 1970)					
concerto	ob(fl),pno.red	OUP		2w	
Baridone Giovanni Battista (? – c.1737)					
sinfonia (Hope-Weir 1)	2hnC/D,2vn,va,basso	Nex	full	6lD	mr,sib
mvt.2 andante	2vn,va,basso				4aC
Barraine Jaqueline Elsa (1910 - 1999)					
ouvrage de dame	fl,ob&ca,clB,hnF,bn	Nex	full	5b	mr,sib
Barrett John (c.1676 - 1719)					
musick Mary Queen of Scotts	4 instruments	RCM		ms	4m
musick in Tunbridg walks	ob,oba,ca,bn	Nex	full	mr	4r
Bárta Lubor (1928 - 1972)					
II quintetto a fiato	fl,ob,clB,hnF,bn	Supraphon	full	sc	5a
Barthélémon François Hippolyte (1741 – 1808)					
overture Op.VI/1	2ob/fl,2hnG,2vn,va,basso	author		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
Bartók Béla (1881 - 1945)					
4th quartet mvt. 4	2vn,va,vc	Arno	full	sc*	4aC
5 Rumanian folk dances arr.	fl&pic,ob,clB&A,hnF,bn	Nex	full	mr	5b,sib
Rumanian carol arr.	2fl,hnF,2bn	ms		5z	ms
Bartoš Jan Zdenek (1908 - 1981)					
divertimento	fl,2ob,2clB,2hnF,2bn	ms		mr	9a
II. nonetto	fl,ob,clB,hnF,bn,vn,va,vc,db	Supraphon	full	sc	9b
Bassett Leslie Raymond (1923 - 2016)					
sextet	fl,afl,clB,bcl,vc,db	Peters	full	sc	6k
Batt Michael Philip (1949) [Mike]					
the Wombling song arr.	4hnF	Jones	full	4t	
the Wombling song arr.	5hnF	Jones	full	5z	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Baumberg J C (18th century)					
trios Op.1 (1-3)	2fl,vc/bn	Nex	full	3v	sib
trios Op.1 (4-6)					
Bayles Philip (20th century)					
in the rain and in the sun	voices,piano	composer		2z	
Bayliss Thomas Henry (1954)					
staccato-trot, Mozart varns	rec,pno	Bayliss		2o	
showtime	sop,pno	Nex		mr	2z
English country gardeners	fl,clB,hnF,bn	Bayliss	full	4x	
go-go-Goliath	treb,bass,SAAB,narr,db,pno	Phylloscopus	full		
the March of time	sop,2-part choir, pno,(db)	Phylloscopus	full		
Beach Amy Marcy Cheney (1867 – 1944)					
theme and variations Op.80	fl,2vn,va,vc	Schirmer	full	5lA	pdf
Beament James (1921 – 2005)					
Jimmy's tune	2vn,va,vc	Phylloscopus	full	4aC	pdf
fun for four	fl,fl(clB),clB(hnF),bn	Phylloscopus	full	4z	4x,pdf
encore for four	fl,fl(clB),clB,bn	Phylloscopus	full	4z	pdf
string sextet Op.50	2vn,2va,2vc	Phylloscopus	full	6g	pdf
Beauchamp Pierre (1631 – 1705)					
le ballet des fâcheux	**2ob,ca,2bn**	**Nex**		**mr**	**5r**
Beecke (Notger) Ignaz (Franz) von (1733 – 1803)					
three trios (of 6) 1,2,5	fl/vn,vn,vc	Nex	full	3cA	3aB,sib
Beer Johann Joseph (1744 - 1812)					
concerto	clB,2ob,2clB,2hnF,2bn,cbn	ms		9z	pdf
Beethoven Ludwig van (1770 - 1827)					
marcia alla Turca arr.	3fl	Salabert		2f*	3f*
serenade in D Op.25	fl,vn,va(bn)	Nex	full	3i	3cA,sib
		Lea	min		sc
complete string quartets	2vn,va,vc	Dover	full	sc	4aC
quartet Op.18/1 (1&2) Bucher	3fl,fl/afl	Nex	full	4f	
quintet in C Op.29	2vn,2va,vc	Lea	min	sc	5g
fugue in D Op.137	2vn,2va,vc				5g
sextet Op.71	2clB,2hnEs(&B),2bn	Nex	full	6b	sib
		Lea	min	sc	
3 overtures Op.115,117,124	2fl,vn1x2,vn2x2,2va,vcx2,bassi	Banister		6lA	mr,pdf
consecration ov. Op.124	2fl,vn1x2,vn2x2,2va,2vc,basso	Nex	full	6lA	mr,sib
		Schott	full	sc	pdf
sextett Op. 81b	2hnEs(fl,clB),2vn,va,vc	Nex	full		6lD,6lE, mr,sib
septet Op.20	clB,hnEs,bn,vn,va,vc,db				7b
three duos WoO 27	clB,bn	Lea	min	sc	2e
grand trio Op.87	2ob,ca				3d
sextet Op.71	2clB,2hnEs&B,2bn				6b
octet Op.103	2ob,2clB,2hnEs&B,2bn				8a
rondino Op. posth.	2ob,2clB,2hnEs,2bn				8a
elf Wiener Tänze:	2fl,2clB,2hnEs&B&G,bn,2vn,vc/db	Breitkopf	full	sc	9m
Nr.1 Walzer, Nr.4 Menuett, Nr.5 Menuett, Nr.6 Länderer, Nr.7 Menuett, Nr.8 Länderer	2clB,2hnEs,2vn,vc/db				8l
Nr.3 Walzer	2clB,2hnB,2vn,vc/db				8l
Nr.9 Menuett	2fl,2hnG,2vn,vc/db				8l
Nr.10 Walzer, Nr.11 Walzer	2fl,2hnD,2vn,vc/db				8l
Nr.2 Menuett	fl,clB,2hnEs,bn,2vn,vc/db				8m
romance cantabile	fl,bn,pno/hpcd,(2ob),vn1x2,vn2x2,2va, vc/dbx3	Nex	full	DO	mr,sib
ah, perfido	sop,fl,2cl,2bn,2hn,2vn,va,vc,db	Eulenburg	min	sc	EO
ne' giorni tuoi felici	sop,ten,2fl,2ob,2bn,2hn,2vn,va,vc,db	Eulenburg	min	sc	EO
King Stephen ov. Op.117	orchestra	Eulenburg	min	sc	
		Haslinger	full	pdf	sc

composer / title	ensemble	publisher	score	shelf	cross-refs.
Beethoven L (continued)					
nameday overture Op.115	orchestra	Eulenburg	min	sc	
		Steiner	full	pdf	sc
die Weihe des Hauses	sop,alt,ten,bass,SATB,2fl,2ob,2cl, 2bn,4hn,2tpt,timp,2vn,va,vc,db	Kalmus	min	sc	VO
chor: verbündeten Fürsten	sop,alt,ten,bass,2fl,2ob,2cl,2bn,2hn,2tpt, timp,2vn,va,vc,db				
Opferlied	sop,alt,ten,SATB,2cl,2hn,va,vc,db				
Prüfung des Küssens	bass,fl,2ob,2hn,2vn,va,vc,db				
mit Mädeln sich vertragen	bass,2ob,2hn,2vn,va,vc,db				
Bellini Vincenzo (1801 – 1835)					
concerto in E flat	ob,pno.red	Ricordi		2w	
Belloli Agostino (1778 – 1839)					
quartetto	clB(fl),clB,hnEb/F,bn	Potenza	full	4z	4x,pdf
Beltrán F. Marcelo (20th century)					
Sanjuaneando	ob,bn	Cayambis		2d	
Benegger Antonio (c.1750)					
6 sonatas or trios	fl,vn,vc	Nex	full	3cA	sib
concerto 1	hnEs,2vn,basso	Nex	full	4lD	sib
concerto 3	2ob,2hnEs,2vn,va,basso	Nex	full	8l,sib	
Benjamin Arthur (1893 - 1960)					
Jamaican rumba	fl,ob,clB,hnF,bn,pno	Boosey		6p	
Bendall Wilfred (1850 – 1920)					
the Lady of Shalott	SSA,pno	Novello	sc	ms	VO
Bennett Richard Rodney (1936 - 2012)					
trio	fl,ob,clB	UE	min	sc	3g
Bentzon Jørgen (1897 - 1951)					
variazioni interrotti Op.12	clB,bn,vn,va,vc	Hansen	full	sc	
Berger Wilhelm Reinhard (1861 – 1911)					
serenade Op.103	2fl,2ob,2clB,4hnF,2bn	Clifton	full	9z	sib
Bergt Christian Gottlob August (1771 – 1837)					
terzettino in B flat	clB(fl,ob),clB,bn	Accolade	full	3x	3s,3t
Berkeley Lennox Randall Francis (1903 - 1089)					
concertino Op.49	recA(fl),vn,vc,hpcd(pno)	Chester			4q
quintet Op.90	ob,clB,hnF,bn,pno	Chester		5pD	
diversions	ob,clB,hnF,bn,vn,va,vc,pno	Chester	full	sc	8p
Windsor variations	fl,2ob,2hnF,2bn,2vn,va,vc,db	Chester	full	sc	HO
Berlioz Hector Louis (1803 - 1869)					
le jeune pâtre Breton	sop,hnEs,pno	Nex		3eD	mr
the shepherds' farewell	SATB,2ob,ca,bn,vn1,vn2,va,vc&db	Nex		VO	mr
orchestral parts only		Eulenburg	min	sc	
Bertali Antonio (1605 – 1669)					
sonata a 3 No.1 in d	2vn,tbn,cont	Musica Rara		5cE	4h
Berthomieu Marc (1906 - 1991)					
chats	3fl,afl	Billaudot		4f	
Bertini Henri Jerome (1798 - 1876)					
nonetto	fl,ob,tptD,hnD&F,bn,va,vc,db,pno	Lemoine		ms	8p
Berwald Franz Adolf (1796 – 1868)					
quartet in E flat 1819 Op.1	clB,hnEs,bn,pno	Barenreiter		4p	pdf
Stor septet	clB,hnF,bn,vn,va,vc,db	imslp	full	7b	pdf
Besozzi Carlo (1738 – after 1798)					
three quintets		Leuckart		5y	5a
sonata 11 (parthia in D)	2ob,hn1D(A),hn2D,bn				
sonatas 13, 20	2ob,hn1C(B),hn2C(B),bn				
Billington Thomas (1754 – 1832)					
services Op.XI	ATB,(bn)	Nex		mr	4e,3eZ, VO,pdf
Biber Heinrich Ignaz Franz (1644-1704)					
sonata a 3	2vn,tbn,cont	Musica Rara		5cE	4h

composer / title	ensemble	publisher	score	shelf	cross-refs.
Bizet Georges (1838 - 1875)					
2 pcs. from Carmen arr.	3fl	Salabert		2f*	3f*
petit mari, petite femme arr.	fl,2ob,2clB,2bn	ms		7a	ms
Blacher Boris (1903 - 1975)					
quintett	fl,ob,vn,va,vc	Bote & Bock	full	sc	5m
Blake David (1936)					
nonet	fl&pic,ob,ob&ca,clB,clB&bcl,2hnF,2bn	Novello	full	sc	9a
Blanc Adolphe (1828 – 1885)					
septet Op.40	clA,hnE(F),bn,vn,va,vc,db	Nex	full	7b	sib
Blancks Edward (c.1550 - 1633)					
6 fantasies	2recD,recA	LPM	full	sc	3j
Blasius Matthieu-Frédéric (1758 - 1829)					
trois trios dialogués Op.31	clB,vn,bn/vc	Nex	full	3cC	mr
trois trios Op.2	2clB,bn(bcl)	Nex	full	3x	mr,sib
Bliss Arthur (1891 – 1975)					
quintet	ob,2vn,va,vc	OUP	full	5lB	
Blitheman John (William) (? - 1591)					
in nomine	recD,recA,recT,recB	Schott	full	sc	4j!!
Boccherini Luigi (1743 - 1805)					
trios Op.14/1,2,3; G95,96,97	vn(fl),va,vc(bn)	Nex	full	3aC	3kA,sib
sextet in E flat Op.42/1	hnEs,2vn,va,2vc	Nex	full	6h	mr,sib
serenade 1768 arr.	2ob,2clA&B,2hnF,bn,(bn)	Nex		mr	7a,8a
serenade 1768	2ob,2hnD,2vn,basso	Eulenburg	min	sc	7m
Bochsa Charles (1755 - 1821) [père]					
2 suite: petits airs en quatuor	fl,ob,hnF,bn	Schonenberg	4v	pdf	
suite from Op.31	fl/clB,ob/clB,hnF/clB,bn/bcl,full	Phylloscopus	pdf	4v,4w,4x,4z	
Bochsa Robert Nicolas Charles (1787 - 1856) [fils]					
nocturne Op.50/1,2	ob/vn,hp	Phylloscopus		pdf	2w
nocturne Op.50/3	ob/vn,hp	Nex		sib	2w
Bodinus Sebastian (c1700 - 1760)					
trio in G	fl,2bn	Lienau		3z	ms
Böhm Johann Michael (1685-1753)					
concerto in G	obA(ob/vn),vda,bn/vc	Corda	full	3cB	
Bohr Josef (19th century)					
rondo fresco Ungaria	(ob),(ob),clB,bhn,2hnF,2bn,(db)	Nex	full	7a	6b,8a,sib
Boisdeffre Charles Henri René de (1838 – 1906)					
poëme pastoral Op.87	vn/ob,vc,pno	Nex		3o	3mA,sib,mr
Boismortier Joseph Bodin de (1689 - 1755)					
6 sonatas Op.14	2bn/vc/vdgB	author		ms	2b
6 sonatas Op.40	2bn/vc/vdg	Kunzelmann		2b	
		author		ms	
petites sons, chaconne Op.66	2bn/vc/vdgB	author		ms	2b
sonatas Op.26	vc/vdgB(bn),basso	Auteur		pdg	2b,ms
sonatas Op.50/1-5	vc/vdgB(bn),basso	Auteur		pdg	2b,ms
suites Op.27/I-III	2recA/fl/ob/vn/clB	Nex		2j	2a,2f,2g,2m,
suites Op.27/IV-VI					sib
2 sonatas Op.27	fl/recA/ob/vn,basso	Nex		2c	2d,2m,sib
6 sonatas Op.19	fl,cont	Schott		2t	
6 sonatas Op.7	3fl	Nex	full	3f	sib
6 sonatas Op.7 (tr.down 6th)	fl,afl,clB	Nex	full	3g	sib
6 Sonaten Op.7 (tr. up 3rd)	3recA	Amadeus	full	sc	3j
sonata Op.50/6	vn,vdg/bn/vc(va),basso	Nex	full	3cY	3cD,sib
sonata Op. XXXVII/1	treble(fl/ob/vn),bass(bn/vc/vdg/va),basso				
sonata Op. XXXVII/2	treble(fl/ob/vn),bass(bn/vc/vdg/va),cont	Barenreiter		3cY	3cD,4cK,4cM
sonata Op. XXXVII/3	treble(fl/ob/vn),bass(bn/vc/vdg/va),cont	Barenreiter		3cY	3cD,4cK,4cM
sonata Op. XXXVII/4	treble(fl/ob/vn),bass(bn/vc/vdg/va),cont	Breitkopf		3cY	3cD,4cK,4cM
sonata Op. XXXVII/5	treble(fl/ob/vn),bass(bn/vc/vdg/va),cont	Barenreiter		3cY	3cD,4cK,4cM
6 sonates Op.12	2fl/ob/vn,basso	Nex	full	3cZ	sib
6 sonatas Op.41	2fl/vn,basso	Nex	full	3cZ	sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Boismortier J B de (continued)					
4 balets de village Op.52	2recA/fl/ob/vn/vl,basso	Nex	full	3cZ	sib
concerto a 5 Op.XXXVII	recA,ob,vn,bn,basso	Nex	full	5n	6cB,mr,sib
Bolzoni Giovanni (1841 - 1919)					
maggiolata Op.130	fl,clB,2vn,va,vc,db	Nex	full	mr	7m
Bönisch Josef (20th century)					
spiel zu zweit	2fl	Bauer		2f	
Bonsel Adriaan (1918 - 2011)					
suite	fl,2vn,va,vc,db	Wolfe	min	sc	BO
***Boosey & Hawkes**					
Hungarian folksongs arr.	2recD,recA	Boosey	min	sc	3j*
Bor Edward (Teddy) (1921 - 2013)					
McMozart's Nicht Musik	2vn,va,vc,db	Yorke	full	5g	
Boru Brian					
march arr.	2fl	Flutewise	4f*	2f	
Bottesini Pietro (1792 – after 1865)					
andante & variations	fl,clA,2vn,va,vc	Musica Rara	full	6lE	
Boulogne Joseph [see Saint-Georges]					
Boyce William (1711 - 1779)					
sonatas I-VI	vn,vn(clB),basso	Nex	full	3aB	3cC,sib
sonatas VII-XII					
2 epitaphs	3 voices,bn/vc	Phylloscopus	full	sc*	4e*
wedding anth 'King...rejoice'	sop,alt,ten,bass,SSATB,ob,ob&[fl/recA], bn,2tptC/D,timp,2vn,va,bassi	Nex	full	mr	VO
		A-R	full		
softly rise...: Solomon	ten,2ob,bn,2vn,va,cont ,SATB	Nex	full	mr	VO
alleluia	3 voices	Nex		mr	vs
Bozza Eugène (1905 - 1991)					
3 pièces ... de nuit	fl,ob,clB,bn	Leduc	full	4w	
Brahms Johannes (1833 - 1897)					
intermezzo Op.119/3 arr.	fl,ob,clB,hnF,bn	Nex	full	5a	mr
Ave Maria arr.	SSAA,2ca,2hnF,bn	Nex	full	mr	VO
Ave Maria Op.12	SSAA,org(orchestra)	Belwin	min	sc	VO
Ellens 2er Gesang (Schubert)	sop,SAAx18,[2hnEs(ca),2hnB/F,2bn]/pno				
four songs Op.17	SSA,2hnC&Es,hp				
Gesang der Parzen Op.89	SAATBB,orchestra				
Begräbnisgesang Op.13	SATBB,2ob,2clB,2hnEs,2bn,3tbn,tba,timp				
new love song waltzes Op.65	SATB,pno.duet	OUP	full	sc	VO
ein Deutsches Requiem	sop,bar,SATB,orchestra	Eulenburg	min	sc	VO
serenade 1 Op.11, arr. Nex	[fl,ob,clB&A,hnF,bn,][2vn,va,vc,db]	Clifton	full	9h	sib
serenade 1 Op.11, arr. Nex	[fl,2clB&A,hnF,bn,][vn,va,vc,cb]	Clifton	full	9m	sib
serenade 1	2fl,2ob,2clA,2bn,2hnD,2hnE,2tptD,timp, 2vn,va,vc,db	Breitkopf	min	sc	ZO
academic fest overture Op.80	pic,2fl,2ob,2clB,2bn,cbn,2hnC,2hnE, 3tptC,3tbn,tba,timps,bdrum,cymb,Δ,2vn, va,vc,db	Kalmus	min	sc	ZO
Brandl Johann Evangelist (1760 – 1837)					
variations	2clB,2hnB,bn,bn	Accolade	full	6b	
sextuor Op.16	ob,bn,vn,2va,vc	Schottstadt	full	6lC	
Brandon Jenni (1977)					
five frogs	fl&pic,ob,clB,hnF,bn	Boosey	full	sc	5b
Bratton John Walter (1867 – 1947)					
the teddy-bears' picnic arr.	3bn	Nex	full	3b	mr
the teddy-bears' picnic arr.	fl,clB/A,hnF,bn	Bayliss	full	4x	mr

composer / title	ensemble	publisher	score	shelf	cross-refs.
Bremner Robert (c.1713 – 1789)					
oboe tutor	ob	Nex		1o	mr,pdf
30 Scots songs	voice,hpcd	Bremner		pdg	2z
a second set of Scots songs	voice,hpcd	Bremner		pdg	2z
a few of the airs & marches	2vn/fl,basso	Bremner		pdg	3aB,3v,ms
2 marches & a minuett	3fl	Nex		3f	sib
Brent-Smith Alexander (1889 – 1950)					
sextet	ob,clB,bn,vn,va,vc	Rosewood	full	6m	mr,sib
serenade	fl,ob,cl,bn,2vn,va,vc,(db)	ms		ms	8d,HO
Brescianello Giuseppe Antonio (c1690 – 1758)					
trio	ob,vn,basso	Nex	full	3cB	mr,sib
Breuer Paul (1918)					
kleine Serenade	2fl,db	Gerig	full	sc	3v
Breunich Johann Michael (after1700 – after 1756)					
3 sonatas (Reid 10-12)	2fl,basso	Nex	full	3v	sib
son., movement (Reid 38,39)					
Bréval Jean Baptiste Sébastien (1753 – 1823)					
6 trios Op.8	fl,vn,vc/bn	Nex	full	3cA	sib
3 trios Op.39	vn,vc(va),basso	Nex	full	3aD	3aC,sib
Bridge Frank (1879 – 1941)					
quintet 1901	2vn,2va,vc	Nex	full	5g	sib
sextet for strings	2vn,2va,2vc	Nex	full	6g	sib
Britten Benjamin (1913 - 1976)					
sinfonietta Op.1	fl,ob,clB,hnF,bn,2vn,va,vc,db	Boosey	min	9h	mr
Brochot Nicolas (20th century)					
voyages 6	4fl (score)	Salabert		2f*	4f
voyages 7	4fl	Salabert	2f*	4f	
Brod Henri (1799 - 1839)					
6 sonatas	ob,basso	V.D.et D.		ms	2d
duo Lucia di Lammermoor	ob(clB),bn(vc),pno	Clifton	3o	3n	
Brown Christopher (1943)					
three inventions	2recA	Peacock		2j	
divertimento ..Windsor	fl,ob,clB,hnF,bn	Gamut	full	5a	
chamber music	clB,hnF,vn,vc,pno	Chester		5q	
Brown James Francis (1969)					
heralds of good fortune	ob&ca,clB,bhn,hnF,2bn	Music Haven	full	5z	
Browne Owen Harriet Mary (Mrs Heman's sister) (1790 – 1858)					
pilgrim fathers,	voice,piano	Willis		2z	mr,pdf
Roman girl's song,					
Alpine horn					
Bruch Max [Karl August] (1838 – 1920)					
quintet in g Op. posth.	2vn,va,vc,pno	Nex	full	5q	sib
Bruckmann Ferdinand (20th century)					
ornithological suite	2recD,2recA	Moeck	min	sc	4j
Bucalossi Ernest (1859 – 1933)					
grasshoppers' dance arr.	fl,ob,clB,hnF,bn	Emerson	full	5a	
Bucher Theophile Anthony (1802 – 1871)					
two duets:	2sop,pno	Wood		3eX	mr,pdf
il canto Venziano					
evening song					
intro. e tema con variazioni	3fl	Nex	full	3f	sib
the Christian and his Echo	2sop,SS,pno	Wood		VO	mr,pdf
***Budapest**					
duos for beginners	vn,vc	Budapest		2m	
Burke Joe (20th century)					
tiptoe through the tulips arr.	3fl,afl	Jones	full	4f	
tiptoe through the tulips arr.	2ob,2ca	Jones	full	4g	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Burney Charles (1726 - 1814)					
2 duets T of Apollo	2fl	Oswald*		2f	mr,sib
duet in D Op.3/6	2vn/fl	Nex		2f	2m,mr,sib
sonate à trois mains arr.	fl,hpcd/pno	Nex		2s	mr,sib
sonate à trois mains	hpcd	Nex		2y	mr,sib
4 sonatas or duets	pno/hpcd duet	Bremner		pdg	2y
sonata or duet I	pno/hpcd duet	Nex		2y	mr,sib
comic tunes in Queen Mab	fl/ob/vn,basso	Oswald		2c	2d,2k,2m
Temple of Apollo	voice,hpcd	Oswald		pdg	2z
trios Op.1/1-3,4-6	2vn,basso	Nex	full	3aB	sib
comic tunes in Queen Mab	2fl/ob/vn(va),basso	Nex	full	3cZ	sib
XII canzonetti in canone	2 voices,(bass)	Longman		3eY	2m,mr,sib
mortals learn your lives ...	3 voices,bn/vc	Phylloscopus	full	sc*	4e*
Peter White					
the despairing shepherd	voice,2vn,va,basso	Nex	full	4e	mr,sib
1. recit	voice,2vn,va,basso				5e
2. air	voice,2vn,(va),basso				
3. air	voice,(2)vn,(va),basso				3eG
a youth adorn'd … (Alfred)	voice,2vn,va,basso	Nex	full	5e	mr,sib
anthem 6. air arr.	sop,fl,bn,vn,va/vn/ca,basso	Nex	full	6e	sib
ov. Queen Mab (see Oswald)	2fl&ob,bn,2vn,va,vc	Nex	full	7m	mr,sib
sinfonia in c (of Anthem)	ob,2ob,2hnEs&C/F,2bn,2vn,va,vc,db	Nex	full	mr	CO
anthem (1769)	sop,alt,2ten,bass,SSATB,2fl,2ob,2clB,2bn, 2hnB&C&D&Es&G,2tptB,timp,2vn,va,bassi	Nex	full	sc	VO
		Nex		mr	VO
1. sinfonia	fl,2ob,2hnEs,2bn,2vn,va,basso				CO
2. recit	sop,2vn,va,basso				EO
3. chorus	SSATB,2ob,2hnEs,2bn,2vn,va,basso				
4. air	ten,2ob,2bn,2vn,va,basso				EO
5a. chorus	SSATB,2ob,2hnC,2bn,2tptC,2vn,va,basso				
5b. chorus	SATB,2ob,2bn,2vn,va,basso				
6. air	sop,fl,2hnG,2vn,va,basso				EO
7a. recit	bass,2vn,va,basso				EO
7b. air	bass,2clB,2hnB,2vn,va,basso				EO
8a. recit	ten,basso				2z
8b. air	ten,2vn,va,basso				EO
9a. recit	sop,basso				2z
9b. air	sop,2vn,va,basso				EO
10. quartetto	alt,2ten,bass,2clB,2hnB,2bn,2vn,va,basso				EO
11a. recit	sop,2fl,2vn,va,basso				EO
11b. air	sop,2vn,basso				EO,4e
12a. chorus	SSATB,2vn,va,basso				
12b. chorus	2sop,alt,ten,SSATB,2ob,2hnD,2bn,2tptC, timp,2vn,va,basso				
Burney Charles Rousseau (1747 - 1819)					
duet for two performers	pno duet	author	full	sc	mr,2y,pdf
four sonatas	vn,pno				2z,ms
Burns Robert (1759 – 1796)					
auld lang syne	voice	Nex		1m	mr,pdf
John Anderson my Jo	voice			1m	pdf
Bush Geoffrey (1920)					
a lover's progress	ten,ob,cl,bn	Novello	full	sc	4e
Busnois Antoine (1425 - 1492)					
beau le cristal arr.	3fl	Salabert		2f*	3f*
Büsser Henri Paul (1872 - 1973)					
prelude & scherzo Op.35	fl,pno	Schirmer		2s*	
Büttinger Carl Conrad (19th century)					
thême varié Op.9	fl,bn,vn,va,vc	Nex	full	mr	5m

composer / title	ensemble	publisher	score	shelf	cross-refs.
Buxtehude Dietrich (1637 - 1707)					
Schlagt Kunstler die Pauken	2sop,alt,bass,SSABx4,2tptC,	Lucks		VO	
no solo parts	timp,2vn,db/vc/bn,org				
wie soll ich dich empfangen	2sop,bass,2vn,bn,cont	Hänssler	full	sc	7e
Byrd William (c1542 - c1623)					
2 in nomines, 6 dances	recD,recA,recT,recB	LPM	full	mr	4j
Earl of Salisbury's pavana, galliard	recD,recA,recT,recB	Schott	full	sc	4j
Rowland	recD,recA,recT,recB	Schott	full	sc	4j
7 pieces:	recD,recD/A,2recA,recT	Schott	full	sc	4j,5j
number 1	recD,recD/A,recA,recT				4j
numbers 2,3,4,7	recD,2recA,recT				4j
number 5	recD,3recA				4j
number 6	recD,recD/A,2recA,recT				5j
Byron William, 3rd Lord (1636 - 1695)					
musick for the Lost Lover	treble,treble(afl,)tenor(ca/va),bass	Nex	4m	full	4aC,4r

composer / title	ensemble	publisher	score	shelf	cross-refs.
Cage John (1912 - 1992)					
party pieces arr. Hughes	fl&pic,clB,hnF,bn,pno	Hughes	full	5pC*	
Calandro Nicola (1715 -1759?) [detto Frascia]					
sinfonia in D (Hope-Weir 5)	2ob,2hnC/D,2vn,va,basso	Nex	full	mr	8l,sib
mvt.2 andante	2vn,va,basso				4aC
Call Leonhard von (1767 - 1815)					
trio in G Op.142	fl,va,vc	Amadeus	full	3kA	
Cambini Giuseppe Maria (1746 - 1825)					
6 trios Nos.1-3	fl,vn ,basso	Nex	full	3cA	sib
6 trios Nos.4-6					
trio Op.3/6	fl,fl/vn,vc	Kunzelmann		3v	3cA
quatuor conc. No.6	2vn,va,vc	Arno	full	sc*	4aC
6 quintets Op.2	fl,vn,2va,basso	Menu		5lA	pdg
quintet Op.2/1	fl,vn,2va,basso	Nex	full	5lA	mr,sib
quintets Op.8/1-3 & Op.9/4-6	fl,ob/vn,vn,va,basso	Zanibon	min	5m	5lA
simphonia conc S.2/VII	ob,bn,2ob,2hnB/F,2vn,va,vc	Nex	full	mr	DO
Campioni Carlo Antonio (1720 - 1788)					
2 sonatas (Reid 16,17)	2fl,basso	Nex	full	mr	3v
VIII sonatas Op.4	2fl,basso	Longman		pdf	3v
huit sonates Op.5	2fl,basso	Hummel		pdg	3v
Cann Roger B (1938)					
an evergreen landscape	ten,SAATB,fl,ob,hn,bn,strs	Phylloscopus	full	sc	VO
Cannabich Johann Christian Innocenz Bonaventura (1731 - 1798)					
quartetto I	ob/clB,vn,va,vc/bn	Nex	full	mr	4lB,4h,4lC
seitetto	fl,ob,bn/vc,vn,va,basso	Nex	full	6lB	6m,mr
concerto a 12	fl,ob,bn,2hnC,2tptC,timp,2vn,va,bassi	Eulenburg	full	sc	DO
Cantelo Hezekial (c.1750 – 1811)					
American country dances	[treble,bass]x2	Longman		2mA	pdf
Canteloube Joseph (1879 - 1957)					
rustiques	ob,clB,bn	Oiseau-Lyre		3t	
Capua Rinaldo di (c1705 – c1780)					
sinfonia	2vn,vta,bn,basso	Dresden		pdg	5lE
overtura in D (Hope-Weir 12)	2ob,2hnD,2vn,va,basso	Nex	full	mr	8l,sib
sinfonia in D (Hope-Weir 10)	2ob,2hnD,2vn,va,basso	Nex	full	mr	8l,sib
mvt.2 andantino	2vn,va,basso				4aC
Carlton Marvin J (20th century)					
trio	fl,bn,pno	Imagine		3p	
Carreño Inocente (1919)					
quinteto	fl,ob,clB,hnF,bn	Peer		5a	
Carulli Benedetto (1797 - 1877)					
quartetto	fl,clB,hnF,bn,pno.red	Lucca		ms	5pC
Casali Giovanni Battista (1715 – 1790)					
sinfonia in D (Hope-Weir 10)	2ob,2hnD,2vn,va,basso	Nex	full	mr	8l,sib
mvt.2 andante assai	2vn,va,basso				4aC
sinfonia in D (Hope-Weir 11)	2ob,2hnD,2vn,va,basso	Nex	full	mr	8l,sib
mvt.2 andantino	2fl,2vn,va,basso				4aC
Castello Dario (1590 - 1644)					
sonatas Bk1 1621 Nos.1-3	2vn,basso	Nex	full	3aB	sib
sonatas Bk1 1621 Nos.4-6	fl/ob/vn,tbnA/va,basso	Nex	full	3cD	sib
sonatas Bk1 1621 Nos.7-8	vn,bn,basso	Nex	full	3kE	mr,sib
sonatas Bk1 1621 Nos.9-11	2vn,bn,basso	Nex	full	4h	sib
sonata Bk1 1621 No.12	2vn,tbnB(bn/va/vn),basso	Nex	full	4h	4aB,4aC,sib
Catel Charles-Simon (1773 – 1830)					
quartet 2	fl,clB,hnF,bn	HopVine	full	4x	
quartet 3	fl,clB/C,hnF,bn	HopVine	full	4x	
Caussinus Victor (1806 – 1899)					
airs la Muette de..Op.26	2bn/oph	Paris		ms	2b,pdg
cavatines Italiennes Op.35	2bn/oph	Paris		ms	2b,pdg

composer / title	ensemble	publisher	score	shelf	cross-refs.
Caustun Thomas (c.1520 – 1569)					
2 magnificats & nunc dimittis	2T,2B	Nex		mr	VO
services 1565	voices	Caustun		pdg	VO
Cavallaro Lenny (1947)					
suite	ob,ca,bn	Forton	full	3w	
Cavallini Ernesto (1807 - 1874)					
un carnevale di più	clB,fl,2vn,va,vc,db	Nex	full	mr	7m,sib
Chagrin Francis Paukner Alexander (1905 - 1972)					
album for Nicolas	2recD,recA,recT		full	4j	mr
Chaminade Cecile Louise Stephanie (1857 - 1944)					
concertino Op.107	fl,pno	Schirmer		2s*	
Cherubini Maria Luigi (1760 - 1842)					
two trios	vn/ob,va,vc	Amadeus	full	3kB	3aC
marcia in F	2ob,2clB,2hnF,2bn,(cbn)	Nex		mr	8a
Chester*					
oboe duets	2ob	Chester			2a
Chrétien Hedwige (1859 - 1944)					
quintette	fl,ob,clB,hnF,bn	Millereau		ms	5a
Chwartz Léo (20th century)					
evening in Turkestan	fl,ob&ca,clB&A,bn	Hawkes	full	4w	mr
Cimarosa Domenico (1749 - 1801)					
sonate XIV,XV,XXIV arr.	2fl	Salabert		2f*	
concerto	ob/clB,pno.red	Boosey		2w	2z
Clagget Charles (1740 - c1795)					
divertimento	hnEs,2vn,bn/vc/db	Phylloscopus	full	4lD	
Clarke James C (19th century)					
the maid of Llangollen	voice,piano	Mori		pdg	2z
Clarke Jeremiah (1669 - 1707)					
musick in a wife for any man	2trebles,tenor(ca/va/clB),bass	Nex	full	4m	4aC,4r
Antony & Cleopatra	4 instruments	Macnutt	full	sc*	4m
the island princess					
Titus Andronicus					
Clewett John (20th century)					
Britannia goes to sea	fl,ob,clB,hnF,bn	Clewett	full	5a	
sumer is y-cumen in	2recD,2recA,2recT,2recB	Clewett	full	8j	
Cocchi Gioacchino (c1720 – 1804)					
six quintets	2fl/ob/clA&B/vn,[2hnD&G&Es&F&C]/2hnF, basso	Nex	full	5x	5m,5n, 5y,5z,sib
ouvertura (Hope-Weir 6)	2hnC/D,2vn,va,basso	Nex	full	6lD	mr,sib
mvt.2 andante maestoso	2vn,va,basso				4aC
Coenen Paul (1908 – 1995)					
Kolibri und Nashorn Op.115	fl,bn(tba)	Astoria	full	2c	
Coleridge-Taylor Samuel (1785 - 1912)					
quintet Op.10	clA,2vn,va,vc	Musica Rara		5lC	
Cooke Benjamin (1734 – 1793)					
Epitaph on a doormouse	SATB		full	ms	VO
Copland Aaron (1900 - 1990)					
Appalachian spring suite	fl,clB,bn,4vn,2va,2vc,db,pno	Boosey	min	sc	8p
Appalachian spring ballet	fl,clB,bn,4vn,2va,2vc,db,pno	AR	full	sc	8p
Corbett William (1680 - 1748)					
musick in ...disappointment	4 instruments	ms		ms	4m
musick in as you find it					
musick in Henr the 4th					

composer / title	ensemble	publisher	score	shelf	cross-refs.
Corelli Arcangelo (1653 - 1713)					
sonatas Op.5/1-3	vn,basso	Nex		2m	sib
sonatas Op.5/4-6					
sonatas Op.5/7-9	vn,basso	Nex		2m	sib
sonatas Op.5/10-12					
concerto	ob,pno.red	Boosey		2w	
Christmas conc Op.6/8 arr.	2vn,vc	Nex	full	3aB	sib
trios Op.2/4-6	2vn,cont	Barenreiter		4cJ	3aB
concerto grosso	4 instruments	Macnutt	full	sc*	4m
Cornette Victor (1795 - 1868)					
3 duos concertans Op.33	2bn	Costallat		ms	2b,pdg
Costanzi Giovanni Battista (1704 -1778)					
overtura (Hope-Weir 4)	2ob&pic,2hnC/D,2tptC,vn1x2,vn2x2,vax2, bassox2	Nex	full	HO	mr,sib
mvt.2 grazioso	2pic,2vn,va,basso				6lA
Country Dances - see Cantelo, Johnson and Walsh					
Couperin François (1668 - 1733)					
les petits moulins à vent arr.	2fl	Salabert		2f*	
les tic-toc-choc arr.	3fl	Salabert		2f*	3f*
Cowell Henry Dixon (1897 - 1965)					
party pieces arr. Hugues	fl&pic,clB,hnF,bn,pno	Hughes	full	5pC*	
Crispi Pietro Maria (c1737 – 1797)					
periodical overture (V)	2ob,2hnD,2vn,va,basso	Bremner		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
Croft William (1678 - 1727)					
Celladon	sop,recA,basso	Nex	full	3eG	sib
ayres in Courtship Alamode	2trebles,tenor(ca/va/clB),bass	Nex	full	4m	4aC,4r
ayres in the funeral musick in the lying lover	4 instruments	ms		ms	4m
Crotch William (1775 – 1847)					
methinks I hear the full	bass,SATB/[3clB,bcl],[fl,2ob,2hnA,2hnD, 2bn,db](org),full	Nex		mr	VO,sib
		Regents	full	sc	
anthem 1794	SAATB,fl,bn,2hnD,timp,2vn,va,basso	Nex	full	VO	mr,sib
1. Introduction	fl,bn,2vn,va,basso				6lC
2. Chorus	SATB,2vn,va,basso				
3. Air	bass,vn(s),basso				3eF,EO
4. Trio	sop,alt,bass,fl,bn,2vn,va,basso				EO
5. Chorus	SAATB,2hnD,2vn,va,basso				
6. Air	alt,vn(s),basso				3eF,EO
7. Chorus	SAATB,2hnD,timp,2vn,va,basso				
8. Recit	ten,2vn,va,basso				3eF,EO
9. Chorus	SATB,2vn,va,basso				
10. Aria	ten,2vn,va,basso				EO
11. Duetto	sop,ten,fl,bn,3vn,va,basso				EO
12. Chorus	SAATB,2hnD,timp,2vn,va,basso				
ode to Fancy	voices,orchestra	Broderip	full	sc	VO,pdf
Croubelis Simoni dall (1726 – 1790)					
2 trios	fl,vn,vc	Nex	full	3cA	sib
trio	fl,va,vc	Nex	full	3kA	mr,sib
Crusell Bernhard Henrik (1775 - 1838)					
quartet in E flat Op.2/1	clB,vn,va,vc	Kneusslin		4lC	

composer / title	ensemble	publisher	score	shelf	cross-refs.
DaCapo*					
music of the Bach family	various ensembles	DaCapo	full	sc	
Dahmen Johan Arnold (1766 – 1812)					
3 trios Op.9	fl,va,vc	Nex	full	3kA	mr,sib
Dale J (18th century)					
Easter hymn & variations	(sop),[ob/fl/vn,bn/vc]/cont	m British		2z	
Damase Jean-Michel (1928 - 2013)					
sonate en concert	fl,(vc),pno	Lemoine		3p	2s
dix-sept variations	fl,ob,clB,hnF,bn	Leduc	min	sc	5a
Damerell Stanley (20th century)					
butterflies in the rain arr.	3fl,afl	Jones	full	4f	
butterflies in the rain arr.	2ob,2ca	Jones	full	4g	
Dankowski Wojciech (c1760 - c1836)					
salve regina	bass,2clB,2vn,org	Warsaw	full	sc	6e
Danzi Franz (1763 - 1826)					
3 duets Op.64	fl,vc(bn)	Sikorski	full	2c	
		Nex			
3 trios Op.71	fl,vn,vc	Amadeus	3cA		
concertante in B flat Op.41	fl,clB,fl,2ob,2hnB,2bn,2vn,va,vc	Kunzelmann	full	sc	DO
Daquin Louis-Claude (1694 - 1772)					
le coucou arr.	2fl	Salabert		2f*	
Dávid Gyula (1913 - 1977)					
wind quintet No.3	fl,ob,clB,hnF,bn	Budapest	min	sc	5a
David Thomas Christian (1925 - 2006)					
quartet	2fl,vn,vc	Doblinger	min	sc	4k
Davies Henry Walford (1869 – 1941)					
3 pieces:	org/pno	Nex		1p	mr,sib
Jesus dulcis memoria	org	Year Book			
a memorial melody	org	Novello			
fugue in B flat	pno/org	Nex			
Christmas song No.2	voice,bn(vc,pno)	Nex		2l	mr,sib
two duets: sonatina	2vn	Nex		2m	mr,sib
duo	vn,va				
evening song	vc,pno	Nex		2p	mr,sib
sonata (1891)	hnF,pno	Nex		2z	mr,sib
sonata in e Op.5 (No.1)	vn,pno	Novello		2z	mr,pdf
sonata in d Op.7 (No.2)	vn,pno	Novello		2z	mr,pdf
songs: the clown's songs,	voice,pno	Novello		2z	mr,pdf
when childher plays	ten,pno	Boosey			
jocund dance Op.18/4	voice,pno	Chappell			
psalm XXIII Op.8	ten,vn,pno	Nex		mr	3eF,sib
string quartet 1 in D	2vn,va,vc	Nex	full	4aC	mr,sib
string quartet 2 in c	2vn,va,vc	Nex	full	4aC	mr,sib
miniature suite in G	2vn,va,vc	Nex	full	4aC	mr
R.A.F. march past arr.	2vn,va,vc	Broadbent	full	4aC	
prospice Op.6	bar,2vn,va,vc	Novello		5e	mr,pdf
butterfly (songs of a day)	fl,2vn,va,vc	Nex	full	5lA	mr,sib
quintet in G Op. 54	2vn,va,vc,pno	Nex		5q	mr,sib
scherzo and trio 1891	2hnF,vn1x2,vn2x2,vax2,vcx2,db	Nex	full	6lD	HO,mr,sib
wife's song Op.15/II	sop,alt,ten,bass,vn,pno	Nex	full	6e	mr,sib
six pastorals Op.15	sop,alt,ten,bass,vn,(vn,va,vc),pno	Nex	full	7e	mr,sib,6e
IV dialogue of Clorinda …	alt,bass,vn,(vn,va,vc),pno				4e
V dialogue of Dorinda …	sop,ten,vn,(vn,va,vc),pno				4e
reverie	fl,ob,clB,2vn,va,vc,db	Nex	full	8b	mr,sib
memorial melody	2vn,va,vc,db,drumsx2,org	Nex		8p	mr,sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Davies H W (continued)					
songs day Op. 24: inst. nos.	2fl,hnF,2vn,2va,2vc,db,pno	Nex	full	8p	mr,sib
2: tune for matins	2vn,2va,2vc,db,pno				
3: dawn	2fl,hnF,2vn,2va,2vc,db,pno				
5: morning joys	fl,hnF,2vn,2va,2vc,db,pno				
10: a merry feast	fl,hnF,2vn,2va,2vc,db,pno				
12: evening	hnF,2vn,2va,2vc,db,pno				
14: a tune (for evensong)	2fl,hnF,2vn,2va,2vc,db,pno				
blessed are the pure	SATB,(org)	RSCM		vs	
Christmas is coming	SATB	RSCM		vs	pdf
Dominus illuminatio mea	2T,bar,2B	Curwen		vs	
had we but hearkened	SATB,org	Novello		vs	
hark, the glad sound	SATB,org	RSCM		vs	
the holly and the ivy	SATB,org	RSCM		vs	pdf
Jubilate in G Temple Chant	SATB,org	RSCM		vs	
King of glory	SSATBB,org	Novello		vs	
Magdalen at Michael's gate	SATB,org	RSCM		vs	
magnificat & nunc in C	[SATB,org]x3	Novello		VO	mr,pdf
magnificat & nunc in G	[SATB,org]x4	Novello		VO	mr,pdf
the blessed birth	SATB	Novello	full	sc	pdf,VO
O little town of Bethlehem	voice,pno	RSCM		vs	2z,pdf
O sons and daughters	SATB,org	RSCM		vs	
O thou that hearest prayer	sop,SATB	Novello		vs	
psalm 121	[SATB]x4	Nex		vs	mr,sib
a short requiem in D	[SATB,org]x2	RSCM		vs	
spiritual songs	SATB,org	Curwen	full	sc	VO,mr,pdf
Te Deum in G Temple chant	SATB,org	RSCM		vs	
to thee our god (hymn)	SATB,org	Novello		vs	
tune thy music to thy heart	[SATbarB/SATTB]x2	Novello		vs	
what sweeter music	sop,SSATB,pno	Novello	full	sc	VO,mr,pdf
when Christ was born	SATB,org	Novello	full	sc	VO,mr,pdf
white paternoster	SATB,pno	Boosey	full	sc	VO,mr,pdf
Bad Sir Brian Botany & other	SATB,pno	Novello	full	VO	mr
2 carols:the holly and the ivy Christmas is coming	SATB	Halstan	full	sc	VO,mr,pdf
everyman Op.17	sop,alt,ten,bass,SATB,pno.red	Riorden		vs	
the fellowship songbook	voice,pno	Curwen		vs	
French songs	[voice,pno]x3	Macmillan		vs	
Humpty Dumpty	voices,pno	Novello		vs	
Hervé Riel	bar,SATB,pno.red	Recital		vs	
a merry heart Op.33	voices	Novello		vs	
8 nursery rhymes	SSA,(pno)	Nex		vs	
8 nursery rhymes Op.19a	[SATB,pno]x6	Boosey	full	VO	mr
8 new rhymes Op.23: 2,5-8	[SATB,pno]x6	Chappell	full	VO	mr
1,3,4	SATBx6				
one old Oxford ox	SATB	Chappell		vs	
Oswestry song	voices,pno	Nex		vs	mr,sib
out of the deep	SSAATTBB,org	Novello		vs	
the shepherd	SSA,pno	Novello		vsx2	
songs of a day Op. 24:	SSATTBBB,2fl,hnF,2vn,2va,2vc,db,pno	Nex	full	VO	mr,sib
1: prologue	SATTBB,fl,hnF,2vn,2va,2vc,db,pno				
2: tune for matins	2vn,2va,2vc,db,pno			8p	
3: dawn	2fl,hnF,2vn,2va,2vc,db,pno			8p	
4: whenas the sun	SATTBBB, 2fl,2vn,2va,2vc,db,pno				
5: morning joys	fl,hnF,2vn,2va,2vc,db,pno			8p	
6: to violets	SSA,2vn,va,vc,db,pno				7e
7: the butterfly	fl,2vn,va,vc			5lA	
8: to the cuckoo	ten,fl,2vn,va,2vc,pno				7e,EO
9: a bough of may	ten,2vn,2va,2vc,pno				7e,EO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Davies H W (continued)					
10: a merry feast	fl,hnF,2vn,2va,2vc,db,pno			8p	
11: the rarer pleasure	SATTB,fl,2vn,va,2vc				
12: evening	hnF,2vn,2va,2vc,db,pno			8p	
13: mysterious earth	SATTBB				
14: a tune (for evensong)	2fl,hnF,2vn,2va,2vc,db,pno			8p	
a song of rest	SSA,pno	Novello		vsx2	
a song of rest	SATB,pno	Novello		vs	
three jovial huntsmen Op.11	SATB,vn,pno	Novello	full	sc	VO,mr,pdf
Davis Dabs (20th century)					
folk dances	2vn,va,vc	Nex	full	mr	4aC
Davies Peter Maxwell (1934)					
birthday music for John	fl,va,vc	Chester	min	sc	3kA
Deane Thomas (1686 or 1703 - ?)					
tunes: Governor of Cyprus	4 instruments	ms		ms	4m
Debussy Achille Claude (1862 - 1918)					
premier arabesque arr.	2vn,va,vc	Nex	full	4aC	mr
Decadt Jean (1914 - 1995)					
trio	ob,clB,bn	Maurer	full	sc	3t
Deshayes Jean (19th cen.)					
1st quintet	fl,ob,clB,hnF,bn	Phylloscopus	full	5a	pdf
2nd quintet	fl,ob,clA,hnD,bn				
Desmond Paul (1924 - 1977) [Breitenfeld Paul Emil]					
take five	3bn	ms		3b	
Destenay Edouard (1850 – 1924)					
trio B minor Op.27	ob,clA,pno	imslp		3qF	pdf
Devienne François (1759 - 1803)					
3 trios (Gaveaux)	fl,vn/fl,basso	Nex	full	3cA	3v,sib
trios Op.19/1-3	fl,fl/vn,basso	Nex	full	3cA	3v,sib
trios Op.19/4-6					
trios Op.61/1-3	fl,clC/vn,basso	Nex	full	3cA	3s,sib
trios Op.61/4-6 (modified)	fl,clC/vn,basso	Nex	full	3cA	3s,sib
6 trios concertans	fl,va,vc	Nex	full	3kA	sib
sinfonie concertante in F	hnF,bn,2ob,2hnF,2vn,va,vc	Ostermeyer	full	sc	DO
Dibdin Charles (1745 – 1814)					
Queen Mab	voice,fl&pic,2hn,bn,2vn,va,basso	Nex	full	sc	mr,sib,EO
Dich Arne (1942)					
Ukrainian folksong suite arr.	fl,vn,bn	Nex	full	3cA	sib
Dijk Jan van (1918 - 2016)					
canzon alla capriccio	ob,bn,pno	Donemus	full	L	sc,3o
Dimler Franz Anton (1753 – 1827)					
quintetto (1797)	hnC/F/ca,bn,vn,va,vc	Nex	full	5m	sib
Dinn Freda (1910 - 1990)					
in Bethlehem city	2recD,(recT)	Schott	min	sc	3j,2j
Dionisi Renato (1910 - 2000)					
piccole composizioni:	2fl,2ob,2clB,2bn	Berben	full	4w	mr
duet	2ob			2a	
duet	2bn			2b	
duet	2fl			2f	
duet	2clB			2m	
pastorale	fl,ob,clB			3g	
fughetta	fl,ob,bn			3r	
corale	fl,clB,bn			3s	
marcetta	ob,clB,bn			3t	
alla Francese	fl,ob,clB,bn				

composer / title	ensemble	publisher	score	shelf	cross-refs.
Dionisi R (continued)					
divertimento:	fl,ob,clB,hnF,bn,pno	Zanibon	full	sc	6p
invenzione	bn				1b
invenzione	ob,bn				2d
elegia	fl,ob,bn				3r
intermezzo	fl,ob,clB,bn				4w
gavotta e musetta	fl,ob,clB,hnF,bn				5a
marcetta	fl,ob,clB,hnF,bn,pno				6p
Dittersdorf Karl Ditters von (1739 -1799)					
concerto in C Rtt 29	ob,pno.red	Phylloscopus		pdf	2w
concerto in D Rtt 30	ob,pno.red	Phylloscopus		pdf	2w
3 partitas	2ob(vn),hn1F&A&D(vn),hn1F&A&D(va),bn	Breitkopf		5y	5g
concerto in C Rtt 29	ob,2hnC,vn1,vn2,va,vc	Phylloscopus	full	pdf	CO
concerto in D Rtt 30	ob,2hnD,vn1,vn2,va,vc	Phylloscopus	full	pdf	CO
sinfonia à piu stromenti	2ob,2hnD,2vn,va,basso	m Regens		ms	8l
Dixon William (c1760 - 1825)					
jubilate	SATB,recD,recA,ob,bn	Nex	full	mr	VO
magnificat	SATB,recD,recA,ob,bn	Nex	full	mr	VO
nunc dimittis	SATB,recD,recA,ob,bn	Nex	full	mr	VO
te deum	SATB,recD,recA,ob,bn	Nex	full	mr	VO
Dolmetsch Eugène Arnold (1858 - 1940)					
seven consorts	recD,recA,recT,recB	Schott	full	mr	4j
quintet 1889	fl,ob,clB,hnF,bn	Nex	full	5a	mr,sib
Dolmetsch Frederic (1814 – 1892)					
octuor Op.27	ob,clB(fl),hnEs,vn,va,vc,db,pno	Nex	full	8p	sib
Donati Ignazio (c.1585 – 1635)					
alleluia, haec dies	SATBx5,vnx4,cont	Faber		VO	
Dornel Antoine (1685 - 1765)					
2 sonatas	3fl	Nex	full	3f	mr,sib
2 sonatas	3recA	Nex	full	3j	mr,sib
Dothel Nicolas (1721 – 1810)					
6 sonates Op. II (Paris)	fl,vc	Nex	full	2c	mr,sib
sonata 2 (Baden)	fl,vc	Nex	ful	2c	mr,sib
6 divertimenti Op.2 (Oswald)	fl/vn,vc	Nex	full	2c	2m,mr,sib
six solos Op.2 (Walsh)	fl/vn,basso	Nex	full	2c	2m,mr,sib
six trios Op.4	2fl/vn,basso	Nex	full	3v	3aB,sib
Dotzauer Justus Johann Friedrich (1783 – 1860)					
quartet Op.36	bn,vn,va,vc	Nex	full	4lE	sib
Dowland John (1562 - 1626)					
lachrimae,pavans,galiards, almands	recD,recA,recA/T,recT,recB	Nex	full	mr	5j
		Schott	full	sc	5j
Dragonetti Domenico (1763 - 1846)					
andante und rondo	dbD,vn,2va,db	Doblinger	full	sc	5g
Driessler Johannes (1921 – 1998)					
serenata a tre	fl,vdg(vc),hpcd(pno)	Barenreiter			3p
Drechsler Joseph (1782 – 1852)					
Nelson's funeral march	2ob,2clB,2hnEs,2bn	xerox		8a*	ms
Dreyfus George (1928)					
trio	fl,clB,bn	Nex	full	3s	mr,sib
Drozdoff Vladimir (1882 – 1960)					
fugue in polka rhythm	fl,clB,bn	Nex	full	3s	mr,sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Družecký Jiří [Druschetzky Georg] (1745 - 1819)					
concertante	2bhn,bhn/bn,pno.red	Nex		mr	4p
quotlibet	3fl,bn/vc(afl)	Nex	full	4f	4n,4z,mr,sib
partita in F	2ob,2hnF,bn	Artia	full	sc*	5y
10 partitas	2clB,2hnEs,2bn	Budapest	full	sc	6b
partita Op.126	2clB,2hnEs,2bn	Nex	full	6b	sib
partita Op.127	2clB,2hnF,2bn				
motetto in E flat	2ob,2clB,2hnEs,2bn	x Tropins		8a	ms
concertante	2bhn/clB,bhn/bn/bcl,2hnF,2vn,va,vc/db	Nex	full	mr	DO
Dubois Pierre Max (1930 - 1995)					
5 mouvements brefs	fl&pic,va,db	Maurer	full	3kA	
les tréteaux	fl,saxA,pno	Choudens		3qC	
Dubois Théodore (1837 - 1924)					
deux pièces canonique	ob(fl/clB&A/vn),vc(ca/clB&A/va/bn),pno	Nex	full	3o	3lC,3lD,3lE, 3mA,3n,3p, 3qB,3qC,3qE, 3qF,3qH
quintet	ob(vn/clB),vn,va,vc,pno	Belwin		5q	
premiere suite	2fl,ob,2clB,hnF,2bn	imslp	full	8z	pdf
deuxieme suite	2fl,ob,2clB,hnF,2bn	imslp	full	8z	pdf
nonetto	fl,ob,clB(&A),bn,vn1x2,vn2x2,vax2,vcx2,db	Phylloscopus	full	9g	HO
Dufay Guillaume (c.1400 – 1474)					
two songs	alt(recA),ten(recT),bass(recB)	OUP	min	sc	3eG,3eY, 3eZ,3j
Duncan William Edmondstoune (1866 – 1920)					
quintet Op.38	fl,clB,hnF,bn,pno	Rudall Carte		5pC	
Dunn Bart Alan (1987)					
suite for five players	fl,ob,vn,vc,hpcd	author		5q	
Dupart Charles (18th century)					
six trios from Méthode 1859	3bn	Nex	full	mr	3b
Dušek František Xaver (1731 - 1799)					
parthia in F	2ob,2hnF,bn	Nex		mr	5y
notturno in F	2ob,2hnF,bn	Artia	full	sc*	5y
Duval Jerome (19th century)					
3 trios Op.2	2fl,bn	Nex	full	3v	sib
Duvernoy Alphonse (1842 - 1907)					
concertino Op.45	fl,pno	Schirmer		2s*	
Duvernoy Frederic (1765 - 1838)					
duos from horn tutor	hnF,bn/vc	LeRoi		ms	2k,pdf
Dvořák Antonín (1841 - 1904)					
terzetto Op.74	2vn,va	Simrock	min	pdf	3aA
quintet Op.77	2vn,va,vc,db	Barenreiter	min	sc	5g
symphony No.8(4) G Op.88	fl,fl&pic,2ob,2clA,2bn,4hnF,2tptF,2tbn, tbnB,tba,timps,2vn,va,vc,db	Eulenburg	min	sc	
Dyson George (1883 – 1964)					
in Pixie-land woodland suite	fl,ob,clA,bn,2vn,vn3x2,vax2,vc&dbx2	Nex	full	9g	HO,mr

composer / title	ensemble	publisher	score	shelf	cross-refs.
East Michael (c1580 - 1648)					
7th set of books: 3 parts	2 treble viols, bass viol	x British		ms	3aB
ayerie fancies 1-3	2recD,recA,recT	Nex	full	mr	4j
12 ayerie fancies 7th set	2treblesC,tenor(va/hnF/ca/clB),bass	Nex	full	4v	4k,4r,4w,sib
Eastland Edwin (18th century)					
12 marches	2ob/fl/cl,bn	x British		ms	3v,3w,3x
Eberl Franz Anton (1765 – 1807)					
sextet Op.47	clB,hnEs,vn,va,vc,pno	Musica Rara	full	6q	
Eccles John (c1668 - 1735)					
ayres in the Mad Lover	2trebles,tenor(ca/va/clB),bass	Nex	full	4m	4aC,4r
Rinaldo & Armida	4 instruments	Macnutt	full	sc*	4m
Eccles Solomon (1618 - 1683)					
wives victory	4 instruments	Macnutt	full	sc*	4m
Eck Emil (20th century)					
quartet album	4fl(score only)	Belwin	full	4f	
Edwards Gus (1878 - 1945)					
my merry Oldsmobile arr.	3bn,cbn	Jones	full	4b	
Egge Klaus (1906 - 1979)					
quintet No.1, Op.13	fl,ob,clB,hnF,bn	Lyche	full	sc	5a
Eilenberg Richard (1848 - 1925)					
nightingale, frogs Op.119/2	[fl&pic,bn]/pno	Nex		2c	1p,mr
Eisenmann Angelus Anton (c.1780)					
sinfonia concertante	fl,bn,vn,db,pno.red	Phylloscopus	full	pdf	5q
sinfonia concertante	fl,bn,vn,db,2hnG,2vn,vc	Phylloscopus	full	pdf	DO
Eler André Fréderic (1764 - 1821)					
quartets Op.VI/I,II,III	fl,clC,hnF,bn	Nex	full	4x	mr,sib
Elgar Sir Edward (1857 - 1934)					
salut d'amour Op.12 arr.	3fl,afl	Jones	full	4f	
salut d'amour Op.12 arr.	4hnF	Jones	full	4t	
Elizalde Luis (20th century)					
txistu para niños	txistu	Claretianas		1m	
Elsner Józef (1769 - 1854)					
septet in D	fl,clA,vn,va,vc,db,pno	Nex	full	mr	7p
		Warsaw	full	sc	
Enescu George (1881 - 1955) [Enesco Georges]					
cantabile et presto	fl,pno	Schirmer		2s*	
Enke Ferdinand (20th century)					
alte kanons etc. :	recD,recA,recT	Lienau	full	sc	3j
	2recD,recA				3j
	recD,recA,recT,recB				4j
	recD,recA/T,recB				3j
Erbach Friedrich Carl Graf zu (1680 - 1731)					
VI duetti	2vc/bn	Bärenreiter		ms	2b,pdg
Erlanger Gustav (1842 - 1908)					
sextet Op.41	clB,hnEs&F,bn,vn,va,vc	Nex	full	6m	
Esterházy Pál (1635 - 1713)					
dormi Jesu	2sop,2recT,2vn,cont	Coppenrath	full	sc	7e
nil canitur iucundius	sop,2recT,2vn,cont				
Etler Alvin Derald (1913 - 1973)					
3 pieces	2recA,recT	Galliard	full	sc	3j
Eybler Joseph (1765 – 1846)					
trio in C Op.2	vn,va,vc	Nex	full	mr	sc

composer / title	ensemble	publisher	score	shelf	cross-refs.
Falla Manuel de (1876 - 1946)					
concerto	hpcd/pno,fl,ob,clA&B,vn,vc	Hardie		6q	mr,sib
	hpcd/pno	Eschig			
		Eschig	full	sc	
Farkas Ferenc (1905 - 2000)					
three dance paraphrases	fl,va,hnF(bn)	Budapest	full	3h	3kA
serenata concertante	fl,2vn,va,vc,db	Budapest	min	sc	6h
Farmer Thomas (17th century)					
alas, fled	4 instruments	Macnutt	full	sc*	4m
Farrenc (Jeanne-) Louis (1804 – 1875)					
sextet Op.40	fl,ob,clB,hnEs,bn,pno	imslp		6p	pdf
nonetto Op. 38	fl,ob,clB,hn(Es&C)/F,bn,2vn,va,vc,db	Nex	full	9b	pdf
Fasch Johann Friedrich (1688 - 1758)					
sonata N D3	fl,vn,basso	Nex	full	3cA	sib
sonata N G2					
sonata N D3 arr.	fl,afl,bfl/basso	Nex	full	3f	3v,sib
sonata N G2 arr.					
sonata in D WV N:d1	2ob,basso			ms	3w
sonata in B FaWV N:B2	2ob,bn,basso	Nex	full	mr	4s
sonata in g FaWV N:g1					
sonata in F FaWV N:F4	ob,vn,bn,basso	Nex	full	4h	sib
sonata in D FaWV N:D1	fl,vn,bn,cont	Nex	full	5cC	4h,sib
concerto in C	bn,2vn,va,vc	Noetzel	min	sc	BO
concerto FaWVLG1	2ob,2vn,va,basso	Dresden		pdg	6lA
concerto a 7 FWV L:G11	2ca,va(vn),va,2bn,basso	Nex	full	mr	7m
concerto in E flat	2fl,2ob,bn,2vn,va,basso	Dresden		pdg	GO
cantata: in der Welt	SATB,2ob,2vn,va,cont	King's	full	VO	
Fauré Gabriel-Urbain (1845 - 1924)					
fantasie Op.79	fl,pno	Schirmer		2s*	
requiem (1893)	sop,bar,SATTBB,hp,vn,va1x2,va2x2,vc1x2, vc2x2,db	OUP	full	VO	
Federici Francesco (17? – 1830)					
sestetto 2	ob,hnF,bn,vn,va,vc	Bim	full	6m	
sestetto 3	ob,hnEs,bn,vn,va,vc	Bim	full	6m	
Feijber Antonio (20th century)					
terzetto 1	fl,bn,pno	ms		ms	3p
Feld Jindřich (1925 - 2007)					
three compositions	fl/ob/clB,pno	Supraphon		2s	2z,2z
dve partity :	2recD/T(fl/ob)	Panton		3f	2a,2f,2j
	3recD/T(fl/ob)				3d,3j
Ferguson Howard (1908 - 1999)					
octet Op.4	clB,hnF,bn,2vn,va,vc,db	Boosey	min	sc	8b
Ferrabosco Alfonso (c1578 - 1628)					
first set of pieces	recD,recA,recA/T,recT,recB	Nex	full	mr	5j
Ferroud Pierre-Octave (1900 - 1936)					
pas redoublé	2recD,pno	Oiseau-Lyre	min	3qA	
Fesch William de (1687 - 1757)					
6 sonatas Op.2(8)	2vc/bn/vdgB	Boivin		ms	2b,pdg
Festing Michael Christian (1705 – 1752)					
concerto a 7 in D, Op.3/10	2fl,vn1x2,vn2x2,vax2,bassox2,(hpcd)	Nagels		6lA	
		Nex	full		
Fiala Joseph (1748 – 1816)					
trio in F	ob,vn,vc	befoco	min	3cB	
Quartett	bn,vn,va,vc	Brand	full	4lE	
three quintets	2ca(clB),2hnEs&B,bn	Nex	full	5y	5x,sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Filtz Johann Anton (1733 – 1760) [Fils Antonín]					
trios IV,V	fl(vn),va,cont	Grancino	full	4cK	3cD
simphonies Op.II :		Artia	full	sc	
Nos. 1,5,6	2fl,(2hn),2vn,va,basso				6lA,8m
Nos. 2,3	(2hn),2vn,va,basso				4aC,6lD
No. 4	2vn,va,basso				4aC
sinfonia VI	2ob,2hnE,2vn,va,basso			pdg	8m
mvt.2 andante	2fl,2hnE,2vn,va,bassi				
periodical overture (VIII)	2ob,2hnEs,2vn,va,basso	Bremner		pdg	8m
mvt.2 larghetto	2vn,va,basso				4aC
periodical overture (XXX)	2ob/fl,2hnF,2vn,va,basso	Bremner		pdg	8m
mvt.2 andante	2vn,va,basso				4aC
Finger Gottfried (c1665 - c1730)					
2 suites	3recA	Schott	full	sc	3j
farewell	4 instruments	Macnutt	full	sc*	4m
the mourning bride					
ayres in love's at a loss	4 instruments	ms		ms	4m
ayres in virgin prophetess					
ayres in ye fops fortune					
ayres in humors of the age					
sonata in B flat	3vn,cont	Barenreiter		5cA	4aB
Finzi Gerald (1901 - 1956)					
five bagatelles arr.	fl,pno	Boosey		2s	
prelude Op.25	2vn,va,vc,db	Boosey	full	sc	5g,HO
Fiorillo Federico (1753 - 1823)					
3 trios conc Op.29	fl,vn,va(bn)	Nex	full	3i	3cA,sib
Quintett in F arr. Punto	fl/ob,hnF,vn,va,basso	Ostermeyer	full	5m	
Fischer Jan Frank (1921)					
little suite	[2recD,recA]/[2recT,recB]	Nex	full	mr	3j
Flack John Casper (1748 - 1813)					
36 military divertimentos	2clB,2hnEs&F,1&2bn	ms		5x	6b
Flackton William (1709 – 1798)					
sonatas Op.2/4-6	va,basso	Nex		2k	mr,sib
Flégier Ange (1846 - 1927)					
trio (in D) orig	ob,clA,bn	Gallet	full	ms	3t
Fleury Charles (c1830)					
quartet Op.4 No.1	clB(fl),clB,hnEs,bn	Nex	full	4z	4x,sib
quartet Op.4 No.2	clB(fl),clB,hnEs,bn	Nex	full	4z	4x,sib
quartet Op.4 No.3	clB(fl),clB,hnEs,bn	Nex	full	4z	4x,sib
Flosman Oldřich (1925 - 1998)					
wind quintet No.2	fl,ob,clB,hnF,bn	Panton	full	5a	
***Flutewise**					
mega magic flute day II	2-4fl	Flutewise		4f*	
Foerster Josef Bohuslav (1859 - 1951)					
nonet Op.147	fl,ob,clB,hnF,bn,vn,va,vc,db	Nex	full	9b	mr,sib
		CHF	min	sc	
Fontana Giovanni Battista (c1580 - 1631)					
sonate (old notation)	vn,(vn),(vn),bn	Scelte	full	L	sc,2k
Fontbonne Léon (1859 - 1940)					
deux pièces	fl,ob,clA,hnF,bn	Nex	full	mr	5a
Foote Arthur (1853 - 1937)					
quartet in C Op.23	vn,va,vc,pno	Schmidt		4q	pdf
a night piece	fl,2vn,va,vc,(db)	Schmidt	full	pdg	5lA,6h
Foote W H (19th century)					
my grandfather's clock	bn,pno	Cundy		2p	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Formschneyder Hieronymus (16th century)					
trium vocum carmina II	vn,va(clB),vc	Nex	full	3aC	3cC,sib
trium v c II; 86,91,95,97,100	vn/va,2va	Nex	full	3aE	sib
trium v c II; 73,99	va/vn,2vc	Nex	full	3aF	3aD,sib
tvc II; 60,76,85,92,93,96,98	2va,vc	Nex	full	3aG	sib
transposed	fl,ob,hnF/bn		full		3r,3z
trium vocum carmina II; 90	3vc	Nex	full	3b	sib
ex trium vocum carmina II	bn/ca,2bn	Nex	full	mr	3b*,3z
ex trium vocum carmina II	recD,recT,recB	Nex	full	mr	3j*
ex trium vocum carmina II	recA,recT,recB	Nex	full	mr	3j**
ex trium vocum carmina II	ob,ca,bn	Nex	full	mr	3w
trium vocum carmina II	3 instruments	Moeck	full	sc	3m*
Françaix Jean René (1912 - 1998)					
quatuor	ca,vn,va,vc	Schott	full	4lB	
dixtuor	fl&pic,ob,clB,hnF,bn,2vn,va,vc,db	Schott	full	9h	
Franck César-Auguste-Jean-Guillaume-Hubert (1822 – 1890)					
quintette in f	2vn,va,vc,pno	imslp		5q	
Franck Eduard (1817 – 1893)					
sextet No.2 Op.50	2vn,2va,2vc	Pfefferkorn		6g	
	2vn,2va,2vc	Nex	full	mr	6g
***Freeman**					
thirty-five carols Bk.3	(2)recD,(pno)	Freeman		1j	
thirty-nine carols Bk.4	(2/3)recD,(pno)	Freeman		1j	
Freillon Poncein Jean-Pierre (? – 1711)					
on playing the oboe …	ob	Nex		mr	1o*
Frescobaldi Girolamo (1583 - 1643)					
canzonas :		UE		ms	3b,pdf
III	2vc/bn,basso	UE			3b
IV detta La Nobile	fl/ob/vn,2vc/bn,basso				4n,4s
ricercare on 4 subjects	recD,2recA,recT	Schott		4j	
canzona	recD,2recA,recT	Schott	full	sc	4j
4 canzoni a 3	canto,2bassi,basso	Friggi	full	4m	pdf
canzon a 8 (1608)	2[recD,recA,recT,recB]	LPM	full	8j	
Fricker Peter Racine (1920 - 1990)					
octet op.30	fl,clA,hnF,bn,vn,va,vc,db	Schott	min	sc	8d
concertante Op.13	ca,2vn,va,vc,db	Schott	min	sc	BO
Fröhlich Franz Joseph (1780 - 1862)					
sérénade	fl,clA,va,vc/bn	Nex	full	4k	mr
Fuchs Georg Friedrich (1752 - 1821)					
6 trios concertans (Lemoine)	3bn	Nex	full	3b	sib
trios Op.1/1-2 (Gaveaux)	fl,clC/B,bn	Nex	full	3s	mr,sib
trio Op.1/I (Decombe)	clB,hnEs/F/ca,bn	Phylloscopus	full	3u	3t
trios Op.1/II,III (Decombe)	clB,hnEs/F/ca,bn	Nex	full	3u	3t,mr
trios Book 1 (Sieber)	2clB,bn	Nex	full	3x	sib
trios Book 2 (Sieber)	2clB,bn	Nex	full	3x	sib
quatuors concertants I	clB(fl),hnEs,bn(bhn),vc(bn/db)	Nex	full	4n	4z,sib
II	clB(fl),hnEs/As/F,bn(bhn),vc(bn/db)				
quatuor concertant III	clB,hnEs(clB),bn(bhn),vc(db)	Phylloscopus	full	4n	4z
Fučík Julius (1872 - 1916)					
die Gardinenpredigt Op.268	clB,bn,pno	Cranz		pdg	3n
Fumagalli Polibio (1830 - 1900)					
gran terzetto	fl,ob,clB,pno.red	Lucca		ms	4p
Funccius David (16th century)					
suite	recD,recA,recT,recB	Nex	full	mr	4j
Fürstenau Anton Bernhard (1792 – 1852)					
sixth serenade Op.18	fl,va,bn,(gt)	Ut Orpheus	full	3kA	4h
Fuss Janos Evangelist (1777 – 1819)					
Quartett Op.2	bhn,vn,va,vc	Kunzelmann		4lC	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Fux Johann Joseph (1660 - 1741)					
overture in d E109	2ob,bn,2vn,va,cont	Carus	full	sc	7l

composer / title	ensemble	publisher	score	shelf	cross-refs.
Gabrieli Giovanni (1557 – 1612)					
Jubilato Deo in B flat/C	2treb,2alt,2ten,2bass,(bn)	Nex	full	8w	7e,VO
in C	2fl/vn,ob/vn,ca/vn,2clB/va,2bn/vc		full	8w	8g
Gal Hans (1890 - 1987)					
trio-serenade Op.88	recA(fl),vn,vc	Simrock	min	3cA	
Galliard Johann Ernst (1687 - 1749)					
sonata 3	bn,cont	Muller		2q	
Gambaro Vincenzo (1785 - 1828)					
quartet Op.4/1 in F	fl,clC,hnF,bn	Nex	full	4x	sib
quartet Op.4/2 in d	fl,clC,hnF,bn				
quartet Op.4/3 in G	fl,clC/A,hnG/F,bn				
quartet Op.5/1 in e	fl,clC,hnE,bn	Nex	full	4x	sib
quartet Op.5/2 in Es	fl,clB,hnEs,bn				
quartet Op.5/3 in F	fl,clC,hnF,bn				
quartet 1 after Beethoven	fl,clB,hnEs,bn	Phylloscopus	full	4x	pdf
quartet 2 after Beethoven	fl,clB,hnBbasso,bn				
quartet 3 after Beethoven	fl,clC/B,hnF,bn				
Ganne Gustave Louis (1862 - 1923)					
andante et scherzo	fl,pno	Schirmer		2s*	
extase	vn/fl/ob/clA,hnF/bn/vc,pno	Nex		mr	3p,3mA,3n, 3o,3qG,3qI
Garcia Fajer Francisco Javier (1730 – 1809) [Il Spagnoletto]					
sinfonia (Hope-Weir 3)	2ob,2hnD,2tptC,2vn,va,basso	Nex	full	mr	HO
mvt.2 andante	2ob,2vn,va,basso				6lA
Gaubert Philippe (1879 - 1941)					
nocturne & allegro scherz.	fl,pno	Schirmer		2s*	
fantasy	fl,pno	Schirmer		2s*	
Gay John (1685 - 1732)					
the beggar's opera	voices,ensemble	Argonaut	full	sc	EO
Gebauer François René (1773 - 1845)					
8 themes connus	bn	Phylloscopus		pdf	1b
caprices book 1	bn	Phylloscopus		pdf	1b
caprices book 2	bn	Phylloscopus		pdf	1b
duos Op.22/1-3	clC,bn	Nex	full	2e	sib
		Richault		or	
trio concertant Op.32/1	fl,ob/clA,bn	Phylloscopus	full	pdf	3r,3s
trio concertant Op.32/2	fl,ob/clC/clB,bn/bcl	Phylloscopus	full	pdf	3r,3s
trio concertant Op.32/3	fl,ob/clC/clB,bn/bcl	Phylloscopus	full	pdf	3r,3s
3 trios Op.39	fl,vn,vc	Amadeus		3cA	
quatuor concertant Op.27/1	fl,clB/ob,hnF,bn	Accolade	full	4x	4y
quatuor,concertant Op.27/2	fl clB/ob,hnF,bn	Accolade	full	4x	4y
quartet Op.41	fl,clB,hn,hnF,bn	Eulenberg		4x	
Gebauer Michel Joseph (1763 - 1812)					
trios Op.4/II,IV,VI	clB,vn,bn	Nex	full	3cC	mr
trios Op.4/I,III,V	clB,va,bn	Nex	full	3kC	mr
Gehot Joseph (1756 - 1820)					
24 military pieces Op.4	2clB,2hnEs,bn	Spratt		5x	
Geminiani Francesco Saverio (1679 - 1762)					
sonata in e	fl/ob/vn,cont	Barenreiter		2t	2x,2m
concerti grossi Op.2/IV-VI	2fl/vn,(vn1x2,vn2x2),vax2,vc,(bassox2)	Nex	full	6lA	4aC,4k,4lA mr,sib
3 concertos H.121-123,	strings	Ut Orpheus	full	sc	HO
2 unison concertos H.124-5	vn,va,basso				3aC
Gerhard Roberto (1896 - 1970)					
nonet	fl,ob,clA,bn,hnF,tptC,tbn,tba,acc,min	Mills	min	sc	9m
Gerle Hans (16th century)					
5 pieces for four viols	4vl/rec	OUP	min	sc	4j

composer / title	ensemble	publisher	score	shelf	cross-refs.
German Edward (1862 – 1936) [Jones]					
romance,	fl,pno	Rudall Carte		2s	mr,pdf
intermezzo,		Lucas			
suite		Rudall Carte			
Geviksman Vitaly Artemyevich (1924)					
prelude & fugue	4bn	Russian		4b	
Giardini Felice de (1716 – 1796)					
3 duetti	va,bn	Nex	full	2k	
quartets Op.25/1,4,6	2vn,va,vc	Breitkopf		ms	4aC
quartets Op.25/2,3,5	fl/ob,vn,va,vc	Breitkopf		ms	4lA,4lB
Gibbons Orlando (1583 - 1625)					
ah dear heart, silver swan	recD,recD/A,recA/T,recT,recB	UE	full	sc	5j
the cries of London	SATTB,2vn,2va,vc	Novello	full	sc	VO
Gillis Don (1912 - 1978)					
a memory	4bn	Prairie Dawg	full	4b	
Giordani Tommaso (c1733 - 1806)					
duets 1,2 from Op.21	vn(fl),vc	Grancino		2m	
		Nex	full		2c
trios Op.1/1-3 (Op.12/4,3,5)	fl,va,vc/bn	Nex	full	3kA	mr,sib
trios Op.1/4-6 (Op.12/6,1,2)					
tell my Strephon that I die	sop,2fl,2hnEs,bn,2vn,va,vc	Nex	full	mr	EO
Vauxhall songs	sop,2fl,2ob,2hn,2vn,va,basso	Longman	full	pdg	ms,EO
Gipps Ruth (1921 – 1999)					
flax and charlock	ca,vn,va,vc	Emerson	full	4lB	
Glanville-Hicks Peggy (1912 - 1990)					
concertino da camera wind parts only	fl,clB/A,bn,pno	Oiseau-Lyre		mr	4p
Glazunov Alexandre Konstantinovich (1865 – 1936)					
quintuor Op.39	2vn,va,2vc	Belaieff		mr	pdf,5g
			full	pdf	
Glinka Mikhail Ivanovich (1804 - 1857)					
gran sestetto (1832)	2vn,va,vc,db, pno	Nex		6q	mr,sib pdf
Glösch Carl Wilhelm (1732 – 1809)					
three trios Op.1/2,4,6	fl,vn,vc	Nex	full	3cA	sib
Godard Benjamin (1849 – 1895)					
quatre morceaux Op. 5	2ob,bn	Forton	full	3w	
Godfrey Charles (1790 -1853)					
Lucy Long variations	bn,pno.red	Boosey		2r	
Goedicke Alexander (1877 - 1957)					
quintet Op.50	clB,hnF,vn,vc,pno	Russian		5q	
Goepfart Karl Eduard (1859 - 1942)					
trio in g Op.75	clB,bn,pno	Bassoon H		3n	
quartet Op.93	fl,ob,clB,bn	Nex	full	4w	sib
Goepfert Karl Andreas (1768 - 1818)					
duos concertant Op.19/1,2	clB,bn	Nex		mr	2e
Goetz Hermann (1840 - 1876)					
quintet Op.16	vn,va,vc,db,pno	imslp		pdg	5q,mr
Golabek Jakub (1739 - 1789)					
partita	2clB,2hnB,bn	Nex	full	5x	sib
Goossens Eugène (1893 - 1962)					
pastorale & arlequinade	fl,ob,pno	Curwen		3qB	
Gorten (17th century)					
the humorous lieutenant	4 instruments	Macnutt	full	sc*	4m
Gossec François Joseph (1734 - 1829)					
periodical overture (XXXVI)	2ob,2hnF,2vn,va,basso	Bremner		pdg	8m
simphonies Op.6/1-3	2ob,(2hn),2vn,va,basso	Bailleux		pdg	6lA,8m
simphonies Op.6/4-6	2vn,va,basso	Bailleux		pdg	4aC,HO
Christmas suite	(SATB),2ob(fl),2hnC,2vn,va,cont	Vieweg	full	sc	6cB,8m,VO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Gouvy Louis-Théodore (1819 – 1898)					
sérénade Op.82	fl,2vn,va,vc,db	Kistner		6h	
zweite serenade Op.84	fl,2vn,va,vc,db	Rahter		6h	
Graaf Christian Ernst Friedrich (1723 – 1804)					
6 quintetti Op.VIII	fl,vn,va,vc,basso	Hummel		pdg	5lA
symphony Op.XVI/IV	vc,2fl,(2hnD),2vn,va,basso	Hummel		6lA	mr,pdf
mvt.2	vc,2vn,va,basso				5g,BO
six simphonies Op.XVI:		Hummel		pdg	HO
I	2ob,2hnD,2tptD,timp,2vn,va,basso				
mvt.2	2fl,2vn,va,basso				6lA
II	clB(ob),2fl,2hnB,2vn,va,basso				CO
mvt.2	clB(ob),2vn,va,basso				5lC,BO
III	2fl,2hnG,2vn,va,basso				8l
mvt.2	2fl,2vn,va,basso				6lA
IV	vc,2fl,2hnD,2vn,va,basso				CO
mvt.2	vc,2vn,va,basso				5g,BO
V	bn,2ob,2hnF,2vn,basso				CO
mvt.2	bn,2vn,basso				4lE
VI	2ob,2hn,2vn,va,basso				8l
mvt.2	2vn,va,basso				4aC
Graf Friedrich Hartmann (1727 - 1795)					
trios I,II	fl/vn,vn,vc	Nex	full	3cA	3aB,sib
quatuors I,II	fl,vn,va,vc	ms		4lA	pdf
quatuors III,IV	2vn,va,vc	ms		pdf	4aC
quartetto III	ob/fl,bn/vc,vn,vc	Phylloscopus	full	4h	4lA,4lB
quartetto I	bn(vc),2vn,vc	Nex	full	4lE	4aD,mr,sib
quartetto V	bn(vc),vn(ob),vn,vc	Phylloscopus	full	4lE	4aD,4h,4lB
quartetto VI	bn(vc),vn(ob),va,vc	Phylloscopus	full	4lE	4aG,4h,4lB
quintetti I,II	fl,ob/vn,vn,va/hnEs&D/hnF,vc	Nex	full	5m	5lA,5n,mr,sib
quartettos: No.2,4	bn/vc,2vn,vc	Freeman		ms	4lE
Grandval Marie Félicie Clémence (1830 – 1907)					
deux pièces	ob,vc,pno	Emerson		3o	
Grasso Augusto (1923 - 2010)					
quartetto	fl,clB,hnF,bn	Musicmedia	full	4x	mr,sib
Graun Johann Gottlieb (1702 – 1771)					
sonata in F	fl(vn),va,basso	Nex	full	3cD	sib
trio in B flat	fl(vn),va,cont	Amadeus		4cK	3cD
Graun Karl Heinrich (1704 - 1759)					
trio I (transposed)	fl/ob/obA/clB,vn/ca/hnEs/hnD,bn	Nex	full	3cZ	3z,sib
trio II in D	obA,hnF/ca,bn	Nex		mr	3w,3z
Graupner Christoph (1683 - 1760)					
trio in F GWV 210	va(vda),chal/bn/va/bhn/recT,cont	Walhall		4cP	
	va,bhn,basso	Nex	full		3kC,sib
overture 401	3chal	Darmstadt		pdg	3z
overture 443	3chal	Darmstadt		pdg	3z
canon in F (sonata à 3)	2vn,vc,basso	Nex		mr	4aD
overture in G GWV 465	vda,bn,2vn,va,basso	Prima	full	6h	DO
overture in G GWV 464	fl,bn(bhn),vn1x2,vn2x2,vax2,bassox2	Nex	full	6lC	mr
sinfonia GWV 577	vda,3va,bn,vc,vc^db	Nex	full	mr	7m,8m
overture 426	vda,2vn,va,basso	Darmstadt		pdg	GO
overture 459	vda,2vn,va,basso	Darmstadt		pdg	GO
overture 460	vda,2vn,va,basso	Darmstadt		pdg	GO
overture 419	obA,vda,2vn,va,basso	Darmstadt		pdg	GO
overture 465	vda,2vn,va,basso/bn	Darmstadt		pdg	GO
overture 450	fl,vda,chal,2vn,va,basso	Darmstadt		pdg	GO
overture 477	fl,obA,vda,2vn,va,bn,basso	Darmstadt		pdg	GO
overture 428	3chal,2vn,va,basso	Darmstadt		pdg	GO
Wehe denen die auf Erden	SATB,bn,2vn,va,basso	Darmstadt	full	ms	VO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Greaves Terence (1933)					
four bagatelles	4fl	Emerson	full	4f	
Grétry André-Ernest-Modeste (1741 – 1813)					
ballet music La Rosière rep.	fl,fl&pic,2ob,2clC,2hn,2bn,2vn,va,vc,db,tmp	Schott	full	sc	
Grieg Edvard Hagerup (1843 - 1907)					
Solveig's song arr.	4fl	Salabert	2f*	4f*	
Groneman Albertus (1711 – 1778)					
basso solo	2bn/vc	Nex	full	2b	sib
Gruber Franx Xaver (1787 - 1863)					
stille Nacht (Halleiner)	SATB,2hnD,2vn,basso	Nex		mr	VO
	sop,alt,gt	Carus	full	sc	3eY
	SATB,2hnD,2vn,basso				VO
Gugliemi Pietro Allessandro (1728 – 1804)					
periodical overture (XXXI)	2ob/fl,2hnD,2bn,2vn,va,basso	Bremner		pdg	HO
Guido Giovanni Antonio (c1660 – after 1728)					
le printemps	3vn,cont	Ed.Baroque		5cA	4aB
Gumlich Fr (19th century)					
premier quatuor	bn,vn,va,vc	Nex		mr	4lE
Guynemer C. (19th century)					
sweet flowing river	SATB,pno/[fl,ob,cl,bn]	Novello		ms	7e
Gyrowetz Adalbert (1763 - 1850)					
3 trios Op.6 book 1; 1-3	fl,vn,vc	Nex	full	3cA	sib
3 trios Op.6 book 2; 4-6					
2 serenades Op.3/1,2	2clB,2hnEs&B,bn	Nex	full	5x	sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Hába Alois (1893 - 1973)					
quartet Op.74	4bn	Nex		4b	mr
		CHF	min		
nonett I Op. 40	fl,ob,cl,hn,bn,vn,va,vc,db	Nymph	full	sc	9b
nonetto III Op.82	fl,ob,clB,hnF,bn,vn,va,vc,db	CHF	min	sc	9b
Hagvall Björn (20th century)					
fonerier	3fl,afl	Reuter	full	4f	
fonerier	recD,recA,recT,recB	Reuter	full	4j	
Haillot (c.1777)					
six duo Op.1	vc(va),vc/bn	Nex	full	2b	2k,sib
Hall John Gerald (1905)					
divertimento No.3	fl,ob,hnF,bn	Chappell	full	4v	mr,sib
Hall Juliana (1958)					
walrus and the carpenter	sop,ob,clB,bn	composer		4e	
Handel Georg Friedrich (1685 - 1759)					
sarabande clavecin suite	3fl	Salabert		2f*	3f*
sonata in B flat arr.	ob,pno	Schott		2w	
air and rondo arr.	ob,pno	Chester		2w	
concerto 1 arr.	ob,pno	Boosey		2w	
trios Op.2/1-6 (Walsh) HWV 386b,387-391	fl/vn/ob,fl/vn/ob(afl),basso	Nex	full	3cZ	sib
trios Op.5/1-3 HWV 396-398	2vn,basso	Nex	full	3aB	sib
trios Op.5/4-7 HWV 399-402					
hornpipe for Vauxhall	vn,va,vc	Nex	full	mr	3aC
	ob,ca,bn				3w
sinfonia Athalia HWV 52 arr.	fl,vn,bn	Nex	full	3cA	sib
as steals the morn: HWV 55	sop,ten,pno.red	Clifton		3eX	sib
2 arias fr. Alexanders feast:		Nex		mr	3eG
softly sweet in Lydian	sop,vc,basso				
war, he sung, is toil	sop,vn,basso				
triosonata in F HWV 405	2recA,cont/va	Barenreiter		4cA	3h,3v
sonatas 1,2 HWV 380,381	ob,vn(ob),cont	Barenreiter		4cI	3cB,3w,4cH
sonatas 5,6 HWV 384,385	ob,vn(ob),cont	Barenreiter		4cI	3cB,3w,4cH
4 sonatas Op.2/7-9,1a HWV 391,393,394,386a	2vn,cont	Nex	full	4cJ	3aB,sib
5 sonatas Op.2/1,3,4,5,8 HWV 386b,391,388,389,393	2vn,cont	Schott		4cJ	3aB
trios Op.2/1-3	2fl/vn/ob,basso	Eulenburg	min	sc	
overture to Berenice	2vn,va,vc	Nex	full	mr	4aC,HO
9 arias HWV 202-210	sop,fl/ob/vn,basso	Nex	full	3eG	sib
languia di bocca HWV 123	sop,ob,vn,basso	Nex	full	4e	mr
concerto Op.4/6 HWV 294	hp/org ,fl^vn1,fl^vn2,basso	Nex		4q	6q,CO,mr,sib
		Dover	full	sc	
concerto Op.7/6 HWV 311	org,vn^ob,vn/va,basso	Nex	full	4q	5q,CO,mr,sib
		Dover	full	sc	
as steals the morn: HWV 55	sop,ten,ob,bn,pno.red	Nex		5e	sib
as steals the morn: HWV 55	sop,ten,ob,bn,2vn,va,basso	Clifton	full	7e	EO,sib
Apollo e Dafne	sop,bass,ob,ob&fl,bn,2vn,(vn),va,vc,(vc)	Phylloscopus	full	pdf	7e
concerto 2 cori HWV 332 arr.	fl/ob,ob,clB/ca,bn,2vn,va,basso	Nex	full	9g	9m,HO, mr,sib
		Barenreiter	min		
org c. Cuckoo, Nightingale No.13, HWV 295	org,ob,vn1x2,vn2x2,vax2,bassox2	Nex	full	CO	6q,mr,sib
organ concertos Op.4,7	org,orch	Dover	full	sc	CO
organ concertos Op. 4/1-6, Op.7/1-2	org(hp),vn,vc,2fl,2ob,2vn,va,bassi	Lea	min	sc	CO
	org,2ob,2vn,va,bassi				
organ concertos Op.7/3-6, & no. 13-16 (14 cuckoo)	org,2ob,2bn,2hn,3vn,va,vc,db	Lea	min	sc	CO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Handel G F (continued)					
as when the dove: Acis&Gal instrumental parts only	sop,ob,2vn,basso	Nex		mr	EO,5e
let the bright seraphim	sop,tptD,2vn,va,basso	Nex	full	mr	EO
oh ruddier than the cherry instrumental parts only	bass,fl,2vn,basso	Nex		mr	EO,5e
Polifemo's arias	bass,2vn,va,cont	x	full	sc	EO
Apollo e Dafne	sop,bass,fl,2ob,bn,2vn,va,vc,cont	Kings	full	sc	EO
hush, ye pretty quire (Acis)	sop,recD,2vn,vc	Handel	full	ms	EO
Italian cantatas vol. III: Apollo e Dafne	sop,bass,fl,2ob,bn,2vn,va,vc,cont	Kalmus	full	sc	EO
nel dolce dell' oblio	sop,fl,cont				
no se emenderá jamas	sop,guit,cont				
O! come chiare e belle	2sop,ten,tpt,4vn,cont				
spande ancor a mio	bass,2vn,cont				
tra le fiamme	sop,2fl,ob,2vn,vdg,cont				
tu fedel? tu costante?	sop,2vn,cont				
un' alma innamorata	sop,vn,cont				
Italian cantatas vol. IV					
Clori, Tirsi, Fileno	2sop,alt,2fl,2ob,2vn,2va,archlute,basso	Kalmus	full	sc	EO
chi ben ama non paventa	sop,2vn,va,basso				
ah! che troppo ineguali	sop,2vn,va,basso				
mi palpita il cor	sop,ob,basso				
languia di bocca lusinghiera	sop,ob,vn,basso				
Berenice	2sop,3alt,ten,bass,2ob,strings	Belwin	full	sc	EO
Esther (version 2)	2sop,3alt,3ten,bass,SSATTB,2fl,2ob,2bn, 3tpt,timp,5vn,va,vc,db,cont	Kalmus	full	sc	VO
Partenope	sop,2alt,alt/sop,ten,bass/alt,2fl,2ob,tpt, 2hn,2vn,va,cont	Belwin	full	sc	EO
Rinaldo (version 1)	3sop,3alt,bass,pic,2fl,2ob,bn,4tpt,3vn,va, timp,cont	Kalmus	full	sc	EO
Chandos anth. 1, O be joyful	sop,ten,bass,2ob,bn,2vn,cont	Kalmus	full	sc	EO
Chandos anth. 2, in the Lord	sop,ten,bass,ob,bn,2vn,cont				
Chandos anth. 3, have mercy	sop,ten,bass,ob,bn,2vn,cont				
Chandos anth. 4, O sing new	sop,ten,bass,ob,bn,2vn,cont	Kalmus	full	sc	EO
Chandos anth. 4a, O sing	sop,ten,bass,STB,fl,2ob,2tpt,2vn,va,cont				
Chandos anth. 5a, I will mag.	sop,ten,bass,ob,STB,bn,2vn,cont				
Chandos anth. 5b, I will mag.	sop,alt,ten,bass,SATB,ob,2vn,va,cont				
conc gr. Op.3/4 HWV 315	2ob,(bn),vn1x2,vn2x2,vax2,bassix2	imslp	full	6lA	mr
conc gr. Op.3/5 HWV 316	2ob,vn1x2,vn2x2,vax2,bassix3	imslp	full	6lA	mr
conc. grosso 24	2ob,2hnF,bn,2vn,va,bassi	ms		mr	GO
concerto grosso Op.6/12	2vn,vc,2vn,va,vc	ms		mr	GO
arrival of Queen of Sheba	2ob,vn1x2,vn2x2,vax2,vcx2,db	imslp	2full	6lA	mr
concerto grosso Op.3/1,B,	2ob,2vn,2va,2bn,basso	Lea	min	sc	GO
concerto grosso Op.3/2,B,	2ob,2vn,2vn,va,basso				
concerto grosso Op.3/3,G,	fl/ob,vn,2vn,va,basso				
concerto grosso Op.3/4,F,	2ob,2vn,va,basso				
concerto grosso Op.3/5,d,	2ob,2vn,va,basso				
concerto grosso Op.3/6,D,	2ob,2vn,va,bn,basso,org				
Alexander's feast concerto,	2ob,2vn,vc,2vn,va,basso				
oboe concerto 1 in B,	ob,2vn,va,basso				
oboe concerto 2a in B,	ob,2vn,2vn,basso				
oboe concerto 2b in F,	2ob,2hnF,2vn,(va),basso				
oboe concerto 3 in g,	ob,2vn,va,basso,hpcd				
violin concerto in B	vn,2ob,2vn,va,basso,hpcd				CO
concerti grossi Op.6/7-12	2vn,2vn,va,vc,db	Lea	min	sc	GO
water music I in F, HWV 348	2ob,bn,2hnF,2vn,2vn,va,vc,db,hpcd	Bärenreiter	min	sc	GO
water music II D, HWV 349	2ob,bn,2tptC,2hnC,3vn,va,vc,db,hpcd				

composer / title	ensemble	publisher	score	shelf	cross-refs.
Handel G F (continued)					
water music III G HWV 350	fl,recS,2ob,2vn,va,vc,db,hpcd				
variant to I/6, HWV 464	hpcd				
variant to II/1, HWV 331,1	2ob,bn,2hnF,2vn,va,vc,db,hpcd				
variant to II, HWV 341	tptC,bn,2vn,va,vc,db,hpcd				
variant to II	hpcd				
variant to II/2, HWV 331,2	2ob,bn,2hnF,2vn,va,vc,db,hpcd				
royal fireworks, HWV 351	3ob,2bn,cbn,3hnC,3tptC,timp, 2vn,va,vc,db,hpcd				
water music,	fl&pic,2ob,2hnF,bn,2tptC,3vn,va,vc,db, hpcd	Lea	min	sc	GO
concerto in F,	2ob,bn,2hnF,2vn,va,bassi				
concerto in F,	2ob,bn,4hnF,2vn,va,vc,db,org				
concerto in D,	2tptC,2ob,bn,4hnF,timp,2vn,va,vc,org				
fireworks music	3tptC,timp,3hnC,3ob,2bn,2vn,(va),vc,db				
Chandos anthem 9 - o praise the Lord	sop,alt,ten,bass,SATB, 2ob,2vn,cont	Kalmus	full	sc	VO
Chandos anthem 9 - o praise the Lord orchestral parts only	sop,alt,ten,bass,SATB, ob,2vn,cont	ms		VO	mr
Chandos anth. 6b, as pants	sop,2alt,ten,2bass,SATB,2ob,bn, vn1,vn2,va,vc,basso,	Nex		pdf	VO
	cs	Nex		mr	
	vsx2	Novello			
anthems:	soloists, choir,orchestra	Breitkopf	full	pdg	VO
O praise the Lord Ps.103…	sop,alt,bass,SATB,2ob,2tpt,2vn,va,basso				
wedding anthem Ps.45…	sop,ten,bass,SSAATTBB,2ob&fl,bn, 2tpt,(2hn),timp,2vn,va,vc,basso				
wedding anthem Ps.68…	sop,ten,bass,SATB,2ob,2tpt,timp, 2vn,va,vc,basso				
the king shall rejoice Ps.20	alt,bass,SSATB,2ob,bn, 3tpt,timp,2vn,va,vc,basso				
blessed are they that Ps.41	alt,ten,SSATB,2ob,2tpt,timp, 2vn,va,basso				
O sing unto the Lord Ps.96	alt,ten,bass,SATB,ob&fl,2vn,va,basso				
as pants the hart Ps.42	sop,2alt,ten,2bass,SAATBB,vc,cont				
cor. anth.2, let thy hand	SAATB,2ob,2vn,va,cont	Eulenburg	min	sc	VO
cor. anth.1, Zadok the priest	SSAATBB,2ob,2bn,3tpt,timp,3vn,va,vc,db, org	OUP	full	sc	VO
cor. anth.2, let thy hand	SAATB,2ob,2vn,va,cont				
cor.anth.3, king shall rejoice	SAATBB,2ob,bn,3tpt,timp,3vn,va,cont				
cor.anth.4, my heart inditing	SAATBB,2ob,bn,2vn,va,cont				
Solomon	4sop,alt,ten,bass,SSAATTBB,2fl,2ob,2bn, 2tpt,2hn,timp,strings,cont	Kalmus	full	sc	VO
Messiah	sop,alt,(alt),ten,bass,SATB,2ob,bn,2tpt, timp,2vn,(vn),va,vc,db,hpcd,org	OUP	full	sc	VO
Hanff Johann Nicolaus (1665 - 1711)					
allelujah, der Tod ist ...	2sop,bass,2vn,basso	Nex	full	6e	VO,sib
Hanuš Jan (1915 - 2004)					
3 Czech meditations	recD,recA,recT,recB	Panton	full	4j	mr
Hargrave Henry (18th century)					
concerto IV	bn,pno.red	Clifton		2r	
concerto IV	bn,2vn,va,vc	Clifton	full	5lE	BO
Harrison Lou S (1917 - 2003)					
party pieces arr. Hugues	fl&pic,clB,hnF,bn,pno	Hughes	full	5pC*	
Hart Andrew (? – 1621) (ed)					
psalm II	SATB	Nex		VO	sib
the psalms of David 1635	SATB	Hart		pdg	VO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Hartmann Johann Peter Emilus (1805 – 1900)					
preludium	fl,org	Nex		2s	sib
Haydn Franz Joseph (1732 - 1809)					
andante, clock symph. arr.	3fl	Salabert		2f*	3f*
24 canons	2/3/4/5/8 voices	Peters		2l	vs
7 trios Hob. V:15-21	2vn,basso	Henle		3aB	
trios Op.3 : Hob.V:F1,19,D2	2vn,basso	Nex	full	3aB	sib
6 trios Op.4 : Hob.V:4,20,3,17,G2,A1	2vn,vc	Bremner		3aB	
3 divs. Hob XI:8,C2,6	fl,vn,vc	Nex	full	3cA	sib
6 trios Hob XI:109,118,100, 82,103,110 (Simrock Bk.1)	fl,vn(va),vc	Nex	full	3cA	3kA,sib
6 sonatas Op.11 (Hummel) Hob. II:9, ex Hob.XI:3,5,6,7,9,11,1s	fl,vn,vc(basso)	Nex	full	3cA	sib
trios Op.100 Hob. IV: 6-11	fl,vn,vc	Nex	full	3cA	sib
trios Op.100 Hob. IV: 6-11 arr	fl,afl,bfl/vc	Nex	full	3f	3v,mr,sib
four London trios arr.	fl,fl/ob/vn/clB,va/bn/vc	Southern		3h	3cA,3r,3s,3t
trios 1-3 Hob XI:125,115,101	vn/ob/fl,va,basso	Amadeus		3kB	3aC,3kA
trios 4-6 Hob XI:117,108,112	vn/ob/fl,va,basso	Amadeus		3kB	3aC,3kA
6 trios Hob XI:25-30	vn/fl/ob/va/bhn,va(vn,ca),basso(va)	Nex	full	3kB	3aA,3aC,3aG 3i,3kA,3t,3w, mr,sib
arr.	fl,ob,hnF/bn	Nex	full		3r,3z,sib
6 trios Hob XI:31-36	vn/fl/ob/va/bhn,va/ca,basso	Nex	full	3kB	3aC,3aG,3kA, 3t,3w,mr,sib
6 trios Hob XI:37-42	va,va/ca,basso	Nex	full	3kB	3aG,mr,sib
divertimento à tre Hob.IV:5	hnEs,vn,vc	Doblinger	full	3kD	
4 London trios Hob.IV:1-4	2fl/vn,vc	Nex	full	3v	3aB,sib
quartets Op. 9	2vn,va,vc	Trautwein	min	sc	4aC
quartets Op.20,33	2vn,va,vc	Dover	full	sc	4aC
quartets Op.55,64,71	2vn,va,vc	Dover	full	sc	4aC
quartetto No.1	fl,ob/fl,vn,vc	Nex	full	4k	sib,mr
quartet Op.50/5 Hob.III:48	ob,vn,ca/va,vc	Nex	full	4h	4lB,mr,sib
quartets Hob.II:D9,G4,D10	fl,vn,va,basso	Nex	full	4lA	mr,sib
quartets Hob.II:1,D11,11	fl,vn,va,basso	Nex	full	4lA	mr,sib
12 nocturnes	2fl,2hnD	Pro Musica		4t	
divertimento in B flat arr.	fl,ob,clB,hnF,bn	Presser	full	5a	
Feld-Parthie in C Hob.II:7	2ob(clB),2hnF(clB),2bn(clB)	Boosey	full	6a	6b,6z
parthia in D Hob.deest	2ob,2hnD,2bn	Doblinger	min	6a	
divertimento Hob.II:15	2ob,2hnF,2bn				
divertimento Hob.II:23	2ob,2hnF,2bn				
divertimento Hob.II:7	2ob,2hnC,2bn				
divertimento Hob.II:18	2ob,2hnD,2bn				
divertimento Hob.II:3	2ob,2hnG,2bn				
divertimento Hob.II:14	2clC,2hnC				4z
divertimento Hob. II:1	fl,ob,2vn,va,basso	Nex	full	6lB	mr,sib
mvt.2	fl,ob,2vn,basso				5m
		Doblinger	full		
der Geburtstag Hob.II:11	fl,ob,2vn,vc/va,basso	Nex	full	6lB	mr,sib
cassatio Hob.II,F2	ob,2hnF,bn,vn,va,basso	Peters		7m	
parthia Dis Hob.II:Es12	2ob,2clB,2hnEs,2bn	Nex	full	mr	8a
divertimento Hob.II:Es13	2ob,2clB,2hnEs,2bn	Nex	full	mr	8a
parthia Dis Hob.II:Es14	2ob,2clB,2hnEs,2bn	Nex	full	mr	8a
divertimento F Hob.II:16	2ca,2clB,2hnF,2bn	Nex	full	mr	sc,8a
divertimento St Antoni II:46	2ob,2hnB,3bn,cbn/db	Eulenburg	min	sc	8z
harmonie in F Hob.II:F7	2ob/fl,2clB,2hnF,2bn	Simrock		ms	8a,8x
symphony No.22 Philosoph	2ca,2hnEs,2vn,va,vc,db	Breitkopf	full	sc	8l
periodical overture (LVI)	2ob,2hnEs,2vn,va,basso	Bremner		pdg	8l

composer / title	ensemble	publisher	score	shelf	cross-refs.
Haydn F J (continued)					
sinfonia conc. Hob I:105	ob,bn,vn,vc,fl,ob,2tptB,2hnB&F,timp, 2vn,va,basso	Eulenberg	min	sc	DO
l'isola disabitata overture	fl,2ob,bn,2hnG,2vn,va,vc,db	ms		HO	
		Eulenburg	min	sc	
symphony No.6 le matin	fl,2ob,bn,2hnD,2vn,va,vc,db,(hpcd)	UE	min	sc	HO
symphony No.7 le midi	2fl,2ob,bn,2hnC,2vn,vc,db	UE	min	sc	HO
symphony No.8 le soir	fl,2ob,bn,2hnG,2vn,vc,db	UE	min	sc	HO
symphony No.79	fl,2ob,2bn,2hnF,strings	UE	min	sc	HO
symphony No.89	fl,2ob,2bn,2hnF&C,2vn,va,vc/db	UE	full	sc	HO
sinfonia 91 in E flat	fl,2ob,2hnEs,2bn,2vn,va,vc,basso	Haydn-M	full	pdg	HO
missa brevis (little organ) orchestral parts only	sop,SATB,vn1x2,vn2x2,vc/dbx2,org	Bärenreiter	min	VO	
Theresa Mass, Hob.XXII:12 orchestral parts only	sop,alt,ten,bass,SATB,2clB,bn,2tptB,timp, vn1x2,vn2x2,vax2,vcx2,bass	Kalmus Bärenreiter	min	VO	
missa Sancti Nicolai orchestral parts only	sop,alt,ten,bass,SATB,2ob,2hnF,2tptB, timps,vn1x2,vn2x2,va,vcx2,dbx2,org	Kalmus	min	VO	
the heavens are telling orchestral parts only	sop,ten,bass,SATB,fl,2ob,2bn,2hnF, tptC/B,vn1,vn2,va,vc	Nex		ms	VO
Paukenmesse (tempore belli)	sop,alt,ten,bass,SATB,(fl),2ob,(2cl),2tpt, (2hn),2bn,2vn,va,vc,timp,org	Bärenreiter	min	sc	VO
"Nelson" mass	SATB,fl,2ob,(2)bn,3tptD, timp,2vn,va,bassi,full	Dover	full	sc	VO
Paukenmesse (tempore belli)	sop,alt,ten,bass,SATB,(fl),2ob,(2cl),2tpt, (2hn),2bn,2vn,va,vc,timp,org				
Haydn Johann Michael (1737 - 1806)					
divertimento P.99	vn,va/vc,bass	Nex	full	3aC	3aD,mr,sib
divertimento P.102	va(vn),vc(va),bass	Nex	full	3aF	3aD,3aG,sib
divertimento P.98	ob(fl),va,bass	Nex	full	3kB	3kA,mr,sib
quartet P.115	ca,vn,va,bass	Nex	full	4lB	mr,sib
divertimento in B P.92	ob,bn(bhn),vn,va,vc/db	Nex	full	5m	mr,sib
sinfonia in C	2pic,2ob&ca,2hnC,hnC(bn),timp,2vn,va, bassi	Doblinger	full	sc	HO
mvt 2	2ca,2hnF,2vn,va,bassi				8l
missa Sancti Hieronymi orchestral parts only	sop,alt,ten,bass,SATB,4ob,2bn,(3tbn),3db, org	UE	full	VO	mr
Haydn F J & Haydn J M					
symphony Hummel X/II, Bremner XL	2fl/ob,(2hnB),vn1x2,vn2x2,vax2,bassox2	Nex	full	6lA	8l,mr,sib
Hayes Philip (1738 – 1797)					
Mary	voice,fl,[2vn,vc]/gt	Nex	full	5e	3e,EO,sib
the highland laddie	sop,2fl,2vn,va,basso	Nex	full	mr	EO
Hayes William (1708 - 1777)					
on Sophocles by Simonides	3 voices,bn/vc	Phylloscopus	full	sc*	4e*
melting airs	3 voices,bn/vc	m British		pr*	4e
let's drink & let's sing	4 voices	m British		pr*	vs
sonata or trio	fl,fl/vn,vc	Nex	full	3cA	3v,sib
bassoon concerto	bn,2vn,vc(va)	Nex	full	4h	4lE,sib
Head Michael (1900 – 1976)					
gavotte	ob,pno	Boosey		2w	
Heidrich Maximilian (1864 – 1909)					
trio Op.33	clB,va,vc	Schmidt		3kC	
Heinichen Johann David (1683 - 1729)					
sonata in F Sei H 210	2ob^fl^vn,2hnF(ca),va(ca), bn^basso	Nex	full	mr	6k,6r,6z
Christmas pastorale arr.	2ob,2obA,ca/bn,bn	Nex	full	mr	6r
Hellier Samuel (1738 – 1784)					
trio	vc(va),vc,basso	Nex	full	3b	3aF,sib
Helsted Gustav (1857 – 1924)					
deçett Op. 18 (1891)	fl,ob,clA,hnF,bn,2vn,va,vc,db	Nex	full	9h	mr

composer / title	ensemble	publisher	score	shelf	cross-refs.
Hennessy Swan (1866 - 1929)					
trio Op.70	fl,vn,bn	Nex	full	3cA	sib
trio Op.54	2clB,bn	Accolade	full	3x	
Henry VIII (1491 -1547)					
3-part consorts:	recD&A,recA&T,recB	Moeck	full	sc	3j
pastime with good comp	recD,recA/T,recB				
XII	recD/A,recA,recB				
XIII,XIV	recD/A,recA/T,recB				
XV	recD/A,recT,recB				
if love..,IV,V,XVI	recA,recT,recB				
Herrmann Eduard (1850 – 1937)					
Sextett Op.33	ob,clB,2vn,va,vc	Breitkopf	full	6lE	mr,pdf
Hertel Johann Wilhelm (1727 - 1789)					
trio in F	2ob,bn	Nex	full	mr	3w
Herzogenberg Heinrich von (1843 - 1900)					
quintet Op.43 mvt.3	pno,ob,clB,hnEs,bn	Arno	full	sc*	5pD
Hess Willy (1906 - 1997)					
trio Op.136	clB,bhn,bn	Amadeus	full	3x	
Hewitt-Jones Anthony (1926 - 1989)					
theme & variations	fl,ob,clB,hnF,bn(vc)	Novello	full	sc	5a,5o
Hidas Frigyes (1928)					
divertimento	2ob,2clB&A,2hnF,2bn	Budapest	full	sc	8a
Hiller Ferdinand (von) (1811 – 1885)					
cappricio Op.203	4vn	Hofmeister	full	4aA	
Hillmann Carl (1867)					
capriccio Op.56	fl,ob,clB,hnF,bn	x Tropins		mr	5a,pdf
Hindemith Paul (1895 - 1963)					
trio	va,hec/saxT,pno	Schott		3lZ	
die Serenaden Op.35	sop,ob,va,vc	Schott	full	sc	4e
piece	fl,2vn,vc	Schott	full	4lA	
wie es wär' wenn's anders..	sop,fl,ob,bn,2vn,va,2vc	Schott	full	sc	7e
Tafelmusik Pl Musiktag	fl,tpt/clC,2vn,basso	Schott	full	sc	
Hoddinott Alun (1929)					
divertimento Op.32	ob,clB,hnF,bn	OUP	min	sc	4y
sextet Op.20	fl,clB,bn,vn,va,vc	OUP	min	sc	6m
concerto grosso Op.41	2ob,2hnF,2bn,2vn,va,vc,db	OUP	min	sc	GO
Hodges Maurice (20th century)					
kalinka	fl,ob,clB,bn	composer	full	4w	
solace (after Scott Joplin)	fl,ob,clB,hnF,bn	composer	full	5a	
Hoek Arie van (20th century)					
divertimento for septet	clB,hnF,bn,vn,va,vc,db	imslp	full	7b	pdf
Hoffman Leopold (1738 – 1793)					
trio in G	fl,va,basso	Nex	full	3cD	sib
trio in F	fl,va,bass	Da_sh	full	3cD	
trio sonata in F	fl/vn,bn/va,vc	Nex	full	3cY	3cD,sib
Hoffmeister Franz Anton (1754 - 1812)					
duo concertant No.1	bn/ca,bn/bnQ	Nex	full	2d	2b,mr,sib
3 trios Op.XI, 3 trios Op.12	fl,vn,vc	Nex	full	3cA	sib
trio Op. 31					
3 trios Op.V	fl,vn,vc	Nex	full	3cA	sib
quintet in D H.5905/1	fl,vn,2va,vc(bn)	Nex	full	5lA	sib
quintet 1	fl,ob,bhn,va,vc/bn	Kunzelmann	full	5n	
quintet 2	fl,ob,bhn,va,vc/bn	Nex	full	5n	sib
quintets I-III (cf Fiala)	ob,hnEs&F,2va,bn	Nex	full	5n	sib
quintets IV-VI (cf Fiala)	ob,hnEs&F&D,2va,bn	Nex	full	5n	sib
notturno No.4	fl,2hnD,vn,va,basso	Breitkopf		pdg	ms,6n
harmonie in E flat	2ob,2clB,2hnEs,2bn	Nex	full	mr	8a
Hoffstetter Roman (1742 - 1815)					
quartet in F	2vn,va,vc,(db)	Arno	full	sc*	4aC,5g

composer / title	ensemble	publisher	score	shelf	cross-refs.
Holborne Anthony (? - 1602)					
three quintets	recD,2recA,recT,recB	Nex	full	mr	5j
a third set of quintets	2recD,recA,recT,recB	Schott	full	sc	5j
Holloway Robin (1943)					
quintet Op.140	bn,2vn,va,vc	Boosey	full		5lE
div. 3 Op.33a, Nursery R.	sop,fl&pic,ob,clA,hnF,bn	Boosey	full	sc	6e
serenade in C, Op.41	clA,hnF,bn,2vn,va,vc,db	Boosey	full	sc	8b
Holmes William (19th century)					
Gloria, psalm 79 of 1811	SATB,org/pno	author		pdg	VO
Holst Gustav Theodore (1874 - 1934)					
phantasy Op.36	2vn,va,vc	Clifton	full	4aC	sib
quintet in a	ob,clA,hnF,bn,pno	Novello	full	sc	5pD
a fugal concerto	fl(vn),ob(vn),vn1x2,vn2x2,vax2,vcx2,db	Novello		6lB	pdf
		Novello	full		
Holzbauer Ignaz Jakob (1711 - 1783)					
Quintett in G	fl,vn,va,vc,hpcd	Breitkopf		5q	
sinfonie in D	2hn,2vn,va,basso	Berlin		pdg	6lD
3 sextuors Op.V	fl,ob,bn/vc,vn,va,vc	Nex	full	6lB	6m,sib
overture in D	2hn,bn,2vn,va,basso	Ceron		ms	7l
Homilius Gottfried August (1714 – 1785)					
sonata HoWV XI.1	ob,cont	Carus		2x	
Honegger Arthur (1892 - 1955)					
concerto da camera	fl,ca,2vn1,2vn2,2va,2vc,db	Salabert	full	pdg	6lB
		Salabert	full	sc	
Hook James (1746 - 1827)					
masquerade sonata Op.110	vn/fl,pno/hp	Nex		2s	2i,2z,sib,mr
2nd terzetto Op.83/III	2recD,recA	Schott	min	sc	3j
3 trios Op.83/I,III,V	3recA	Amadeus	full	sc	3j
trio in G Op.133/1	recD,recA,recT	Schott	full	sc	3j
the lass of Richmond Hill	ten,2fl,2hnD,2vn,va,basso	Nex	full	mr	EO
***Hope-Weir**					
music from the grand tour	2ob,2hn,2tpt,2vn,va,,basso	Nex	full	sc	
Horovitz Joseph (1926)					
Rumpole of the Bailey	2bn,bn/vc,cbn/bn(db)	composer	full	4b	
Hotteterre Jacques(-Martin) le Romain (1674 – 1763)					
suites in e Op2/3a,3b	fl,cont	Nova		2t	
Howard Samuel (1710 - 1782)					
overture Amorous Goddess	2ob,2vn,va,basso	Walsh		ms	6lA
Hrabal F Rudolf (20th century)					
Meistersinger Walzer	clC,2vn,va,pno	Schott	full	ms	sc,5q
Huber Hans (1852 - 1921)					
sextett in B	fl,ob,clB,hnF,bn,pno	Hug		6p	pdf
***Hughes Robert (20th century)**					
party pieces by Thomson,					
Cowell, Cage, Harrison:	fl&pic,clB,hnF,bn,pno	Peters	full	5pC	
3,10	pno				1p
4	fl,bn				2c
8	hnF,bn				2k
19	fl,clB,bn				3s
7,17	clB,hnF,bn				3u
5	fl,clB,hnF				3z
14,18	fl,hnF,bn				3z
12	fl,clB,hnF,pno				4p
1,2,6,11,13,15,16	fl,clB,hnF,bn				4x
9	pic,clB,hnF,bn				4x
20	fl,clB,hnF,bn,pno				5pC
Hugues Luigi (1836 – 1913)					
allegro scherzoso Op.92	2fl,ob,clA,bn	Jusko	full	5z	
		Nex	full	mr,sib	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Hummel Johann Nepomuk (1778 - 1837)					
military septet Op.114 arr.	fl,ob,clB,bn,pno	Nex		mr	5pA,sib
military septet Op.114	fl,clB,tptC,vn,vc,db,pno	Nex		mr	7p
septet Op. 74	fl,ob,hnF&D,va,vc,db,pno	Peters		7p	
			full	pdf	
Humphries John (c.1707 – before 1740)					
concerto Op.3/VII	fl/ob,2vn,(vn2rip),va,basso	Nex	full	5lA	6h,sib
concerto Op.3/IX	bn/vc,2(4)vn,va,basso	Nex	full	5lE	8g,BO,sib
concerto Op.3/XI	bn/vc,2(4)vn,va,basso				
concerto Op.3/II	2ob(vn),2vn,va,basso	Nex	full	6lA	6g,sib
concerto Op.3/IV					
concerto Op.3/V	ob(vn),bn(vc),2vn,va,basso	Nex	full	6lC	6g,sib
Hurlstone William Yates (1876 - 1906)					
scherzo	fl,ob,hnF(bn),pno	Parr		pdg	4p
Hurník Ilja (1922 - 2013)					
esercizi	fl&pic,ob,clA,bn	Nex	full	4w	mr
		UE	min		

composer / title	ensemble	publisher	score	shelf	cross-refs.
Ibert Jacques (1890 - 1962)					
pastoral	recD,recA,recT,recB	Oiseau-Lyre	min	4j	
deux mouvements	fl,fl/ob,clA&B,bn	Leduc		4w	4z
Ikonomow Boyan (1900 -1973)					
trio in E	ob,clA,bn	Oiseau-Lyre	min	sc	3t
d'Indy (Paul Marie Théodore) Vincent (1851 – 1931)					
chanson et danses	fl,ob,2clB,hnF,2bn	Durand	full	7a	
Isham John (c1680 – 1726)					
overture to an ode	2ob,ca,bn	Nex		mr	4r
	2vn,va,vc	Nex		mr	4aC
ode for B.Mus 1713:	alt,bass,SSATB,2vn,va,basso	Nex	full	VO	mr,sib
1. overture	2vn,va,basso				4aC
2. duet	alt,bass,2vn,basso				6cE
3. solo	bass,2vn,basso				5cF
4. solo	alt,vn,basso				4dE
5. chorus	SSATB,2vn,va,basso				
Iversen Niels Johannes Legarth (1953)					
Liden trio Op.35	fl,va,vc	Nex	full	3kA	sib
Oswestrian septet Op.31	fl,ob,clB,bn,vn,va,vc	Nex	full	7m	sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Jacob Gordon Percival Septimus (1895 – 1984)					
Swansea town	fl,ob,clB,hnF,bn	Emerson	full	5a	
suite	recA/fl,pno	OUP		2s	2o
serenade	fl,fl&pic,ob,ob&ca,2clB,2bn	Boosey	full	8w	
Jacobi Carl (1791 - 1852)					
quartet Op.4	bn,vn,va,vc	Simrock		ms	4lE
Jadin Hyacinthe (1769 – 1802)					
trois trios Op.2	vn,va,bass	Nex	full	3aC	sib
Jadin Louis Emmanuel (1768 - 1853)					
nocturne 1	fl,clC/B,hnF,bn	Nex	full	4x	mr,sib
nocturne 2	fl,clC/B(ob),hnF(bhn),bn				4w
nocturne 3	fl,clB,hnF,bn				
Janáček Leoš (1854 - 1928)					
mládí	fl&pic,ob,clB,bcl,hnF,bn	CHF	min	sc	6y
Jancourt Louis Marie Eugène (1815 - 1901)					
concertino	ob,bn,pno	Richault		ms	3o
Janitsch Johann Gottlieb (1708 - 1763)					
trio in G	fl,vn,basso	Nex	full	3cA	sib
sonata da chiesa in A	fl,vn,basso	imslp		pdg	3cA
sonata a tre in f#	ob/fl/vn,vn,basso	Nex	full	3cB	3aB,3cA,sib
sonata in F	recA,vn,cont	Carus		4cD	3cA
sonata Op.5/1	fl,ob/vn,va(dg)(clA),basso	Nex	full	4k	4lA,4w,sib
sonata in F Op.6	fl,ob(clB),vn,basso				
sonata da camera No.30 Op.5	fl,ob,obA,cont	Caine		5cA	
sonata Op.1/3	2fl,va,cont	Amadeus		5cD	4k
sonata Op.5	2ob(fl/vn),va(vn/ca),cont	Amadeus		5cD	4k,4r,5cA
Jansen Louis Charles (1774 - 1840)					
ye banks & braes	SAB,pno	Nex	full	mr	VO,sib
Jaroch Jiří (1920 - 1986)					
dětská suita Op.7	fl,ob,clB,hnF,bn,vn,va,vc,db	CHF	full	9b	
Jírovec Vojtěch Matyáš *see* **Gyrowetz Adalbert**					
Johnson John (c1750 – c1811)					
Caledonian country dances	treble,bass	Johnson		2mA	pdf
Jommelli Niccolo (1714 - 1774)					
sonata (Reid 15)	2vn,basso	Nex	full	mr	3aB,sib
6 sonatas	2fl/vn,basso	Walsh		pdg	3aB,3v
overtura (Hope-Weir 20)	2hnC/D,2vn,basso	Nex	full	5m	mr,sib
overtura (Hope-Weir 19,21)	2hnC/D,2vn,va,basso	Nex	full	6lD	mr,sib
overtura (Hope-Weir 24)	2tptC,2vn,va,basso				
periodical overture (XIV)	2ob,2hnEs,2vn,va,bn^basso	Bremner		pdg	8m
Jongen Joseph (1873 - 1953)					
préambule et danses Op.98	fl,ob,clB,hnF,bn	Southern	full	5a	
Joubert John Pierre Herman (1927)					
three hymns for St Oswald	SATB,org	Novello	vs	sc	VO
Juon Paul (1872 - 1940)					
divertimento Op. 51	fl,ob,clB,hnF,bn,pno	Fong	full	6p	sib
sextet Op. 22	2vn,va,2vc,pno	Lienau		pdf	6q
Octett Op. 27	ob,clB,hnF,bn,vn,va,vc,pno	Haslinger	full	8p	pdf

composer / title	ensemble	publisher	score	shelf	cross-refs.
Kabalevsky Dmitri (1904 - 1987)					
children's suite Op.27 arr.	fl,ob,clB,bn	Spratt		4w	
Kalabis Viktor (1923)					
nonetto II Op.44	fl,ob,clB,hnF,bn,vn,va,vc,db	Supraphon	full	sc	L,9b
Kalinnikov Viktor (1870 – 1927)					
2 miniatures	2vn,va,vc,(db)	Nex	full	mr	sc,4aC,5g,sib
Kahn Robert (1865 – 1951)					
quintet in c Op.54	vn,clB/vn,hnF/va,vc,pno	B&B		5q	pdg
Kammel Antonín (1730 - 1788)					
divertimenti Op.12/1,3,5	2vn,va,vc	Walker		ms	4aC
divertimenti Op.12/2,4,6	ob/fl(recA),2vn,vc	Walker		ms	4lA
serenata in G	ob,2hnG,bn	Nex		4z	
		Artia	full	sc*	
Kapp Villem (1913 - 1964)					
suite 1957	fl,ob,clB,hnF,bn	Eres	full	5a	
Kaun Hugo Wilhelm Ludwig (1863 – 1932)					
Octett Op.34	clB,hnF,bn,2vn,va,vc,db	mph	min	8b	mr,pdg
Keating Geoffrey (1937)					
dance hall suite arr.	fl,ob,clA,hnF,bn	Kay		5a	
Kelly Bryan (1934)					
New Orleans suite	ob/fl(clB),ob(clB),bn(vc),hpcd(pno)	Emerson		4p	4q
Kelly Thomas (Erskine, Earl of) (1732 – 1781)					
sonata 4	2vn,cont	OUP		4cJ	3aB
6 overtures Op.1	2ob,2hn,2vn,2va,basso	Bremner		pdg	8m
mvt.2	2vn,va,basso				4aC
periodical overture (XIII)	2fl,2ob,2hnEs,2vn,va,basso	Bremner		pdg	HO
mvt.2 adagio	2vn,va,basso				4aC
periodical overture (XVII)	2fl,2clB(ob),2hnEs,2vn,va,basso	Bremner		pdg	HO
mvt.2 andantino	2clB(ob),2vn,va,basso				6lA
Keuning Hans P (1926 - 2016)					
jazz recording	2recD,recA	Harmonia	full	sc	3j
Key Joseph (? - 1784)					
anthem III: Ascension Day	ob,ob/ca,(bn),bn,SATB	Nex		mr	VO
11 anthems	SATB,2ob,bn	author		ms	VO
Kingdon Ward Martha Isobel (1928 – 2021)					
serenade & rumba	2clB,2hnF,2bn	Phylloscopus	full	6b	pdf
Kirmayr Wolfgang (c1795)					
serenata notturna	2vn,vc	Arno	full	sc*	3aB
Kleinknecht Jakob Friedrich (1722 - 1794) or Johann Wolfgang (1715 - 1786)					
sonata No.1 in D	2vc/bn	Phylloscopus		2b	
Klughardt August Friedrich Martin (1847 - 1902)					
quintet Op.79	fl,ob,clB,hnF,bn	Zimmermann	min	sc	5a
Kodály Zoltán (1882 - 1967)					
intermezzo Háry János arr.	fl,ob,clB,hnF,bn	ms	full	5a	
Koechlin Charles (1867 - 1951)					
trio	[fl,clA,bn]/[vn,va,vc]	Salabert	full	3s	3aC
Köhler Gottlieb Heinrich (1765 – 1833)					
trios Op. 86/I,III	2fl,vc	Amadeus		3v	
Op.86/II	fl,vn,vc				3cA
Kolodub Janne (1930)					
Ukrainian suite arr.	fl,vn,bn	Nex	full	3cA	sib
Ukrainian suite	fl,ob,clB,hnF,bn	Phylloscopus	full	5a	
Kondo Kohei (20th century)					
trio Op.99	fl,bn,pno	author		pdg	3p
Köper Karl-Heinz (1927 - 2911)					
divertimento pastorale	ob,pic,fl,2clB,cl/bn,saxA/ca,2hnF,bn,cb,full	Köper		L,sc	9d,9z
Kozeluch Leopold Anton (1747 – 1818)					
cassazione	fl,2clB,2va(bhn/ca),2hnF,2bn	Nex	full	9a	9m,sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Kralik von Meyrswalden Mathilde Aloisia (1857 – 1944)					
Nonett	clB,2hnF,bn,2vn,va,vc,pno	Nex	full	8p	sib
Kramer Jonathan Donald (1942 - 2004)					
one for five in seven, mostly	fl,ob,clB,hnF,bn	Kramer	full	sc	5a
Krebs Johann Ludwig (1713 - 1780)					
trio	2fl,bn/vc	Nex		mr	3v
fantasia in C	fl,(bn),org	Nex		3p	2s,mr,sib
seid barmherzig	sop,alt,2bn,2vn,va,basso/hpcd	imslp	full	pdg	VO
Kreith Carl (1748 - 1809)					
partita	2ob,2clB,2hnC,2bn	ms		pdg	ms,8a
Kreutzer Rodolphe (1766 – 1831)					
trio	ob/clB,va,bn/vc	Nex	full	3kE	sib
Krommer Franz Vincenz [Kramař František Vincenc] (1759 - 1831)					
two quartets	ob,vn,va,vc	Artia	full	4lB	
partita in c	2clB,2hnEs,2bn	Nex	full	6b	sib
parthia in B 13/I	2ob,2clB,2hnB&Es,2bn	Nex	full	mr	8a
parthia in Dis 13/II	2ob,2clB,2hnEs,2bn	Nex	full	mr	8a
parthia in Dis 13/IV	2ob,2clB,2hnEs,2bn	Nex	full	mr	8a
harmonie Op.83	2ob,2clB,2hnF&C,2bn,(tptC)	Dufaut		ms	8a,9z
concerto for 2 clarinets Op.91	2clB,fl,2ob,2hnEs,2bn,2tptEs,timp,2vn,va, vc,(db)	Van den Berg	full	pdf	sc,DO
Küchler Johann (1738 - 1790)					
quatuor concertant Op.1/1	clB,vn,va,bn/vc	Nex	full	mr	4h,4lC
quatuor concertant Op.1/3	clC/B(ob),vn,va,bn/vc	Nex	full	mr	4h,4lB,4lC
quatuor concertant Op.1/4	clC/B(ob),vn,va,bn/vc	Nex	full	mr	4h,4lB,4lC
quatuor concertant Op.1/5	clC/B(ob),vn,va,bn/vc	Nex	full	mr	4h,4lB,4lC
quatuor concertant Op.1/6	clB(ob),vn,va,bn/vc	Nex	full	mr	4h,4lB,4lC
Kuhlau Friedrich (1786 - 1832)					
quartett in E Op.103	4fl	Costallat		ms	4f
Kurpinsky Karol Kasimir (1785 - 1857)					
nocturne, Op.16	va,hnF,bn	Phylloscopus		pdf	3kE
Kynaston Nathaniel (1686 – 1757)					
beautious grove	2vn,va,vc	Nex	full	4aC	sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Labor Josef (1842 – 1924)					
quintet Op.3	vn,va,vc,db,pno	Breitkopf		5q	
quintet Op.11	clA&B,vn,va,vc,pno	Breitkopf		5q	
Laburda Jiří (1931)					
terzetti	recS/fl,recA/fl,recT/fl	Moeck	full	3j	
Lachner Franz (1803 - 1890)					
elegie	fl,org	Amadeus		2s	
Lachner Ignaz (1807 – 1895)					
quartet in G Op.107	4vn	Nex	full	4aA	
Lampe John Frederick (? - 1751)					
medley overture	2ob,2vn,va,basso	Walsh		ms	6lA
the dragon of Wantley	2sop,ten,bar,bass,SSB,2ob,(bn),(2hn), (2tpt), (timps),2vn,va,basso	King's	full	sc	VO
Lampugnani Giovanni Battista (c1708 – 1786)					
overtura in D (Hope-Weir 23)	2hnD,2vn,va,basso	Nex	full	6lD	mr,sib
mvt.2 andante	2vn,va,basso				4aC
Lancen Serge Jean Mathieu (1922- 2005)					
jeunes musiciens 3	ob,ca,bn	Molenaar	full	sc	3w
Lange Friedrich Gustav (1861 - 1939)					
pastoral quartett	2ob,ca/clB,bn	Seeling		ms	4r,4z
Larsson Lars-Erik (1908 - 1986)					
divertimento	fl,ob,clB,hnF,bn,2vn,va,vc,db	UE		9h	mr
			full	L	sc
Latilla Gaetano (1711 – 1788)					
overtura (Hope-Weir 8)	2hnC/D,2vn,va,basso	Nex	full	6lD	mr,sib
overtura (Hope-Weir 9)	2hnC/D(tptC/D),2vn,va,basso				
sinfonia in F	2hnF,2vn,va,basso	ms	full	pdg	6lD
Lauber Joseph (1864 - 1952)					
4 intermezzi	fl,ca,clA&B,bn	Nex	full	4w	mr,sib
sextuor	fl,clA,bn,vn,va,vc	Nex	full	6m	pdg
Lawes William (1602 - 1645)					
6 ayres	fl,vn,bass	Nex	full	3cA	sib
3 sextets	2vn,2va,2vc	Nex	full	6g	sib
Consort VI	2ob,ca,3bn	Nex	full	mr	6r
Lawson Gordon (1931)					
concerto	ob,2vn,va,vc,db	ms	full	sc	BO
Lazzari Sylvio (1857 -1944)					
Octuor Op.20 (1889)	fl,ob,ca,clB,2hnF,2bn	Nex	full	mr	8z,sib
LeBrun Francesca Dorothea (1756 – 1791)					
six sonatas	vn,hpcd/pno	author		pdg	2z
Leclair Jean-Marie l'Aîné (1697 – 1764)					
sonatas Op.2/ I,III	fl,bass	Nex		2c	mr,sib
sonatas Op.2/V,XI	fl,bass(va)				2h
sonate in D Op.2/8	fl(vn),va/vdg/vc,cont	Amadeus		4cK	3cD,3cY,4cM
2nd recreation Op.8	2fl/vn,basso	Nex	full	3v	3aB,sib
2 trios Op.13/1,2	2vn,cont	OUP		4cJ	3aB
Leduc Alphonse (1804 - 1868)					
1st. trio concertant Op.66	fl,ébn(vc),pno	Petit		pdg	3p
Leemans Hébert Philippe Adrien (de Bruge) (1741 – 1771)					
Nos. 1,2,6 of 6 quatuors Op.3	ob/fl/vn/clC,vn,va/ca/bn/vc,basso	Nex	full	4h	4aC,4aD,4lA, 4lB,4lC,sib
Nos. 3-5 of 6 quatuors Op.3	ob/fl/vn,vn,va/ca/bn/vc,basso	Nex	full	4h	4aC,4aD,4lA, 4lB,sib
Leeuw Tom de (1926 – 1996)					
five sketches	ob,clB,bn,vn,va,vc	Donemus		6m	
Lefebvre Charles Edouard (1843 - 1917)					
suite Op.57	fl,ob,clB,hnEs,bn	IMC		5a	
2me suite Op.122	fl,ob,2clB,hnF,bn	Nex	full	6y	sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Lefevre Jean Xavier (1763 – 1829)					
trio in B flat	2clB,bn	Kunzelmann		3x	
Le Goff Yannick (20th century)					
choro B	2fl	Salabert		2f*	
danse verte	3fl	Salabert		2f*	3f*
Leidesdorf Maximillian Joseph (1787 – 1840)					
grand quintetto	clB,bn,vn,vc,pno	Breitkopf		ms	5q
***Lemoine H (ed) (1786 - 1854)**					
dechiffrage du manuscrit	2bn	Lemoine		2b*	
Lendvai Erwin (1883 – 1949))					
quintett Op.23	fl,ob,clB,hnF,bn	Nex	full	mr	5a,sib
		Simrock		ms	
Lenton John (?1657 - 1719)					
musick in Abra Mule	2treb,clB,bass	Nex		full	4m,sib
ayres in the amb. stepmother					
musick in the fair penitent					
musick in liberty asserted					
ayres in Tamberlain					
the Gloucester	4 instruments	Macnutt	full	sc*	4m
Lerich Rudolf (1903)					
suite in a	recD,recA,recT	Lienau	full	sc	3j
Lessel Franciszek (c1780 – 1838)					
quartet in G Op.3	fl,vn,va,vc	PWM	min	4lA	
Levy Marvin David (1932 - 2015)					
Alice in wonderland:	SSAx7,bn/vc/pno	Boosey	full	VO	
Lickl Johann Georg (1769 – 1843)					
Sextett Op.11/2	2clB,2hnEs,2bn	Schottstadt	full	6b	
Ligeti György (1923 – 2006)					
6 Bagatellen	fl&pic,ob,clB,hnF,bn	Schott	full	sc	5b
Lindgren Olof (1934)					
intrada-dialogo-danza	fl&pic,fl,ob,ob&ca,clB,bcl,2hnF,bn,cbn	Blås-basen	full	sc	9d
Lindley Robert (1776 - 1855)					
trio Op.7	bn,va,vc	Accolade	full	3kE	
Lindner Friedrich (1795 - 1846)					
quintetto Op.1	fl,ob,clB,hnF,bn	Hofmeister		ms	5a,pdg
Liszt Ferenc (Franz) (1811 – 1886)					
trombone music	tbn,pno&org	Hardie		2p	
complete piano trios	vn,vc,pno	Hardie		3mA	
Lloyd Webber William (1914 - 1982)					
benedictus	vn,org	Stainer		2z	
music for the pipes	[treble,alto,tenor,bass pipes]/[2vn,2vc]	Augener	full	sc	4j,4aD
Locatelli Pietro (1695 – 1764)					
trio 2 in B flat	fl,vn/va,cont	Thomi-Berg		4cK	3cA,3cD,4cG
Loeillet Jean Baptiste [John of London] (1680 - 1730)(or 1660 - 1728)					
sonata III in F	2recA	UE		2j	
sonata in C arr.	ob,pno	Chester		2w	
Löwe Johann Heinrich [Loewe] (1766 - 1815)					
notturno Op.5	2fl,2hn,2va,bn,db(vc/bn)	Offenbach		ms	8m

composer / title	ensemble	publisher	score	shelf	cross-refs.
Lully Jean-Baptiste (1632 - 1687)					
Amadis suite	2ob,ca,2bn,(2tbn,timp)	Nex	full	mr	5r,8m,sib
Bellérophon suite	2ob,ca,2bn,(timp)	Nex	full	mr	5r,6k,sib
le temple de la paix suite	ob,ob&ca,ca,2bn	Nex	full	mr	5r,sib
le triomphe de l'amour suite	2ob,ca,2bn	Nex	full	mr	5r,sib
mariage forcé,amour méd.	voices,instruments	Rev.Mus	full	sc	VO
musique à Versailles suites:	2ob/vn,va/ca,2bn/vc,2tbn,timp	Carisch	full	sc	HO
Amadis					
Bellérophon					
le temple de la paix					
le triomphe de l'amour					
Amadis	4 instruments	Macnutt	full	sc*	4m
le bourgeois gentilhomme					
le carnaval mascarade					
le divertissement de Chambord					
le triomphe de l'amour					
Lutosławski Witold (1913 - 1994)					
4 Silesian melodies	4vn	PWM	full	4aA	sib
the chain of straw	sop,alt,fl,ob,2clB&A,bn	PWM	full	7e	
dance preludes (1959)	fl,ob,clB,hnF,bn,vn,va,vc,db	Chester	full	9b	sib
mała suita	fl&pic,ob,2clB,bn,tptB,tamb,4vn1,3vn2,2va,2vc,2db	PWM	full	L	sc
10 tańców Polskich	fl&pic,ob,2clB,bn,hnF,tptB,perc,2vn,va,vc,db	PWM	full	L	sc
Lysenko Mykol Vital'yevych (1842 – 1912)					
Ukrainian gavotte Op.22 arr.	fl,vn,bn	Nex	full	3cA	sib
Ukrainian gavotte Op.22 arr.	fl,ob,clB,hnF,bn	Phylloscopus	full	5a	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Maasz Gerhard (1906 - 1984)					
scherzo	recD,recA,recT,recB	Moeck	full	mr	4j
Machaut Guillaume de (1300 - 1377)					
XIV cen ballades arr.	recD,recA/D,recT,recB	Clewett	full	4j	
***Macnutt**					
the island princess	soloists,chorus,2tpt,2ob,(bn),strings	Macnutt	full	sc	VO
instrumental music for London theatres 1690 - 9	4 instruments	Macnutt	full	sc	4m
Magnard Albéric (1865 – 1914)					
quintette Op.8	fl,ob,clB,bn,pno	imslp		5pA	pdf
Mahler Gustav (1860 - 1911)					
adagietto from Sym No. 5	hp,2vn,2va,2vc,2db	Nex	full	mr	9m,BO
symphony No. 4	orchestra	Eulenburg	min	sc	
symphony No. 5	orchestra	Eulenberg	min	sc	
Maldwyn-Price Richard (1890 -1952)					
quartet in G	fl,clA,hnF,bn	Nex	full	4x	mr,sib
Malipiero Gian Francesco (1882 - 1973)					
serenata	bn,2fl,clB,2vn,2va,vc,db,cel	Ricordi	min	sc	CO
Manassen Alex (1950)					
sextet	ob,hnF,bn,vn,va,vc	Donemus		pdf	6m
Mancini Enrico Nicola (1924 - 1994) [Henry]					
the pink panther arr.	3fl,afl	Jones	full	4f	
Mancini Francesco (1672 - 1737)					
cantata "O de' Pastori"	alto,vc,basso	Nex	full	3eG	sib
Manfredini Francesco (c1680 - 1748)					
sinfonia X	2vn,va,cont (2 scores)	UE	full	sc	4aC,HO
Mangold Carl Amand (1813 – 1889)					
serenade in B flat	fl,ob,clB,hnF,bn	Accolade	full	5a	
Mankell (Ivar) Henning (1868 - 1930)					
partita 1	2clB,2hnEs,2bn	Nex	full	6b	sib
Manzino Giuseppe (1929 – 1992)					
sonatina a quattro	fl,ob,vc,pno	Ut Orpheus		4q	
divertimento	fl,ob,vc,hpcd	Ut Orpheus		4q	
Marcello Benedetto (1686 - 1739)					
psalm XVI	alto,vc,basso	Nex	full	3eG	sib
parafrasi sopra salmi T terzo	voices,instruments,basso	Venezia		pdg	VO
Marks Günther (1897 – 1978)					
partita "mein schonste Zier"	recD/fl/ob,hnF/clB/ca/va,org	Carus		3qB	3lC,3lD,3qC, 3qD,3qF,3qG
Marteau Henri (1874 – 1934)					
serenade	2fl,2ob,2clB,bcl,2bn	Nex	full	9z	sib
Martelli Henri (1895 - 1980)					
mélodie Op.37/1	recD,pno	Oiseau-Lyre	min	2o*	
Martinů Bohuslav (1890 - 1959)					
concertino	vc,pno.red	Panton		2z	
trio	fl,vc/va,pno	AMP		3p	3lC
serenata No.1	clB,hnF,3vn,va	Barenreiter	min	6lE	
sextet	fl,ob,clB,2bn,pno	Schott		6p	
la revue de cuisine suite	clB,bn,tptB,vn,vc,pno	Leduc	min	6q	
fantaisie	th(fl&afl),ob,2vn,va,vc,pno	Eschig		7p	
nonetto	fl,ob,clB,hnF,bn,vn,va,vc,db	Supraphon	min	9b	
nonet movement	fl,ob,clB,hnF,bn,vn,va,vc,pno	Panton	full	8p	mr,sib
serenata IV	vn,va,2ob,2vn,va,vc,db,pno	Supraphon		ms	8p
concertino	vc,pic,2ob,2clB,bn,hnF,tptB,tbn,timp,perc, pno	Panton	full	ms	CO
sonata da camera	vc,fl,ob,2clB,2hnF,2bn,2vn,2va,4vc,db	Barenreiter	full	sc	DO
opening the wells	sop,alt,bar,reciter,SSA, 2vn,va,pno	Supraphon	full	sc	VO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Mascagni Pietro (1863 - 1945)					
Easter hymn arranged orchestral parts only	sop,SATTB,fl,clA,bn,2vn,va,vc,db,	Nex		mr	VO
Maschera Fiorenzo (c1540 - c1584)					
canzona la Maggia	[recS,recD,recA,recB]/lt	OUP	min	sc	4j
Mascitti Michele (c.1664 – 1760)					
triosonata Op.VI/15	vn(fl),vdg/vc(va),cont	Schott		4cK	3aC,3aD
Mašek Václav Vincenc (1755 - 1831)					
notturno in F	2ob,2hnF,bn	Artia	full	sc*	5y
serenata in Dis	2ob,2clB,2hnEs,2bn	Supraphon	full	mr	8a
Massa (18th century)					
trio (Reid 13)	2fl,basso	Nex	full	mr	3v,sib
Massaino Tiburtio (c1550 - c1609)					
canzone (1608)	2fl/ob/recA/vn,fl/ob/recT/vn,bn/recB/vc, 3fl/ob/recT/vn,bn/recB/vc	Peters	full	8j	7r
Masséus Jan (1913)					
6 sketches :	fl,ob,clB,hnF,bn/tba	Harmonia	full	5a	mr,sib
No.1 trio	fl/ob/clB,tptB/ob/clB,bn/hnF/tbn/tba				3r,3s,3t,3w, 3x,3z
No.3 trio	fl/clB,fl/ob/clB,fl/ob/clB				3f,3g,3z
No.5 trio	fl/ob/clB/tptB,clB/tptB/hnF,bn/hnF/tbn/tba				3s,3t,3u,3x,3z
No.2 quartet	fl/clB,ob/clB/tptB,hnF/bn,bn/tba				4x,4z
No.4 quartet	ob/clB,ob/clB/tptB,hnF/bn,bn/hnF/tbn/tba				4s,4y,4z
No.6 quartet	fl/ob/clB,ob/clB/tptB,hnF/bn,bn/hnF/tba				4v,4x,4y,4z
Mattheson Johann (1681 -1764)					
sonatas Op.1/3-10	3recA	Nagel	full	sc	3j
Mathias William (1934 - 1992)					
sonatina	fl,pno	OUP		2s	
Matoušek Lukáš (1943)					
three novelettes	ob,vn,pno	composer		3lD	mr
Maxwell Charles (20th century)					
trio	fl,hnF,bn	Composers	full	3z	mr,sib
Mayer F (c.1830)					
three trios	2fl,afl(clA)	Nex	full	3f	3g,sib
	2fl,bn		full		3v,sib
transposed to E flat	[2fl,clB]/[2clB,bn]				3g,3x
Mayr Johann Simon [Giovanni Simone] (1763 - 1845)					
sextetto Op.9	2clB,2hnEs&B,2bn	Nex	full	6b	sib
serenata arr.	ob/clB,clB,bhn,2hnEs&B,bn	Nex	full	6z	sib
concerto per fagotto	bn,fl/ob,ob,2hnB,2vn/clB,va/hnF,vc/bn	ms		pdg	9m,9z,CO
Mayr Rupert Ignaz (1646 – 1712)					
suite in F	2recD,recA/T,recB/T	UE	full	sc	4j
Mazas Jacques-Féréol (1782 – 1849)					
trois trios Op.18	2vn,va/vc	Litolff		3aA	3aB
McCallum Daniel Clive (20th century)					
seamless transitions	ob,clB,bn,2vn,va,vc,db	self	full	sc	8b
McCombie Alan (1933)					
prelude and fugue	fl,ob,clB,hnF,bn	Emerson	full	sc	5a
McDowall Cecilia (1951)					
six pastiches	fl/ob,pno	PAN		2s	2w
subject to the weather	fl,ob,clB,hnF,bn	OUP	full	5a	
McEwen John Blackwood (1868 - 1948)					
old national dances	2vn,va,vc	Nex	full	4a	sib
		Williams	min		
under northern skies	fl,ob,clB/A,hnF,bn	Nex	full	5a	pdf
McGibbon William (c.1690 – 1756)					
sonatas 3,4,5	2fl/vn,cont	Hardie		4cE	3aB,3v,4cJ
Mederacke Kurt (1910 - 1983)					
Bohmische suite Op.43	fl,ob,clB,hnF,bn	Hofmeister	full	sc	5a

composer / title	ensemble	publisher	score	shelf	cross-refs.
Melchior Alexandre Jean-Baptiste (1792 - 1862)					
grand duo Op.21/1	clB,bn	Phylloscopus	full	pdf	2e
grand duo Op.21/2	clB,bn	Phylloscopus	full	pdf	2e
grand duo Op.21/3	clB,bn	Phylloscopus	full	pdf	2e
3 grand duos Op.21	clB,bn	Pleyel		or	
quatuor concertant Op.1	fl,clB,hnF,bn	Nex	full	4x	mr,sib
solo Op.6	bn,2vn,va,vc	Dufaut		ms	5lE
air varié Op.7	bn,2vn,va,vc	Dufaut		ms	5lE
Mendelssohn-Bartholdy Felix (1809 - 1847)					
lift thine eyes (Elijah) arr.	recD,recD/A,recA/T	Schott	full	sc	3j
quintets 1,2 A,B Op.18,87	2vn,2va,vc	Lea	min	sc	5g
octet in E flat Op.20	4vn,2va,2vc				8g
overture in C Op.24	pic,fl,2ob,2clF,2clC,2bhn,2bn,cbn,tba,2hnC, 2hnF,2tptC,3tbn,perc	Bärenreiter	full	sc	9z
the Hebrides Op.26	orchestra	Eulenburg	min	sc	ZO
symphony No.4 A Op.90	orchestra	Eulenburg	min	sc	ZO
Mercadante Francesco Saverio (1795 - 1870)					
quartetto in F	fl,clB,hnF,bn	Nex	full	4x	mr,sib
Mercù Pavle (1927 – 2014)					
invenzione e danza	fl,bn	Ed.Slov		2c	
Mevorach Rafael (1945)					
woodwind quintet	fl,ob,clB,hnF,bn	author	full	5a	
Meyer Jean (1910 - 1993)					
variations … classique	clB/fl/ob,2clB	Leduc	min	sc	3z
Meyer Krzysztof (20th century)					
capriccio	afl&fl&pic,vn,va,vc	Agencja	full	sc	4lA
Milhaud Darius (1892 - 1974)					
exercice musical	recD,(pno)	Oiseau-Lyre	min	2o*	1j
l'album Madame Bovary arr.	fl&pic,ob,clB,hnF,bn	Cathey	full	mr	5b,sib
pastorale 1918 (sym. 2)	fl,ca,bn,vn,va,vc,db	Nex		mr	7b
serenade 1921 (sym. 3)	fl,clB,bn,vn,va,vc,db	Nex	full	7b	pdg,sib
Minov Anatole (20th century)					
quintet	fl,ob,clB,hnF,bn	Russian	full	sc*	5a
Mitchell John (1946)					
Tomflootery!	3fl,afl,bhn/vc	Modus	full	5z	5o
***Moeck**					
Christmas pastorales arr.	recD,recA,recAT,recB	Moeck	full	mr	4j*
Moeran Ernest John Smeed (1894 – 1950)					
fantasy quartet	ob,vn,va,vc	Chester	full	4lB	
Molbe Heinrich (1835 - 1915)					
fête des dryades Op.68	hnF,bn,pno	imslp		mr	3mB
Septett Op.43	2vn,2va,2vc,db	Nex	full	7m	sib
serenata Op.46	ob,bhn,hnF,2vn,va,vc,db	Nex	full	8b	mr,sib
Octett Op.47	ca,clB,bn,2vn,va,vc,db	imslp	full	mr	8b
Nonett Op.61	clB,ca,hnF,bn,2vn,va,vc,db	Rörich		mr	9g
intermezzo Op.81	clB,ca,hnF,bn,2vn,va,vc,db	Rörich		mr	9g
andante pensieroso Op.84	clB,ca,hnF,bn,2vn,va,vc,db	Nex	full	mr	9g
scherzo Op.83	ca,clB,hnF,bn,2vn,va,vc,db	imslp		mr	9g
Molter Johann Melchior (c1695 - 1765)					
sonata 40	fl,ob,bass	Nex	full	3r	sib
Monk William Henry (1823 – 1889)					
quintet	fl,ob,clB,hnF,bn	Nex	full	5a	mr,sib
Monsigny Pierre Alexandre (1729 – 1817)					
overture the Deserter (XIII)	2ob,2hnD,2bn,2vn,va,vc	Johnston		pdg	ms,HO
Monteverdi Claudio (1567 - 1643)					
beatus vir	SSATTB,2vn,cont	Novello	full	VO	mr,sib
missa 'in illo tempore'	SSATTB(B)x8,basso	Nex	full	mr	VO
laetatus sum	SSTTBB,2vn,2tbn,bn,cont	King's	full	sc	VO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Monzani Theobald (1762 - 1839)					
7 studios	fl,basso	Monzani		ms	2c
12 preludes & airs Op.23	fl,basso	Monzani		ms	2c
3 trios Op.9	fl,fl/vn,vc(bn)	Nex	full	3v	3cA,sib
Morel Jacques (fl.1700 – 1740)					
chaconne en trio	fl,vdg/va,cont	Güntersberg		4cK	3cD
Morgan (17th century)					
the island princess	2ob,ca,bn	Macnutt	full	sc*	4m
matchless					
the mock-marriage					
Psyche					
the younger brother					
Morgan Chris (20th century)					
reggae time round	4fl	Flutewise	full	4f*	
Moritz Edvard (1891 - 1974)					
quintett Op.169	fl,ob,clB,hnF,bn	Zimmermann	full	mr	5a,sib
Mortensen Finn Einar (1922 – 1983)					
wind quintet Op. 4	fl,ob&ca,clB,hnF,bn	Hansen	full	sc	5b
Moser Franz Josef (1880 -1939)					
trio Op.38	2ob,ca(bn)	Accolade	full	3d	3w
Mouquet Jules (1857 – 1946)					
suite	fl,ob,2clB,hnF,2bn	Nex	full	7a	sib
Mower Mike (20th century)					
threekey & canopus	3fl	Flutewise	4f*	3f	
Moyse Marcel (1889 - 1984)					
exercices journaliers	fl	Leduc		1f	
Mozart Wolfgang Amadeus (1756 - 1791)					
valse favorite,	3fl	Salabert		2f*	3f*
marche Turque,					
menuet 'quand tu souris'					
scherzo duetto 1787	2vn/ob/clC	Zanibon		ms	2a,2m
concerto in D K 314	fl,pno.red	Peters		2u	
sonatas K 336,278,244,580a	ca/ob,org	Kunzelmann		2w	
trio K.266	2vn,vc	Nex	full	3aB	sib
march, minuet, contredanse	2recD,recA	OUP	full	sc	3j
divertimento K.563	vn,va,vc	Nex	full	3aC	mr,sib
three trios K.Anh 229 arr.	fl(vn),vn,vc	Amadeus		3cA	3aB
12 favorite airs	fl/vn,vn/fl,basso	Clifton	full	3cA	3aB,3v,sib
trio arr.	2fl,afl	Nex	full	3f	
divertimento K.563 arr.	fl,va,bn	Nex	full	3kA	mr,sib
dice music	3 instruments, 2 dice	Simrock	full	sc	3cA
complete string quartets	2vn,va,vc	Dover	full	sc	4aC
flute quartets K.285,285a, Anh.171,298	fl,vn,va,vc	Barenreiter	min	4lA	
oboe quartet K.470(368b)	ob,vn,va,vc	Barenreiter		4lB	
		Eulenburg	min	sc	
grand quintetto K.361 arr.	ob,vn,va,vc,pno	Bohme		pdg	5q
serenade K.375	2clB,2hnEs,2bn	Nex	full	6b	sib
6 nocturnes	sop,mez,bass,clB/C/fl,clB/C/fl/ca,bn/bhn/va	Nex	full	6e	sib
divertimento 15 K.287	2hnB&F,2vn,va,vc	Nex	full	6lD	mr,sib
adagio K.516 arr.	fl,ob,2clB,hnF,bn	Hinrichsen	full	sc	6z
menuetto & trio K.516 arr.	fl,ob,2clB,hnF,bn	Hinrichsen	full	sc	6z
serenade No.12 c K.388	2ob,2clB,2hnEs,2bn	Eulenburg	min	sc	8a
adagio from K361 arr.	ob,clB,bhn,2vn,va,va/vc,vc	Laurence	full	mr	8b

composer / title	ensemble	publisher	score	shelf	cross-refs.
Mozart W A (continued)					
4 Kontretänze K.101:	fl,2ob,bn,2hnF&D,vn1x4,vn2x4,vcx4	ms		8l	mr
		Breitkopf	full		pdf
		Kalmus	min		
1,4:	2ob,2hnF,2vn,basso				
2:	fl,bn,2vn,basso				5m,6lC
3:	2ob,2hnD,2vn,basso				
4 Kontretänze K.267:	fl,2ob,bn,2hn,vn1x4,vn2x4,vcx4	ms	full	8l	mr
		Breitkopf	full		pdf
1:	2ob,2hnG,2vn,basso				
2:	fl,bn,2hnEs,2vn,basso				
3:	2ob,2hnA,2vn,basso				
4:	2ob,2hnD,2vn,basso				
serenade No.10 K.361	2ob,2clB,2bhn(clB),2hnF,2hnB,2bn, cbn/db	Eulenburg	min	sc	9z
concertos for strings :		Belwin	min	sc	CO,DO
concerto in A K.219	vn,2ob,2hn,2vn,va,vc				
adagio in E K.261	vn,2fl,2hn,2vn,va,vc				
rondo in B K.269	vn,2ob,2hn,2vn,va,vc				
concertone C K.190	2vn,2ob,2hn,2tpt,2vn,va,vc				
exsultate, jubilate K.165	sop,2ob,2hnF,2vn,va,vc,db	Eulenburg	min	sc	EO
arias, duets etc. v.1:	sop,alt,ten,2fl,2ob,2hnC&D&G&Es, tptC,2bn,2vn,2va,vc,db,org	Belwin	min	sc	EO
va, dal furor portata	ten,2ob,2hnC,2bn,2vn,va,vc,db				
conservati fedele	sop,2vn,va,vc,db				
or che il dover	ten,2ob,2bn,2hnD,2tptD,timp,2vn,va,vc,db				
a Berenice e Vologeso	sop,2ob,2hnG,2vn,va,bassi				
misero me misero parg.	sop,2ob,2hnEs,2bn,2vn,2va,vc,db				
per pietá, bell'idol mio	sop,2ob,2hnEs,2vn,va,bassi				
o temerario Arbace	sop,2ob,2hnEs,2bn,2vn,va,vc,db				
se tutti i mali miei	sop,2ob,2hnEs,2vn,va,bassi				
fra cento affanni	sop,2ob,2hnC,tptC,2vn,2va,vc,db				
kommt her, frechen Sünder	sop,2vn,va,bassi,org				
si mostra la sorte	ten,2fl,2hnD,2vn,va,bassi				
con ossequio, con rispetto	ten,2ob,2hnC,2vn,va,bassi				
voi avete un cor fedele	sop,2ob,2hnG,2vn,va,bassi				
ombra felice	alt,2ob,2hnF,2vn,va,vc,db				
arias, duets etc. v.2:	sop,ten,2fl,2ob,2clB,2hnC&D&Es,2bn, 2vn,va,vc,db	Belwin	min	sc	EO
Clarice, cara mia sposa	ten,2ob,2hnD,2vn,va,bassi				
ah, lo previdi	sop,2ob,2hnEs,2vn,va,bassi				
Aleandro, lo confesso	sop,2fl,2clB,2bn,2hnEs,2vn,va,vc,db				
se al labbro mio non credi	ten,2fl,2ob,2hnEs,2bn,2vn,va,vc,db				
popoli di Tessaglia	sop,ob,bn,2hnC,2vn,va,vc,db				
ma, che vi fece, o stelle	sop,2fl,2bn,2hnF,2vn,va,vc,db				
misera, dove son?	sop,2fl,2hnEs,2vn,va,vc,db				
a questo seno	sop,2ob,2hnEs,2vn,va,vc,db				
arias, duets etc. v.3:	2sop,ten,2bass,2fl,2ob,2clA&B,2bn, 2hnB&D&A&Es,2tptC,timp,2vn,va,vc,db	Kalmus	min	sc	EO
mia speranza adorata	sop,2ob,2bn,2hnB,2vn,va,vc,db				
vorrei spiegarvi, oh Dio	sop,2ob,2bn,hnD,hnA,2vn,va,vc,db				
no, no, che non sei capace	sop,2ob,2hnC,2tptC,timp,2vn,va,bassi				
per pietá, non ricercate	ten,2clB,2bn,2hnEs,2vn,va,vc,db				
misero! o sogno,	ten,2fl,2bn,2hnEs,2vn,va,vc,db				
cosi dunque tradisci	bass,2fl,2ob,2bn,2hnF,2vn,va,vc,db				
ecco, quel fiero istante	2sop,bass,3bhn				
mi lagnerò tacendo	2sop,2clA,bhnG,bassi				
dite almeno in che mancai	sop,ten,2bass,2ob,2clB,2bn,2hnEs, 2vn,va,vc,db				

composer / title	ensemble	publisher	score	shelf	cross-refs.
Mozart W A (continued)					
Mandina amabile	sop,ten,bass,2fl,2ob,2clA,2bn,2hnA, 2vn,va,vc,db				
ch'io mi scordi	sop,2clB,2bn,2hnEs,2vn,va,vc,db,pno				
arias, duets etc. v.4:	2sop,bass,fl,pic,2ob,2clC&B,3bhn,2bn, 2hnC&A&F&Es,tptB,cymb,drum, 2vn,va,vc,db	Kalmus	min	sc	EO
Alcandro, lo confesso	bass,fl,2ob,2bn,2hnF,2vn,va,vc,db				
mentre ti lascio, o figli	bass,fl,2clB,2bn,2hnEs,2vn,va,vc,db				
bella mia fiamma	sop,fl,2ob,2bn,2hnC,2vn,va,vc,db				
ah se in ciel, benigne stelle	sop,2ob,2bn,2hnF,2vn,va,vc,db				
ich möchte wohl	bass,pic,2ob,2bn,2hnA,cymb,drum, 2vn,va,vc,db				
un bacio di mano	bass,fl,2ob,2bn,2hnF,2vn,va,vc,db				
più non si trovano	2sop,bass,3bhn				
alma grande e nobil core	sop,2ob,2bn,tptB,2vn,va,vc,db				
chi sà, chi sà, qual sia	sop,2clC,2bn,2hnC,2vn,va,vc,db				
vado, ma dove? oh Dio!	sop,2clB,2bn,2hnEs,2vn,va,vc,db				
rivolgete a lui lo sguardo	bass,2ob,2bn,2tptD,timp,2vn,va,vc,db				
nun liebes Weibchen	sop,bass,fl,2ob,2bn,2hnF,2vn,va,vc,db				
et incarnatus est (Mass in c)	sop,fl,ob,bn,2vn,va,vc	Nex	full	mr	EO
mi tradi from Don Giovanni	sop,fl,clB,bn,2hnF,vn1x3,vn2x3,vax3, vc&dbx3	ms	full	EO	mr
nehmt meinen Dank K.383	sop,fl,ob,bn,2vn,va,vc,db	Nex	full	mr	EO
se il padre perdei: Idomeneo	sop,fl,ob,hnEs,bn,2vn,va,vc	Nex	full	mr	EO
no, no, che non sei capace	sop,2ob,2hnC,2tptC,timp,2vn,va,basso	Breitkopf	full	pdg	EO
laudate Dominum fr. K339 orchestral parts only	sop,SATB,vn1x2,vn2x2,vc/dbx2,org, (bn,3tbn)	Breitkopf	full	VO	
ave verum corpus K.618 orchestral parts only	SATB,vn1x4,vn2x4,va,vc/dbx4,org	Nex	full	VO	
cassazioni & serenades :		Kalmus	min	sc	
cassation K.63	2ob,2hn,2vn,2va,vc				8l
cassation No.2 K.99	2ob,2hnB,2vn,va,vc/db				8l
4 Kontretänze K.101	fl,2ob,bn,2hnF&D,2vn,vc/db				8l
serenade No.1 K.100	2fl&ob,2hnD,2tptD,2vn,va,vc				HO
serenade No.3 K.185	2fl&ob,2hnD,2tptD,2vn,va,vc				HO
divertimenti :		Dover	full	sc	
No.1 in E flat K.113	2ob,2ca,2cl,2bn,2hn,2vn,va,vc				HO
No.2 in D K.131	fl,ob,bn,4hnD,2vn,va,vc/db				HO
No.3 in E flat K.166	2ob,2ca,2clB,2hnEs,2bn				9z
No.4 in B flat K.186	2ob,2ca,2clB,2hnB,2bn				9z
No.5 in C K.187	2fl,5tpt,timps				8z
No.6 in C K.188	2fl,5tpt,timps				8z
No.7 in D K.205	2hn,bn,vn,va,vc				7l
No.8 in F K.213	2ob,2hnF,2bn				6a
No.9 in B flat K.240	2ob,2hnB&Es,2bn				6a
No.10 in F K.247	2hn,2vn,va,vc				6lD
No.11 in D K.251	ob,2hnD,2vn,va,basso				7l
No.12 K.252	2ob,2hnEs,2bn				6a
No.13 K.253	2ob,2hnF,2bn				6a
No.14 K.270	2ob,2hnB,2bn				6a
No.15 in B K.287	2hn,2vn,va,vc				6lD
No.16 K.289	2ob,2hnEs,2bn				6a
No.17 in D K.334	2hn,2vn,va,vc				6lD
die Zauberflöte	3treb,4sop,2ten,2bass,SATB,2fl,2ob,2clB, 2bn,2hnEs,2tptEs,tbnA,tbn,tbnB,2vn,va,vc,db	Konemann	full	sc	VO
coronation mass K.317	sop,alt,ten,bass,SATB,2ob,bn,2hnC,2tptC, tbnA,tbnT,tbnB,timp,2vn,vc,db	Eulenburg	min	sc	VO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Mozart W A (continued)					
missa in c K 427	sop,alt,ten,bass,SATB,fl,2ob, 2bn,2tpt,2hn, (3tbn),timp,2vn,va,vc,db	Eulenberg	min	sc	VO
requiem K. 626	sop,alt,ten,bass,SATB,orchestra	Eulenburg	min	sc	VO
overture, marriage of Figaro	orchestra	Eulenburg	min	sc	ZO
overtures, magic flute,Don G	orchestra	Penguin	min	sc	ZO
Mullen Michael (20th century)					
Missa Brevis Scarboro' Fair	alt,ten,bass	Mullen	full	sc	VO
Müller(-Zürich) Paul (1898 – 1993)					
nonet Op.21	ob,hnF,bn,tptC,vn,vn/va,va,vc,db	Amadeus	full	9m	
Mysliveček Josef (1737 – 1781)					
6 Quintette	2ob,2hnD&G&Es&B&F&C,bn	Ostermeyer	full	5y	

composer / title		ensemble	publisher	score	shelf	cross-refs.
Nares James (? - 1783)						
come let us all a-maying go		3 voices,bn/vc	Phylloscopus	full	sc*	4e*
wilt thou lend me thy mare						
Navarro Oscar (1981)						
juego de ladrones		fl,ob,clB,hnF,bn	author	full	5a	
Naylor Edward Woodall (1867 - 1934)						
trio		fl,ob,pno	Nex		3qB	mr,sib
sonata pastorale		fl,ob,clA,bn	Nex	full	4w	mr,sib
entr'acte		ob,clB,hnF,bn/vc	Nex	full	mr	4y,4n,sib
danse d'ours		ob,clA,hnF,bn	Nex	full	mr	4y,sib
variations		ob,clB,hnF,bn,pno	Nex		5pD	sib
magnificat & nunc in D		men's voices,organ	Gibson		mr	vs
magnificat & nunc in A		double SATB choir	CPDL		mr	vs
Nazarova N (20th century)						
10 Russian folk songs arr.		fl&pic,ob,clA&B,bn	Russian	full	4w	mr
Neruda Franz Xaver Viktor (1843 – 1915)						
Musikalische Märchen Op.31		clB/vn,va,vc	Hansen	full	pdg	3kC,3aB
Sextett Op.24		clB,2vn,va,2vc	Nex	full	6h	sib
Neruda Johann Baptist Georg (c1708 – c1780) [Jan Křtitel Jiři]						
sonata in D		fl,vn(vdam),basso	Nex	full	3cA	3cD,sib
concerto in C		bn,2vn,va,vc	Supraphon	full	sc	BO
Neubauer Franz Christoph (1760 - 1795)						
trio in D		fl,fl(vn),vc(bn)	Monzani		3v	mr
3 trios Op.14		fl,vn(fl),va	Offenbach		ms	3h,3i
partita No.1	S.142	2clB,2hnEs,bn	Nex	full	5x	sib
chamber music			A-R	full	sc	
duo Op.4/1	S. 61	2vn				2m
sonata Op.13 bk.II/2	S. 93	vn,va				2m
trio Op.14/2	S. 52	fl,vn(fl),va				3h,3i
quartet Op.3/3	S. 22	2vn,va,vc				4aC
quartet No.6 in G	S. 41	fl,vn,va,vc				4lA
partita No.1	S.142	2clB,2hnEs,bn				5x
parthia in F		2ob,2cl,2hn,2bn	Regensburg		ms	8a
***Nex**						
oboe tutors excerpts		ob	Nex		mr	1o
nine 4-part fantasias		2vn,va,vc	Nex	full	mr	4aC
Phyll. catches transposed		3 bass voices,bn	Nex		mr	4e
2nd set of catches		3 voices,bn	Nex		mr	4e
2nd set of catches transposed		3 bass voices,bn	Nex		mr	4e
magnificat & nunc dimittis		2vn,ca,bn,org	Nex	full	5q	4h,mr,sib
es ist ein' Ros' & round		SATB	Nex		VO	
Advent carols		SATB	Nex		mr	vs
part songs		SATB	Nex		mr	vs
Nex Frances Hilary (1945)						
clock-mouse dance		fl,bn/hnF	Nex	full	2c	2g,mr
Nex Jennifer Susan (1972)						
Cambridge suite		fl,bn	Nex		mr	2c
		2vn,bn				3aB
string quartet		2vn,va,vc	Nex		4aC	mr
3 songs of experience		sop,(sop),alt,ten,bass	Nex		mr	vs
Nielsen Carl (1865 - 1931)						
the fog is lifting Op.41		fl,pno/hp	Hansen		2s	2i
fantasy pieces Op.2 trans.		fl,pno	Hansen		2s	
fantasy pieces Op.2		ob,pno	Hansen		2w	
quintet Op.43		flb,ob&ca,clA,hnF,bn	Hansen	min	5b	
serenata in vano		clB,hnF(va),bn,vc,db	Nex	full	5n	5m,mr,sib
Nilsson Bo (1937 - 2018)						
zwanzig Gruppen (ob part)		pic,ob,clA	Arno	full	sc	3g

composer / title	ensemble	publisher	score	shelf	cross-refs.
Nisle Jean (1735 - 1788) [Nisle Johann Martin Friedrich] [Nisle Jean Frédéric]					
6 trios, Op.II	2hnF,vc	Nex	full	mr	3y
Nisle Johann Martin Friedrich (1780 - 1861) [Giovanni Nisle]					
septet (for 8)	fl,clB,hnEs,bn,vn,va,vc,(db)	Nex	full	mr	7m,8d
Nixon Henry Cotter (1842 – 1907)					
quintett in D	fl,ob,clB&A(&C),hnF/(D&B),bn	Nex	full	5a	sib
Norris Michael John (1934)					
viol motives	3vc	Sirron		3b	
Novák Jan (1921-1984)					
ioci pastorales	ob(fl),clB,hnF,bn	Zanibon	full	4y	4x
concertino	fl,ob,clB,hnF,bn	Nex	full	5a	sib
VII metamorphoses in past.	fl,ob,2vn,vc,pno	Nex	full	6q	mr,sib
baletti a 9	fl,ob,clB,hnF,bn,vn,va,vc,db	Nex	full	9b	sib
		Artia	min	sc	
Núñez Federico (1976)					
desde el reflejo	fl,ob,clB,hnF,bn	Cayambis	full	5a	

composer / title	ensemble	publisher	score	shelf	cross-refs.
O'Carolan Turlough (1670 – 1738)					
16 trios arr.	2fl,afl/bn/vc	Schott	full	3f	3v
Oestreich Carl (1800 – 1840)					
Quintett in Es	2clB,2hnEs,bn	Ostermeyer	full	5x	
OFFS (1819)					
hymn for the ladies' club	SATB,(pno)	Nex		5e	
***Oiseau-Lyre**					
pipeaux 1934	rec,pno	Oiseau-Lyre	min	sc	2o*,mr
pipeaux 1934	(4)rec,(pno)	Oiseau-Lyre	min	sc	1j,3qA,4j,mr
Onslow Georges (1784 - 1853)					
quintetto no.10 Op.32	2vn,va,vc/va,db/vc	Breitkopf		ms	5g
			full	pdg	
quintetto no.12 Op.34	2vn,va,vc/va,db/vc	Breitkopf		pdg	5g
quintetto no.13 Op.35	2vn,va,vc/va,db/vc	Breitkopf		ms	5g
			full	pdg	
quintetto no.27 Op.68	2vn,va,vc,db/vc	Kistner		pdg	5g
sextet in E flat Op.30	fl,clB,hnEs,bn,db,pno	Breitkopf		pdg	6q
nonetto Op.77	fl,ob,clB/C,hnF/C,bn,vn,va,vc,db	Clifton	full	9b	sib
Orff Carl (1895 - 1982)					
carmina burana	sop,2ten,bar,2bass,SATB,trebs,pno.red	Schott	vocal	sc	
Orme (17th century)					
theatre music	2ob,ca,bn	Macnutt	full	sc*	4m
Osokin Michael Aleksievich (1903)					
trio Op.69	clA,vc,pno	Russian	full	sc*	3n
Osterc Slavko (20th century)					
nonet (for Honegger)	fl,ob,clB,hnF,bn,vn,va,vc,db	Czech	full	sc	9b
***Oswald**					
duets Temple of Apollo	2fl	Nex		2f	
6 songs Temple of Apollo	voice,keyboard	Nex		2z	mr,sib
Oswald James (1710 – 1769)					
6 divertimenti Op.2 (Dothel)	*fl/vn,vc*	*Nex*	*full*	*2c*	*2m,mr,sib*
duet T of A: Thy fatal shafts	2fl	Nex		2f	
Temple of A: Thy fatal shafts	voice,keyboard	Oswald		2z*	mr,sib
a sonata of Scots tunes	2vn,basso	Nex	full	3aB	sib
ov. Queen Mab (Burney?)	2fl&ob,bn,2vn,va,vc	Nex	full	7m	mr,sib
Ots Charles (19th century?)					
pieces	fl,ob,clB,hnF,bn	Russian		ms	5a,pdg
***OUP**					
5 pieces for 4 viols	recD/vl,recD/T/vl,recA/T/ten,recB/vdgB	OUP	min	sc	4j*
9 recorder quartets	2recD,recA,recT	OUP	full	sc	4j**
Oxtoby Charles (20th century) & Oxtoby Richard Markham (1939)					
South African folk tunes	2recD,recA	Schott	min	sc	3j

composer / title	ensemble	publisher	score	shelf	cross-refs.
Pacini Giovanni (1796 - 1867)					
octet in F	ob,hnF,bn,2vn,va,vc,db	Nex	full	8b	sib
Paciorkiewicz Tadeusz (20th century)					
quintet	fl,ob,clB,hnF,bn	Agencja	full	sc	5a
Paderewski Ignacy Jan (1860 – 1941)					
menuet	fl,2clB,bn/vc/db	PWM	full	4z	4n
Paganini Nicolò (1782 - 1840)					
tre duetti concertanti	vn,bn	Nex	full	2k	mr,sib
Paisible Jacques/James (c1650 - 1721)					
the Gloucester	4 instruments	Macnutt	full	sc*	4m
love's last shift					
Oroonoko					
pleasure					
the princess					
the Spanish wives					
aires she wou'd & wou'd not	4 instruments	ms		ms	4m
ayres in loves stratagem					
aires King Edward the third					
musick for her Majesty	2ob,ca,bn,tpt	ms		ms	5z
Paisiello Giovanni (1740 - 1816)					
serenata in C	2ob,clC,2hn,2bn,gt	Zerboni	full	sc	8m
Palestrina Giovanni Pierluigi de (c1525 - 1594)					
nunc dimittis a 8	2vn,ca,bn,org	Nex	full	5q*	mr,sib
Palmer Clement Charlton (1871 – 1944)					
quartet	fl,hnF,bn,pno	Nex		mr	4p,sib
Panizza Giovanni [Jacques] (1804 - 1860)					
sestetto concertato	fl,2clB,2hnEs,bn	Nex	full	6z	sib
Parigi [collection] (1502)					
trios	ca/vn,va/ca,bn/vc	Nex	full	3kB	3aC,3w, mr,sib
Parry-Jones Gwyn (1946)					
Welsh rarebit	fl,bn	Phylloscopus		2c	
the Keele row	hnF,bn,pno	Nex		3mB	mr,sib
Parsley Osbert (1511 - 1585)					
three consort pieces:	2recD,2recT,recB	OUP	min	sc	4j
salvator mundi Domine	recD,recT,recB				3j
in Nomine 1	2recD,recT,recB				4j
in Nomine 2	recD,2recT,recB				4j
Pauer Jiří (1919 - 2007)					
capricci	fl/ob/clB/bn(vn/vc),pno	Supraphon		2s	2p,2w,2z
divertimento	fl,ob,clB,hnF,bn,vn,va,vc,db	Artia	full	9b	mr
***Paxton**					
recorder tune book 2	recD,(recD),(recA/T)	Paxton	full	sc	3j*,1j,2j
recorder tune book 3	recD,(recD),recA/T	Paxton	full	sc	3j**,2j
Pepusch John Christopher (1667 - 1752)					
sonata a 3 in G	recA,vn,basso	Walhall	full	3cA	
sonata in C	fl,vn,basso	Nex	full	3cA	sib
Corydon (cantata 5)	sop,recA,basso	Nex	full	3eG	sib
sonata: trio no.5	fl/vn,va/vdg,basso	Nex	full	3kA	3aC,sib
sonata in F	2recA,basso	Nex	full	3v	sib
sonata in a	vn(ob),va/vdg(ca),cont	Carus		4cK	3aC,3w,4cH
concerto a 6	bn,vc,2vn,va,basso	Nex	full	6h	
Perez Davide (1711 – 1778)					
overtura (Hope-Weir 17)	2ob,2hnG,2vn,va,basso	Nex	full	mr	8l,sib
overtura (Hope-Weir 18)	2ob/obA,2hnD,2vn,va,basso	Nex	full	mr	8l,sib
mvt.2 andante	2ob,2vn,va,basso				6lA
Pergolesi Giovanni Battista (1710 - 1736)					
concerto in D (Reid 14)	2vn,basso	Nex	full	3aB	sib
stabat mater	sop,alt,2vn,va,cont	Eulenburg	min	sc	7e,EO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Perilhou Armand (1846 - 1936)					
ballade	fl,pno	Schirmer		2s*	
Peuerl Paul (16th -17th centuey)					
two suites	recD,recA,recA/T,recB/T	UE	full	sc	4j
Pfeiffer Franz Anton (1752 - 1787)					
concerto	ob,bn,pno.red	Supraphon	full	3o	
Philidor Pierre Danican (1681 - 1731)					
première & unzième suites	2fl	Nex		2f	mr
***Phylloscopus**					
from the Modern Catch Club	3voices,bn/vc	Phylloscopus	full	sc*	4e*
Piccianti Louis (1786 - 1864)					
trio	fl,clC/B,bn	Nex	full	3s	mr,sib
Piccini Niccolò (1728 – 1800)					
periodical overture (XX)	2ob,2hnD,2vn,va,basso	Bremner		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
Pierné Henri Gabriel Constant (1863 - 1937)					
pastorale Op.14/1	fl,ob,clA,hnG/F,bn	Masters	full	5a	
preludio & fug. Op.40/1	2fl,ob,clB,hnF,2bn	Hamelle	full	7a	
Pierpont James Lord (1822 – 1893)					
jingle bells arr.voices,tptB,hnF,tbn,tba		Nex	full	mr	VO
	voices,fl/ob,clB/ca,hnF/bn,bn		full	mr	VO
Piggott H E (20th century)					
3 pieces	2recD,recA	BMI	full	sc	3j
Pla Manuel (c.1725 – 1766)					
trio	ob,vn,vc	befoco	min	3cB	
Pleyel Ignaz Joseph (1757 - 1831)					
trois trios concertants Op.73	fl,vn,vc	Nex	full	3cA	sib
symphonie concertante	fl,ob,bn,2vn,va,vc,db,2hnF,tbn,2vn,va,basso	Pleyel		pdg	HO
simphonie Op.XXXI	fl,2ob,2bn,2hnC&F,2tptC2,timps,vn,va,basso	Hummel		pdg	HO
mvts. 1,3,4	2ob,2bn,2hnC&F,2tptC2,timps,vn,va,basso				
mvt.2 andantino	fl,2ob,2bn,2hnC&F,2tptC2,vn,va,basso				
Pololanik Zdenek (1935)					
tre scherzi	fl,ob,clB,hnF,bn	Zanibon	full	sc	5a
Polzelli Alois Anton Nikolaus (1783 – 1855)					
trio in E flat Op.4	clB/ob,va,vc	Amadeus	full	3kB	3kA
Porter Cole Albert (1891 - 1964)					
don't fence me in arr.	SAB,pno	Nex		mr	vs
Porter William Quincy (1897 - 1966)					
divertimento	fl,ob,clB,hnF,bn	Peters	min	sc	5a
Potter Philip Cipriani Hambly (1792 - 1871)					
sonata di bravura	bn/hnF,pno	Simrock		ms	2p,2z
Poulenc Francis (1899 - 1963)					
sonata	fl,pno	Chester		2s	
pilons l'orgue arr.	4fl	Salabert	2f*	4f*	
o magnum mysterium arr.	4fl				
villanelle	recD,(pno)	Oiseau-Lyre	min	2o*	1j
mouvements perpetuels	fl,ob(&ca),clB,hnF,bn,vn,va,vc,db	Nex		mr	9b
Praag Henri C van (1894 - 1968)					
three movements	ob,vn,va,bn(vc)	Donemus	min	sc	4h,4lB
Praetorius Michael (c1571 - 1621)					
vom Himmel hoch	[2vn,vc]/ [sop,alt,bass]	Nex	full	3aB	3eZ,sib
dances from Terpsichore V/2	recD,recD/A,recA,recT,recB	LPM	full	sc	5j
es ist ein' Ros'	SATB	Nex		VO*	
Prelleur Peter (1728 - c1755)					
the modern musik-master	ob	Nex	mr	1o*	
medley overtures V,VI	2ob,2vn,va,basso	Walsh		ms	6lA
Pritchard J C L (20th century)					
impromptu	ca,pno	ms		pdg	2w
introduction and fugue 1931	ob,2clA,bcl	ms		pdg	4z

composer / title	ensemble	publisher	score	shelf	cross-refs.
Prokofiev Sergei (1891 - 1953)					
humorous scherzo Op.12/9	4bn	Forberg	full	4b	
Peter & the wolf, Op.67	narrator,orchestra	Boosey	min	sc	EO
Prota Tommaso (?1727 – post 1768)					
sinfonia in G (Hope-Weir 2)	2vn,basso	Nex	full	3aB	sib
sonata (Reid 21)	2fl,basso	Nex	full	mr	3v,sib
premier livre de trios	2vn/fl/ob,basso	author		pdg	3aB,3v,3w
sinfonia (Hope-Weir 25)	2tptC,2vn,va,basso	Nex	full	mr	6lD,sib
mvt.2 andantino	2vn,va,basso				4aC
Pugnani Giulo Gaetano Gerolamo (1731 – 1798)					
overture Nanette e Lubino	2ob,2hnD,2vn,va,basso	Welcker		pdg	8l
Pujolas J H (? – 1806)					
trois trios Op.3	fl,vn,basso	Nex	full	3cA	sib
Punto Giovanni (1746 - 1803) {Stich Jan Václav; Stich Johann Wenzel }					
six trios	fl/vn,vn,basso	Nex	full	3cA	3aB,sib
quartet Op.18/1 in F	hnF,vn,va,vc	Nex	full	4lD	mr,sib
quartets Op.1/4-5	hnEs&E/va,vn,va,basso	Sieber		ms	4lD,4h
quartet Op.1/II	hnEs(va),vn,bn/vc,basso	Phylloscopus	full	pdf	4h,4lD
quartet Op.1/III	hnF(va),vn,bn/vc,basso	Phylloscopus	full	pdf	4h,4lD
quartet Op.1/6	hnEs(va),vn/fl,vn/va,basso	Phylloscopus	full	pdf	4h,4lD
quartets Op.3/1-3	hnF,vn,va,vc	Nex	full	4lD	mr,sib
quartets Op.3/4-6	hnF&E/Es,vn,va,vc				
Quintett	fl/ob,hnF,vn,va,basso	Ostermeyer	full	5m	
Purcell Daniel (~1663 - 1717)					
Cinthia and Endimion	4 instruments	Macnutt	full	sc*	4m
ayrs in the unhappy penitent	4 instruments	ms		ms	4m
aires in the inconstant					
Purcell Daniel (~1663 - 1717), Clarke Jeremiah (~1673 - 1707) & Leveridge Richard (~1670 - 1758)					
the island princess	soloists,chorus,2tpt,2ob,(bn),strings	Macnutt	full	sc*	VO
Purcell Henry (c1659 - 1695)					
Lucinda (Abdelazer)	sop,cont			ms	2z
sonatas of 3 parts 1-6 Z.790-5	vn(ob),vn(ca),basso	Nex	full	3aB	3cB,3w,sib
three fantazias; Z-732-4	vn,va,vc	Nex	full	3aC	sib
12 sonatas of 3 parts	2vn,basso	Lea	min	pdg	3aB
to all lovers of music	3 voices	Bayles		3eZ	
fantazias; Z-732-4 trans.	fl,ca,hnF/bn	Nex	full	3r	3z,sib
the old bachelor	vn/ob/recS,vn/ob/recA,va/vn/ca/recT, vc/bn/recB/cont	Möseler	full	sc	4aC,4j,4r
fantazias 4-7	vn,2va,vc	Nex	full	4aF	sib
fantazias 8-11	vn,va(vn),va,vc	Nex	full	4aF	4aC,sib
chacony arr.	recD,recA,recT,recB	Nex		mr	4j
first set fr Faerie Queen arr.	recD,recA,recT,recB	Schott	full	sc	4j
Abdelazer, the old bachelor, the double deale, Bonduca, Dido & Aeneas, distressed innocence, fairy-queen, Gordian knot, King Arthur, rival sisters, Timon of Athens, virtuous wife	4 instruments	Macnutt	full	sc*	4m
music The Gordian Knot arr	2fl,afl,bfl	Nex	full	4f	sib
Abdelazer	(narrator),ob,ob/obA,ca,bn	Phylloscopus	full	4r	5e,4m
music "The Gordian Knot"	2ob/vn/fl,ca/va/clB,bn/vc,	Nex	full	4r	4m,4w,sib
slow air fr. married beau arr.	fl(ob),ob,clB/ca,bn	Nex	full	4w	4r,4z,sib
fantazia upon one note	2vn,va,va/vn/vc,vc	Nex	full	5g	sib
how pleasant is this grove	sop,ten,2recA,cont	Bärenreiter		6cE	
in nomine of six parts	2vn,2va,2vc	Nex	full	6g	sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Purcell H (continued)					
in nomine of seven parts	3vn,2va,2vc	Nex	full	7m	sib
rejoice in the Lord alway	alt,ten,bass,SATB,2vn,va,vc	Nex	full	mr	VO
come ye sons of art	sop,2alt,bass,SATB,2recA,2ob,2tptD,tmp, 2vn,va,basso	Schott	min	sc	VO
Purcell Daniel (~1663 - 1717), Clarke Jeremiah (~1673 - 1707) & Leveridge Richard (~1670 - 1758)					
the island princess	soloists,chorus,2tpt,2ob,(bn),strings	Macnutt	full	L*	sc,VO

composer / title	ensemble	publisher	score	shelf	cross-refs.
Quantz Johann Joachim (1697 - 1773)					
sonata in D QV2:9	fl,vn,basso	Nex	full	3cA	sib
sonata in D QV2:14					
sonata in g QV2:34					
sonata in g QV2:35					
sonata I in C	fl,hpcd/[fl/vn,basso]	Ut Orpheus	full	3cA	2s,3v
sonata QV2:Anh.27 (Reid 18)	2fl,basso	Nex	full	3v	sib
sonata in C	recA,fl,cont/va	Barenreiter		4cB	3h,3v
sonata in e QV2:20	fl,vn,cont	Carus		4cG	3cA

composer / title	ensemble	publisher	score	shelf	cross-refs.
Rabl Walter (1873 – 1940)					
quartett in Es Op.1	clB(va),vn,vc,pno	imslp		4q	pdf
Radziwill Maciej (1749 - 1821)					
serenade arr.	2fl,2ob,2clC,2bn	ms	full	ms	8w
polonaise arr.	2fl,2ob,2clC,2bn	ms	full	ms	8w
divertissement	2fl,2hnC,2vn,va,vc,db	xerox	full	sc	L,9m
Raff Joachim Joseph (1822 - 1882)					
trio Op.102 mvt.1	vn,vc,pno	Arno	full	sc*	3mA
Raimondi Ignazio (c.1735 – 1813)					
3 trios concertante Op.14	fl,vn,vc	Nex	full	3cA	sib
Rainier Priaulx (1903 – 1986)					
six pieces	fl,ob,clA,hnF,bn	Schott	min	sc	5a
Rameau Jean Philippe (1683 - 1764)					
duet T of Apollo	2fl	Oswald*		2f	mr,sib
T of A: beauty & musick	voice,keyboard	Oswald*		2z	mr,sib
le tambourin arr.	4fl	Salabert	2f*	4f*	
Rathgen Adam (1750)					
no.1 of 6 military divs	2cl,2hn,bn	Bel		ms	5x
Rautavaara Einojuhani (1928)					
pöytä-musiikki Op.4	recD,recA,recT,recB	Fazer	full	4j	
Rawlins (18th century) [a person of quality]					
aires in the false friend	4 instruments	Walsh		ms	4m
Rawsthorne Alan (1905 - 1971)					
tankas of the 4 seasons	ten,ob,clB,bn,vn,vc	OUP	min	sc	6e
Reade Paul (1943 – 1997)					
serenata	2clB,2hnF,2bn	Nutscale	full	6b	
Redgley W (17th century)					
the rival sisters	4 instruments	Macnutt	full	sc*	4m
Reger Max (1783 - 1916)					
serenades Op.77a, Op.141a	fl/vn,vn,va	Henle	full	3i	3aA
Reicha Antoine(-Joseph) [Rejcha Antonín] (1770 - 1836)					
variations Op.20	2fl	Peters	full	2f	
duos Op.84, 1-6	vn,vc	Nex	full	2m	mr,sib
duos Op.84, 7-12					
Op.84 variations	vn,va	Nex	full	2m	mr,sib
variations pour le basson	bn,pno.red	Clifton		2r	sib
trio in G	fl,vn,vc	Amadeus		3cA	
quartet Op.98 Bk2/1	fl,vn,va,vc	Nex	full	4lA	
quartets Op.98/1-3	fl,vn,va,vc	Boieldieu		pdf	4lA
		Supraphon	full	sc	
quartets Op.98/4-6	fl,vn,va,vc	Supraphon	full	sc	4lA
grand quatuor in Es Op.104	fl(vn),bn(vc),vc,pno	Kunzelmann		4q	
variations	fl,ob(vn/clB),clB(vn),bn(vc)	Clifton	full	4w	4lA,4n,4z,sib
quintets Op.88/3, 91/3,5	fl,ob,cl,hn,bn	Artia	full	sc	5a
wind quintet e Op. 88/1	fl,ob/fl,clC/A,hn[E&G]/F,bn	Nex	full	5a	mr,sib
wind quintet G Op. 88/3	fl,ob/fl,clC/A,hnF(&G),bn	Nex	full	5a	mr,sib
wind quintet C Op. 91/1	fl,ob,clC/B,hnF(&G),bn	Nex	full	5a	mr,sib
wind quintet g Op. 91/4	fl,ob/fl,clC/B,hn[G&D]/F,bn	Nex	full	5a	mr,sib
wind quintet C Op. 99/1	fl,ob,clC/B,hnF(&G),bn	Nex	full	5a	mr,sib
wind quintet D Op. 99/4	fl,ob/fl,clA,hnF,bn	Nex		mr	5a
wind quintet b Op. 99/5	fl,ob,clA,hnF,bn	Nex		mr	5a
wind quintet Es Op.100/3	fl,ob,clB,hnEs,bn	Nex		mr	5a
wind quintet a Op.100/5	fl,ob,clC&A/A,hnD/F,bn	Nex	full	5a	mr,sib
wind quintet B Op.100/6	fl,ob,clB,hnEs&F,bn	Nex	full	5a	mr,sib
2 andantes & adagio	fl,ca,clB(&C),hnEs&F,bn	UE	full	5b	
variations pour le basson	bn,2vn,va,vc	Clifton	full	5lE	sib
grand quintetto	bn,2vn,va,vc	ms		ms	5lE
quintetto no.1	fl,clB(vn),hnEs/F,bn,va(bhn)	Phylloscopus	full	5o	5n,5z
quintetto no.2	fl,clB(vn),hnEs/F,bn,va	Phylloscopus	full	5o	5n

composer / title	ensemble	publisher	score	shelf	cross-refs.
Reicha A (continued)					
octet Op.96	ob(fl),clB,hnEs,bn,2vn,va,vc	Nex	full	8d	mr,sib
1st symphonie de salon IX	ob,clA(&C),hnD(F),bn,2vn,va,vc,db	Nex	full	9g	mr,sib
1st symphonie de salon X	fl,ob,clB,hnEs&F,bn,2vn,va,vc,db	Nex	full	9h	sib
		ms	full	sc	
2nd symphonie de salon X	fl,ob,clC,hnE&F&D,bn,2vn,va,vc,db	Nex	full	9h	mr,sib
scène	ca,fl,2ob,2clC,2hnF,2bn,2vn,va,vc	Fountayne	full	sc	CO
overture in D (1823)	2fl,2ob,2clC/A,2hnD/F,2bn,timp,2vn,va,vc, db	Nex	full	mr	HO
		Fountayne	full	sc	
sinfonia Op.41	fl,2ob,2bn,2hnEs,timp,2vn,va,vc,db	Supraphon	full	sc	HO
Reicha Joseph (1752- 1795)					
sextett in E flat	ob,2clB,2hnEs,bn	Accolade	full	6z	
parthia in F	2fl,2ob,2clB,2hnF,2bn	Nex	full	9d	mr
Reichenauer Johann Anton (1694 – 1730)					
triosonata in D	2vn,basso	Nex	full	3aB	sib
concerto in B flat	ob,bn,vn1x2,vn2x2,vax2,bassox2	Nex	full	6lC	mr,sib
concerto in F	ob,bn,vn1x2,vn2x2,vax2,bassox2	Nex	full	6lC	mr,sib
***Reid**					
trios in the Reid Collection	2trebles,basso	Nex	full	sc	
Reid John (1721 - 1807)					
sonatas book II nos.2 & 5	fl/ob/vn,cont	Nova		2t	2x,2z
Garb of Old Gaul	2fl/vn,bn/vc	Nex	full	mr	3v,3aB
18 marches	2ob,2hnD&C&F&G,bn	Bremner	full	ms	5y
Reisch Carl (20th century)					
du mein einzig Licht	recD,recA,recT,recB	Amadeus	full	sc	4j
Rettich Wilhelm (1892 – 1988)					
musetta Op.50	fl,bn	Astoria	full	2c	
Řezníček Petr (1938)					
sonata	3bn	CHF		3b	
Ricci Francesco Pasquale (1732 - 1817)					
quintetto Op. V Nº1	fl,ob/vn,vn,va(hnF),basso	Nex	full	5m	5n,mr,sib
quintetto Op. V Nº 6	ob,hnD/F,vn(fl),va(vn),basso(vc)	Nex	full	5m	5n,mr
quintetto Op. V Nº 5	hpcd/pno,fl,vn,va,basso	Nex	full	mr	5q
six quintetti Opus V:	fl,ob,hn,hpcd,2vn,va,vc,bass	Welcker		ms	5g,5lA,5m,5q
Nº 3,4	2vn,va,vc,basso				5g
Nº 2	fl,2vn,va,basso				5lA
periodical overture (II)	2ob,2hnEs,2vn,va,basso	Bremner		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
Richter Franz Xaver (1709 - 1789)					
sinfonia (XVIII)	2ob,2hnD,2vn,va,basso	Bremner		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
Ries Ferdinand (1784 - 1838)					
quartet in C Op.145/1	fl,vn,va,vc	Accolade	full	4lA	
quartets Op.145/2,3	fl,vn,va,vc	Nex	full	4lA	mr,sib
sextuor ou quintuor Op.142	pno,hp/pno,([clB,hnEs,bn,db]/[vn,va,vc])	Nex	full	6q	2y,5q,mr
octet Op.128	clB,hnEs,bn,vn,va,vc,db,pno	Nex		mr	8p
Righini Vicenzo (1756 - 1812)					
"Deh! se in Ozio"	ten,2ob,2hn,bn,2vn,va,basso	ms		pdg	ms,EO
Riisager Knudåge (1897 - 1974)					
variations Op.4	clB,va,bn	Nex	full	3kC	
sonata	fl,clA,vn,vc	Hansen		4k	
divertimento	fl,ob,hnF,bn	Nex	full	4v	mr,sib
petite musique Op.26b	fl,2clA,bn	Nex	full	4z	
arlequinade	fl&pic,ob,bn,2vn,va,vc,db	Nex		8b	HO,mr
		Engstrom	full	8b	mr
divertimento Op.9	fl,ob,clB,hnF,bn,2vn,va,vc	Edition S	full	L,sc	9h
Rimsky-Korsakov Nicolai Andreiewitch (1844 - 1908)					
flight of the bumble-bee arr.	3fl,afl	Phylloscopus	full	4f	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Ritschel Georg Wenzel (c.1680 – 1757)					
quintets 1-3	fl,vn,va,vc,(basso)	Nex	full	4lA	5lA,mr,sib
6 quintetti	fl,vn,va,vc,basso	Berault		pdg	ms,5lA
Rockeman (18th century) and Alters (18th century)					
no.1 of 6 sonatas	2cl,2hn,bn	Thompson		ms	5x
Röderer F (19th century) see Roederer F.					
Rodriguez de Hita Antonio (1724 - 1787)					
8 canciones	2ob,bn	Viento	full	3w	
		IEM	full		
		Nex	full		sib
Roederer F. (19th century)					
duo concertant Op.5/3	fl,bn	Phylloscopus	full	mr	2c
Rolla Allessandro (1757 – 1841)					
sextet (intro., theme, vars.)	fl,clA,bn(vc),2vn,va	Nex	full	6m	6lE,mr,sib
Rønnes Robert (20th century)					
trio	3bn	Rønnes	full	sc	3b
Röntgen Julius (1855 - 1932)					
trio Op.86	fl,ob,bn	Alsbach		3r	
Ropartz Joseph Guy Marie (1864 - 1955)					
deux pièces	fl,ob,clB,hnF,bn	Durand	min	5a	
Rorich Carl Philipp (1869 - 1941)					
quintett Op.58	fl,ob,clA&B,hnF,bn	Zimmermann		5a	
Rosetti Francesco Antonio [Rössler Franz Anton] (c1750 - 1792)					
quintet RWV B6 in B flat	fl,ob(hnEs),clB,bhn/ca/hnF,bn	Nex	full	5a	5z,sib
notturno in D	fl,2hnD/F,vn,va,vc/bn	Nex		mr	6n
sextet in B flat	ob,2clB,2hnEs,bn	Amadeus	full	6z	
parthia 1 in Es	2ob,2clB,2hnEs,bn,(bn)	Nex	full	mr	7a,8a
parthia 2 in Es	2ob,2clB,2hnEs,bn,(bn)	Nex	full	mr	7a,8a
Rossini Gioacchino Antonio (1792 - 1868)					
duet from Zelmira	sop,alt,ca,pno/hp	Nex		mr	4e,sib
sonatas 1-2 arr.	fl,clB,hnF,bn	Nex	full	4x	sib
sonatas 3-4 arr.					
sonata 5 arr.	fl,clA,hnF/D,bn				
andante, theme and vars	fl,clB/C,hnF,bn	Barenreiter	full	4x	
quartet 6 (andante, th & vars)	fl/ob,clB,hnF,bn	Schott		4y	mr
overture la scala di seta	orchestra	Eulenburg	min	sc	ZO
overture Semiramide	orchestra	Eulenburg	min	sc	ZO
overture la gazza ladra	orchestra	Eulenburg	min	sc	ZO
Rota Nino (1911 - 1979)					
trio 1958	fl,vn,pno	Ricordi		3lB	
trio 1973	clB,vc,pno	Schott		3n	
petite offrande musicale	fl,ob,clB,hnF,bn	Leduc	full	5a	
nonetto	fl,ob,clB,hnF,bn,vn,va,vc,db	Nex		9b	sib
		Ricordi	full		
Rötscher Konrad (20th century)					
divertimento Op.22	fl,clA,vn,vc	Bote & Bock		4k	
Roussel Albert (1869 - 1937)					
pipe in D major	recA,pno	Oiseau-Lyre	min	2o*	
Rousselot Scipion (1804 - 1880)					
sextuor Op.28	ob,clB,hnF,bn,vc,db	Phylloscopus	full	6k	
Rubinstein Anton (1829 - 1894)					
otetto Op.9	fl,clB(ob),hnF,vn,va,vc,db,pno	Peters		8p	pdg
Rush Georg (? – 1785)					
overture Royal Shepherd	2ob,2hnD,2vn,va,basso	Welcker		pdg	8l
mvt.2 larghetto	2fl,2hnD,2vn,va,basso				
Rushton Edward (20th century)					
five English lute songs	ob(&ca),clB,hnF,bn	Phylloscopus	full	pdf	4y
***Russian**					
works for wind ensemble, 2	fl,ob,clB,hnF,bn,vc,(hp),pno	Russian	full	sc	2c,2g,3n,5a

composer / title	ensemble	publisher	score	shelf	cross-refs.
Rutter John (1945)					
suite antique	fl,pno.red	OUP		2u	
Rybář Jaroslav (1942)					
ottetto	2ob,2clB,2hnF,2bn	Panton	full	sc	8a

composer / title	ensemble	publisher	score	shelf	cross-refs.
Sabatino Nicola (c1708 – 1796)					
overtura (Hope-Weir 13)	2ob,2hnD,2tptC,2vn,va,basso	Nex	full	mr	HO
mvt.2 larghetto	2vn,va,basso				4aC
Sacher Joseph (18th century)					
feldpartie in Es	2clB,2hnEs,2bn	Arno	full	sc*	6b
Saint-Georges Joseph Boulogne, Chevalier de (c.1739 – 1799)					
sonate	fl,hp(pno)	Nex		2s	2i,mr,sib
***Salabert**					
les cahiers de la flûte	2-4fl	Salabert	full	2f*	3f,4f
les cahiers de la flûte, trios	3fl	Salabert	2f*	3f*	
cahiers de la flûte, quartets	4fl	Salabert	2f*	4f*	
Salieri Antonio (1750 - 1825)					
serenata in B flat	2clB,2hnF,2bn,(cbn/db)	Nex	full	6b	7a,sib
armonia .. tempio della notte	2ob,2clB,2hnF,2bn	Zerboni	full	8a	
serenade No.4 in B flat	2ob,2clB,2hnB,bn,(bn)	x Tropins		8a	7a,ms
Salieri Girolamo (1794 - 1864)					
andante con variazioni	bhn,2vn,va,vc	Amadeus	full	5lC	
Sammartini Giovanni Battista (1698 - 1775)					
6 sonatas or duets Op.VII	2fl/vn	Walsh		pdg	2f,2m
6 sonata notturne	2vn,basso	ms		pdg	3aB
6 sonate notturne Op.7	2vn,basso	Marchand		pdg	3aB
12 sonate Op.5	(fl),2vn,basso	Renou		pdg	3aB,4lA
overtura in F (Hope-Weir 14)	2hnF,2vn,va,basso	Nex	full	6lD	mr,sib
mvt.2 andante	2vn,va,basso				4aC
8 overtures Op.7/1,3,4,5,7,8	2ob,(2hn),2vn,va,basso	Walsh		pdg	6lA,8l
Op.7/2,6	(2hn),2vn,2vn.rip,va,basso				GO
Sammartini Giuseppe Francesco Gaspare Melchiorre Baldassare (1695 - 1750)					
6 sonatas or duets Op.1 bk.1	2fl	Oswald		pdf	2f
12 sonate Op.2	2vn,basso	Labassee		pdg	3aB
6 sonatas Op.5	2vn,basso	Walsh		pdg	3aB
sonata Op.6/2 arr.	2recA,cont	Barenreiter		4cA	3v
Sanko A (20th century)					
scherzo	fl,bn,hp(pno)	Russian		3p	
		Russian	full	sc*	
Saunders Max (1903 -1983)					
trio	fl,va,bn	Ricordi	full	3kA	
Scalabrini Paolo (1713 – 1803/6)					
overtura (Hope-Weir 22)	2hnD,2vn,basso	Nex	full	mr	5m,sib
mvt.2andante	2vn,basso				3aB
Scarlatti Alessandro (1660 - 1725)					
sinfonie No. IV in e	fl,ob,vn1x3,vn2x3,vax2, vcx3,db,hpcd	Bärenreiter	full	6lB	
Schacht Theodor von (1748 - 1823)					
quartetto concertante in C	fl,ob,ca,bn,(2hnF(&C),2tptC/B,timp),2vn, va,basso	Nex	full	mr	DO
concerto	2ob,2hn,2tpt,2vn,va,basso	m Regens		ms	DO
Schaffner Nicolaus Albert (c1790 – 1860)					
quatuor concertant	fl,clC/B,hnF,bn	Simrock		4x	
Schaub Hans Ferdinand (1880 – 1965)					
Spielmusik	fl,ob,clA,bn,vn,va	Simrock	min	6k	
Scheidler Johann Christian Gottlieb (1747 – 1829)					
sonata in F arr.	3fl,afl	Falls House		mr	4f
Schein Johann Hermann (1586 - 1630)					
allemande & tripla Suite 18	recD,recA,recT,recB	Nex	full	mr	4j
suite No. 8	(2)recD,recA,recT,recB	Schott	full	sc	5j,4j
suite 18 arr.	2recD,recA,recT,recB	Nex		mr	5j
hosianna dem Sohne Davids	2sop,bass,SSTTBB,3bn,org	Nex	full	mr	VO
Schickhardt Johann Christian (c1682 – 1762)					
principes de la flûte	2recA	Ut Orpheus		2j	

composer / title	ensemble	publisher	score	shelf	cross-refs.
***Schirmer**					
music by French composers	fl,pno	Schirmer		2s*	
Schlünz Annette (1964)					
...der Schatten verwirrte	3bn	Boosey	full	sc	3b
Schmelzer Johann Heinrich (1623 - 1680)					
sonata à 7 flauti	recD/S,recD,2recA,recT/A,recT,recB,(hpcd)	Schott	full	7j	
venite ocius	2ten,2vn,2va,cont	Carus	full	sc	7e
Schmitt Georg Adam Joseph (1734 – 1791)					
trios Op.16/1-3	fl,vn,vc	Nex		3cA	sib
Schmitt Joseph (c.1750 – c.1815)					
trio in G	fl(vn),vn,vc	Hansen		3cA	3aB
Schneider Georg Abraham (1770 - 1839)					
three trios brillants Op.81	fl,vn,vc	Nex	full	3cA	sib
harmonie nos.1-6	2fl,2clB,2hnEs,2bn	m Berlin		ms	8x
harmonie no.7(1)	2fl,2clB,2hnF,2bn	m Berlin		ms	8x
harmonie nos.8-9(2-3)	2fl,2clC,2hnF,2bn	m Berlin		ms	8x
harmonie nos.10-12(4-6)	2fl,2clB,2hnEs,2bn	m Berlin		ms	8x
***Schott**					
three settings of 'in nomine'	recD,recA,recT,recB	Schott	full	sc	4j!!
4 quartets, Mulliner's book	2recD,recA,recT	Schott	full	sc	4j*
Tänze by Widman Voelckel	recD,recA,recT,recB	Schott	min	sc	4j**
Schmelzer Johann Heinrich (1623 - 1680)					
sonata a doi chori	recD,recA,recT,bn/recB,2vn,2va,vc	Nex	full	mr	9m
Schubert Franz Peter (1797 - 1828)					
shepherd on the rock Op.129	sop,clB,pno	Barenreiter		3eC	
marche militaire No.1 arr.	fl,clA/B,hnF,bn	Bayliss	full	4x	
little symphony arr.	2fl,2ob,2clB,2hnF,2bn	Boosey	full	sc	9d
mass in G D.167	sop,ten,bass,SATB,vn1,vn2,va,vc	Nex	full	VO	mr
string parts only					
Schuberth Charles (1811 – 1863)					
ottetto Op.23	4vn,2va,vc,db(vc)	Schuberth	full	pdg	8g
Schulz (18th cen)					
concerto in Dis	fl,hnEs,vn,basso	Ostermeyer	full	4h	
Schulze Werner (1952)					
Märchenbilder	ob&obA&ca,pno	Logos		2w	
Logos	clB&Es,bn,vc,pno	Logos	full	sc	4q
Kyklos Musen-Gesänge	ob&obA,hec/ca,bn,cbn	Logos	full	4s	
Schumann Clara Josephine (1819 – 1896)					
trio in g Op.17	vn,vc,pno	Amadeus		3mA	
Schumann Robert Alexander (1810 - 1856)					
the merry peasant arr.	4fl	Salabert	2f*	4f*	
beim Abschied ... Op.84	2fl,2ob,2clB,2hnF,2bn, SATBx20	Compusic Carus	full	VO	
Schuster Josef (1748 – 1812)					
sinfonia concertata	2ob,2hnC,2vn,va,vc&cb	Doblinger	full	sc	
Schwarz-Schilling Reinhard (1904 – 1985)					
Quintett Op.1	ob,clB,hnF,bn,pno	Böte & Bock		5pD	
Schwindl Frederic (1737 – 1786)					
overture I	2fl,2hnD,2vn,va,basso	Thompson	pdg	8l	
overture II	2fl,2hnG,2vn,va,basso	Thompson	pdg	8l	
Scolari Giuseppe (c1720 – c1774)					
sinfonia in D (Hope-Weir 15)	2ob,2hnD,2tptC,2vn,va,basso	Nex	full	mr	HO,sib
mvt.2 andante	2vn,va,basso				4aC
Scott Cyril Meir (1879 – 1970)					
piano quintet	2vn,va,vc,pno	Peters		5q	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Searle Humphrey (1915 - 1982)					
cat variations	clA,pno	Faber		2z	
5tet Rimsky-Korsakov Op.5	bn,2vn,va,vc	Nex	full	5lE	mr,sib
sinfonietta Op.49	fl&pic,ob,clB,hnF,bn,vn,va,vc,db	Faber	min	sc	9b
variations & finale Op.34	fl&pic,ob,clB,hnF,bn,2vn,va,vc,db	Schott	min	9h	mr,sib
Seiber Mátyás (1905 - 1960)					
easy dances	pno duet 2pno	Schott		2y	
pastorale	recA,vn,va,vc	Schott		4lA	
3 dances arr.	fl,ob,clB,hnF,bn	Nex		5a	mr,sib
permutazioni à 5	fl,ob,clA,hnF,bn	Schott		min	5a
serenade	2clB,2hnF,2bn	Nex	full	6b	sib
Seidel Friedrich Ludwig (1765 - 1835)					
sestetto	fl,ob,2hnC&F,bn,hpcd/pno	McGinnis		6p	ms
Selma y Salaverde Bartolomeo de (c1580 - c1638)					
2 canzoni a tre	2ob,basso	Nex	full	mr	3w
Senaille Jean Baptiste (1687 – 1730)					
premier livre	vn(fl),(bn/ca),basso(va)	Nex	full	2m	2c,sib
deuxieme livre	vn/fl,basso(va)	Nex	full	2m	2c,sib
troisieme livre	vn,basso(va)	Nex	full	2m	sib
quatrieme livre, sonatas 1-5 sonatas 6-10	vn(fl),basso	Nex	full	2m	sib
sonatas Op.5, sonatas 1-5 sonatas 6-10	vn,basso	Nex	full	2m	sib
Seyfert Johann Casper (1697 – 1767)					
concerto	ob,bn,vn1x2,vn2x2,vax2,bassox2	Nex	full	6lC	mr,sib
Shield William (1748 – 1829)					
3 trios 1811	vn,va,vc	Merton	min	sc	3aC
trios 1796 (1-3) arr. 3 trios 1811 arr.	fl,va,bn	Nex	full	3kA	sib
quartets Op.III:1,3-6	2vn,va,vc	Napier		pdg	4aC
quartet Op.III:II	vn/ob/fl,vn,va,vc	Nex	full	4lA	4aC,4lB, mr,sib
remember the wants of poor	[ten,bar,bass]/[SSA]	Nex	full	VO	sib
Rosina	voices,orchestra	Stainer	full	sc	
Sibelius Jean Johan Julius Christian (1865 - 1957)					
the swan of Tuonela	ca,pno	Baron		2w	
musette King Kristian	2clB,2bn	x D-Grant		4z	ms
berceuse Op. 40/5 arr.	fl,ob,clB,hnF,bn	Taylor		5a	
Simons Henry (17-18th century)					
a set of ayres for 2 fluts	2fl,bass	ms		ms	3v
a sett of ayres in three parts	2fl,bass	ms		ms	3v
Skelton Mrs Henry (19th centruy)					
the sailor's grave	voice,pno	d'Almaine		mr	2z,pdg
Skryabin Alexander (1872 – 1915)					
prelude op11/15 arr.	fl,ob,clB,bn	Nex	full	4w	mr,sib
Smit Leo (1900 - 1943)					
sextuor	fl,ob,clB,hnF,bn,pno	Donemus	full	6p	pdf
Smith John Stafford (1750 – 1836)					
the Anacreontic song arr.	bn/hnF/va,bn/hnF,bn	Nex	full	3b	3kE,3z,pdf
the Anacreontic song	[ten,bar,bass]x17	Nex		3eZ	VO,pdf
star-spangled banner	[ten,bar,bass]x5				
Smyth Ethel Mary (1858 – 1944)					
2 interlinked folk-melodies	fl,ob/vn,pno	OUP		3qB	3lB
Soatta Giuseppe (19th century)					
quintetto	fl,bn,2va,vc	Nex	full	5m	mr,sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Sobeck Johann (1831 - 1914)					
trio Op.20	clB,clB/va,bn(vc/bcl)	Nex	full	3x	3kC,mr,sib
quintet in F Op.9	fl,ob,clB,hnF,bn	Bote & Bock		5a	mr,pdf
quintet in Es Op.11	fl,ob,clB,hnEs,bn	Bosworth		ms	5a,pdg
quintet Op.14	fl,ob,clB,hnF,bn	Nex	full	mr	5a,sib
Speer Daniel (1636 – 1707)					
sonata and gigue	2vn,tbnB,cont	Musica Rara		5cE	4h
Sperger Johann Matthias (1750 - 1812)					
duetto in D	2fl	Arno	full	sc*	2f
divertimento in D	fl,va,vc	Amadeus	full	3kA	
quartett in D transp. to C	fl(ob),va,vc(bn),db	Nex	full	mr	4lA,4h,4lB
Spies Ernst (1828 – 1905)					
eine fidele Ouverture Op.61	fl,clB,hnF,bn	Nex	full	4x	mr,sib
Spinks Charles (1915 - 1992)					
suite op.14	fl,2vn,va,vc,db	Lengnick	min	sc	BO
Spisak Michal (1914 – 1965)					
duetto concertante	va,bn	Ricordi	full	2k	
		Nex		sib	
quintet	fl,ob,clB,hnF,bn	Euterpe	full	5a	
three miniatures	fl,ob,clB,bn,tptC,2vn,ca,vc,db	Euterpe		full	9h
Spohr Louis (1784 -1859)					
quintetto Op.41 (nonet arr.)	fl,vn,va,vc,pno	Nova Ed.		5q	
notturno Op.34	fl(&pic),(pic),2ob,2clC&B,2hnF&Es,2bn, (posthorn),2tpt,tbn,perc,cbn	Peters		pdg	ms,9z
Staden Johann (c1581 - 1634)					
balli etc. 1606: 25-39	recD,recA,recT,recB	Moeck	full	sc	4j
Stadler Anton (1753 – 1812)					
trios Vol.1	[3bhn/clB]/[fl/ob/clB,clB,bn/bcl/bhn]	IMD	full	3x	3s,3t,3z
trios Vol.2	[3bhn/clB]/[fl/ob/clB,clB,bn/bcl/bhn]	IMD	full	3x	3s,3t,3z
Staeps Hans Ulrich (1909 - 1988)					
7 Flötentänze	recD/pic,2recA/fl,recT/fl	Haslinger	full	4j	4f
Stainer Charles (1874 - 1947)					
improvisation Op.28	fl,ob,clB,hnF,bn	Nex	full	mr	5a
Stalder Joseph Franz Xaver Dominik (1725 – 1765)					
3 serenata (Reid 23-25)	2fl/vn,basso	Nex	full	mr	3aB,3v,sib
Stamitz Carl (1746 - 1801)					
6 duos Op.19	vn,vc	Litolff		2m	
trios Op.XIV/1-3	fl/vn,vn,vc	Nex	full	3cA	3aB,sib
trios Op.XIV/4-6					
6 trios Op.XVI	fl/vn,vn,vc/va	Nex	full	3cA	3aA,3aB,3i, sib
trio Op.XIV/5	fl/vn,vn,cont	Breitkopf		4cG	3cA,4cJ
quartet Op.8/1 in D	clC/fl/ob/clA,vn,va/hnD/F,bn/vc	Nex	full	4n	4h,4lA,4lB, 4lC,mr,sib
quartet Op.8/2 in E flat	clEs/ob/clB,va/hnEs,va/hnEs,bn/vc/bcl	Nex	full	4n	4h,4lB,4lC,4z, mr,sib
quartet Op.8/3 in F	clB/fl/ob,vn,va/hnF,bn/vc	Amadeus	full	4n	4h,4lA,4lB, 4lC
quartet Op.8/4 in E flat	clEs/ob/clB,vn,va/hnEs,bn/vc	Nex	full	4n	4h,4lB,4lC, mr,sib
quartet Op.8/5 in E flat	clEs/ob/clB,va/hnEs,bn/hnEs/F,bn/vc	Amadeus	full	4n	4h,4z
quartet in E flat, Op.19/3	clB,vn,va,vc	Nex	full	mr	sc,4lC,sib
6 quartets: Op.4 Nos. 1,2,4,5	2vn,va,vc	author		ms	4aC
Nos. 3,6	fl/ob/clC/vn,vn,va,vc				4aC, 4lA,4lB,4lC
2 mvts. orch. quartet in F	2vn,va,vc	Nex	full	mr	HO,4aC

composer / title	ensemble	publisher	score	shelf	cross-refs.
Stamitz Johann [Stamic Jan Vaclav Antonin] (1717 – 1757)					
periodical overture (VII)	2ob,2hnEs,2vn,va,basso	Bremner		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
periodical overture (IX)	2ob,2hnG,2vn,va,basso	Bremner		pdg	8l
mvt.2 andantino	2vn,va,basso				4aC
6 simphonies	2ob/fl,2hn,2vn,va,basso	Hummel		pdg	8l
mvt.2	2vn,va,basso				4aC
Stanford Charles Villiers (1852 - 1924)					
minuet	fl,clB,hnF,2vn,va,vc,(hp)	Nex		mr	7b,8b
Stanley John (1713 - 1786)					
concerto in G Op.2/3	2vn,vc,2vn,va,vc	Nex	full	mr	GO,pdg
Stark Robert (1847 - 1922)					
serenade Op.55	2clB,bhn/bn,bcl/bn	Nex	full	mr	4z,sib
Quintett Op.44	fl,ob,clB,hnF,bn	Nex	full	mr	5a
Starzer Joseph (1726 - 1787)					
le matin & le soir	2ob,2clB,2hnF,2bn	ms		pdg	ms,8a
Stefani Jan (c1746 - 1829)					
partita IV	2clB,2hnB&Es,bn,(bn)	Nex	full	5x	sib
6 partitas	2cl,2hn,bn,(bn)	PWM	min	sc	5x,6b
Steinbach Fritz (1855 – 1916)					
Septett Op.7	ob,clA&B,hnF&A&E,vn,va,vc,pno	Schott		mr	7p,pdf
Stephenson Allan (1949)					
miniature quartet	bn,vn,va,vc	Accolade	full	4lE	
Stephenson James M (1969)					
lowcountry rhapsody	fl,bn,2vn,va,vc	Stephenson	full	6lC	
Stich Jan Václav ***see*** **Punto Giovanni**					
Still William Grant (1895 - 1978)					
summerland	fl/vn,pno	Nex		2s	2z,mr,sib
vignettes	ob,bn,pno	Nex		3o	mr
folk suite no. 2	fl,clB,vc/bn,hp/pno	Nex		4p	4q,mr
folk suite no. 3	fl&pic,ob,bn,pno	Nex		4p	mr
folk suite no. 4	fl,clB,vc/bn,pno	Nex		4p	4q,mr
folk suite no. 1	fl,2vn,va,vc,(ob,clB,bn,db),pno	Still		ms	6q,8p
get on board	fl&pic,ob,clB,bn,2vn,va,vc,pno	Still		8p	
Stölzel Gottfried Heinrich (1690 – 1749)					
sonate	fl,vn,cont	Muller		4cG	3cA
Stranensky (18th century)					
parthie in F	2ob,2clB,2hnF,2bn	Nex		mr	8a
		Nagel	full	mr	8a
Strauss Franz (1822 – 1905)					
introduction and polonaise	2hnEs,pno.red	Nex		mr	3qZ,sib
intro and polonaise arr.	2hnEs,2vn,va,vc	Nex	full	6lD	mr,sib
intro and polonaise arr.	2hnEs,fl,bn,2vn,va,vc	Nex	full	mr	8m,sib
intro. and polonaise 1847	2hnEs,fl,clB1,clB2(ob),2bn,2tptB/C,3tbn, timp,2vn,va,vc,db,	Nex	full	mr	DO,sib
	full			sc	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Strauss Richard Georg (1864 - 1949)					
concerto	ob,pno.red	Boosey		2w	
Till Eulenspiegel arr.	clB,hnF,bn,vn,db	Nex	full	mr	5n,sib
der Zweikampf (1884) arr.	fl,bn,vn1x2,vn2x2,vax2,vcx2	Phylloscopus	full	6lC	DO
Metamorphosen	2vn,2va,2vc,db	Nex		mr	7m
serenade Op.7	2fl,2ob,2clB,2hnEs,2hnB,2bn,cbn/tba	UE	min	sc	9z
fröhliche Werkstatt	2fl,2ob,clC,2clB,bhn,bcl,2hnF,2hnEs&F, 2bn,cbn	Hawkes	full	9z	
Sonatine aus ... Invaliden	2fl,2ob,clC,2clA&B,bhn,bcl,hnF(&A), hnF(&E),2hnF,2bn,cbn,full,	Nex	full	9z	mr,sib
	min	Boosey	min	sc	
Till Eulenspiegel	orchestra	Eulenburg	min	sc	ZO
metamorphosen	10vn,5va,5vc,3db	Boosey	full	sc	HO
oboe concerto	ob,2fl,ca,2clB,2hnF,2bn,2vn,va,vc,db				
4 last songs	voice,orchestra				
Stravinsky Igor (1882 - 1971)					
the soldier's tale	narrator,clA,bn,cornet,tbn,perc,vn,db	Chester	min	sc	7e
septet	clA,hnF,bn,vn,va,vc,pno	Boosey	min	sc	7p
concerto "Dumbarton Oaks"	fl,clB,2hnF,bn,3vn,3va,2vc,2db	Schott	full	9m	
cantata	sop,ten,SA,2fl,ob,ca,vc	Boosey	min	sc	VO
3 works:		Dover	full	sc	
pribaoutki,	sop,fl,ob&ca,clA&B,bn,vn,va,vc,db				7e
renard	2ten,2bass,fl&pic,ob&ca,clE&B&A,bn,2hnF, tptB&A,cimb,timp,perc,2vn,va,vc,db				7e
ragtime	fl,clA,hnF,ctB,tbn,perc,cimb,2vn,va,db				9m
Stumpf Johann Christian (c1740 - ?1801)					
quartet in C Op.10	bn,vn,va,vc	Simrock		4lE	pdf
Suck Charles J (18th century)					
trio 1 in C	ob,vn,vc	Nex	full	3cB	mr,sib
Suk Josef (1874 - 1935)					
piano quintet Op.8	2vn,va,vc,pno	imslp		5q	pdf
village serenade	clB/C(fl).clB/C(afl),3vn,va,vc,db	Barenreiter	full	6lA	DO
serenata orch. d'archi Op.6	2vn,va,vc,db	CHF		mr	HO
Sullivan Arthur Seymour (1842 - 1900)					
Gilbert & Sullivan selection	fl,clB,hnF,bn	Nex	full	4x	sib
madrigal from the Mikado	sop,alt,ten,bass,fl,2vn,bn/vc/db	Nex	full	7e	mr
quintet from the Gondoliers	sop,alt,ten,2bass,pno.red	xerox	vocal	7e	mr
Susato Tielman (c1500 - c1561)					
danserye 1551 Set 1	recA/T,recT,recB/T,recB	Nex	full	mr	4j
danserye 1551 Set 2	recA,recT,recB/T,recB	Nex	full	mr	4j
danserye 1551 Set 3	recA/D,recT,recB/T,recB	Nex	full	4j	mr
danserye 1551 bk 1(x2):	4rec	Schott	min	scf	
danserye 1551 bk 2(x2):	4rec	Schott	min	sc	
Sweelinck Jan Pieterszoon (1562 - 1621)					
varns. on mein junges Leben	recD,2recA,recT	Schott	full	sc	4j
Sweeny Joel Walker (1810 - 1860)					
Lucy Long	ten,pno	d'Almaine		sc	2z,pdg
Szechenij (19th century)					
marcia	2ob,2clB,2hnEs,2bn	xerox		8a*	ms

composer / title	ensemble	publisher	score	shelf	cross-refs.
Taffanel Paul (1844 - 1908)					
andante pastorale..	fl,pno	Schirmer		2s*	
quintet	fl,ob,clB,hnEs,bn	IMC	min	5a	
Tallis Thomas (c1505 - 1585)					
nine psalm tunes trans	recD,recA,recT,recB	Nex	full	mr	4j
hear the voice and prayer	2recD,recA,recT/recB	Nex		mr	4j
Heare the voyce and prayer	2S,A,bar	Nex		mr	VO
Taneyev Sergei Ivanovich (1856 - 1915)					
quintet No.2 in C, Op.16	2vn,2va,vc	Belaieff		mr	5g,pdf
		Belaieff	full	pdf	5g
Tansman Alexandre (1900 – 1986)					
la danse de la sorcière	fl,ob,clB,hnF,bn,pno	Eschig		6p	
Taranov Gleb (1904 - 1989)					
quintet Op.38	fl,ob,clB,hnF,bn	Russian	full	5a	ms
Tate Phyllis Margaret Duncan (1911 - 1987)					
sonata	clA,vc	OUP	min	sc	2e
Tausch Franz Wilhelm (1762 – 1817)					
4tets Op. 22 Nos. 3,4,5,12,13	clB(fl/ob),clB,hnEs,bn	Nex	full	4z	4x,sib
Tausinger Jan (1921 - 1980)					
Hukvaldsky nonet	fl,ob,clB,hnF,bn,vn,va,vc,db	Panton	full	sc	9b
Taverner John (c1490 - 1545)					
in nomine	recD,recA,recT,recB	Schott	full	sc	4j!!
Taylor John (19th century)					
precious goblet	voice,piano	Norwich		pdg	sc,2z
Tchaikovsky Peter Ilyich (1840 - 1893)					
Lensky's aria arr.	vn/fl,pno	Nex		mr	2s,2z
Telemann Georg Philipp (1681 - 1767)					
4 sonatas	recA/bn/fl/vn/va,basso/va	Nex	full	2c	2b,2h,2k,2m,
TWV 41:a4	recA/bn(fl/vn),basso				sib
TWV 41:B3	recA/bn/va(fl/vn),basso/va				
TWV 41:c2	recA/bn(fl/vn/va),basso/va				
TWV 41:f1	recA/bn(fl/vn/va),basso/va				
sonata Ess.Mus. TWV 41:C5	recA(ca/vn),basso	Nex	full	2c	2d,2m,sib
sonata Ess.Mus. TWV 41:d4					
sonata TWV 41:f2					
sonata Ess.Mus. TWV 41:D9	fl,basso	Nex	full	2c	sib
sonata Ess.Mus. TWV 41:G9					
sons TWV 41:e11, G11, e10					
sinf la Françoise TWV 41:h2	fl,basso	Nex	full	2c	sib
sonata TWV 41:h4					
kleine Kammermusik 1716	ob/fl/vn,basso	Nex		2d	2c,2m,mr,sib
TWV 41:B1,G2,c1					
TWV 41:g2,e1,Es1					
sonata Ess.Mus. TWV 41:B6	ob,basso	Nex	full	2d	sib
sonata Ess.Mus. TWV 41:e6					
sonata TWV 41:g6					
sonata TWV 41:g10					
sonata TWV 41:c6	vn/ob,cont	Nex		2d	2m,2x,2z,sib
from getr.Mus. TWV 41:g4					
duos 1-3 TWV 40:124-126	2vn/fl/ob(clB)	Nex		2f	2a,2g,2m,sib
duos 4-6 TWV 40:127-129	2vn/fl/ob				
Duett in A TWV 41:B3	fl,va	Schott		2h	
4 sonatas	va,basso	Nex		2k	2v,sib
TWV 41:a6					
TWV Anh 41:D1					
TWV 41:e5					
TWV 41:G6					

composer / title	ensemble	publisher	score	shelf	cross-refs.
Telemann G P (continued)					
sonata TWV 41:A7	vn,cont	Severinus		2m	2z
sons etc der getreue Mus TWV 41:a3,B4,C1,d1,E2,g5	vn(fl,ob),cont	Barenreiter		2m	2t,2x,2z
sonata TWV 41:B8	vn,cont	Severinus		2m	2z
sonata TWV 41:C6	vn,cont	Nex		2m	2z,sib
sonata TWV 41:C7	vn,cont	Severinus		2m	2z
sonata TWV 41:c5	vn,cont	Severinus		2m	2z
2 sonatinas TWV 41:D7,G7	vn/fl,cont	Severinus		2m	2c,2t,2z
sonata TWV 41:d6	vn,cont	Severinus		2m	2z
2 sonatinas TWV 41:e3,E4	vn/fl,cont	Severinus		2m	2c,2t,2z
sonata TWV 41:e8	vn,cont	Severinus		2m	2z
XII solos 1734 TWV 41:F3,e4,A5,C4, TWV 41:g7,D8,d3,G8, TWV 41: h5,E6,a5,fis1	vn/fl,basso/va	Nex		2m	2c,2h,mr,sib
4 sonatas TWV 41:A4 TWV 41:A6 TWV 41:F4 TWV 41:fis2	vn,basso	Nex	full	2m	sib
6 sonatinen TWV 41:G3,A2,B2,D2,E1,F1	vn,cont	Amadeus		2m	2z
sonata TWV 41:G10	vn,cont	Severinus		2m	2z
six sonatas 1715 TWV 41:g1,D1,h1,G1,a1,A1	vn,basso	Nex		2m	mr,sib
6 sonate metodiche Op. XIIIa TWV 41:D3,e2	vn/fl,basso	Nex		2m	2c,sib
sonata TWV 41:g11	vn,cont	Severinus		2m	2z
6 sonate metodiche Op. XIIIb TWV 41:h3,c3,E5 TWV 41:B5,d2,C3	vn/fl,basso	Nex		2m	2c,mr,sib
sonata TWV 42:B4	recA,hpcd	Nex		2o	mr,sib
4 sons TWV 41:F2,B3,f1,C2	recA,cont	Barenreiter	full	2o	2g,2h, mr,sib
concerto I TWV 42:D6	fl,hpcd	Nex		2s	sc,sib
concerto II TWV 42:g2					
concerto III TWV 42:A3					
concerto IV TWV 42:e3					
concerto V TWV 42:h1					
concerto VI TWV 42:a2					
suite I TWV 42:G4	fl,hpcd	Nex		2s	sc,sib
suite II TWV 42:B2					
suite III TWV 42:h2					
suite IV TWV 42:E2					
suite V TWV 42:a3					
suite VI TWV 42:d3	fl(recA),hpcd				2o
sonate met TWV 41:a2,G4	vn/fl,cont	Barenreiter		2t	
sonatas TWV 41:D9,G9	fl,cont	Amadeus		2t	2c
sonatas TWV 41:G12,e11	fl,cont	Hanssler		2t	2c
sonate met TWV 41:g3,A3	vn/fl,cont	Barenreiter		2t	
sonata TWV 42:A2	2vn/fl,basso	Nex	full	3aB	3v,sib
sonata TWV 42:c1					
sonata TWV 42:D4					
sonata TWV 42:d2					
sonata TWV 42:e8					
sonata TWV 42:G3					

composer / title		ensemble	publisher	score	shelf	cross-refs.
Telemann G P (continued)						
sonata	TWV 42:A8	2vn,basso	Nex	full	3aB	sib
sonata	TWV 42:C3					
sonata	TWV 42:c8					
sonata	TWV 42:D12					
sonata	TWV 42:D13					
sonata	TWV 42:E5					
sonata	TWV 42:A11	2vn,basso	Nex	full	3aB	sib
trio	TWV 42:B6					
sonata mvts1,4	TWV 42:e12					
two pieces	TWV 42:F11, 42:A12					
sonata (conc a 3)	TWV 42:G9					
sonata	TWV 42:h5					
sonata	TWV 42:A13	2vn,basso	Nex	full	3aB	sib
sonata (1718 IV)	TWV 42:D1					
sonata	TWV 42:D14					
sonata	TWV 42:d9					
trio	TWV 42:Es1					
sonata	TWV 42:h7					
Corelli sonatas	TWV 42:F2	2vn/fl,basso	Nex	full	3aB	3v,sib
	TWV 42:A5					
	TWV 42:h3					
	TWV 42:E3					
	TWV 42:g4					
	TWV 42:D8					
7 Scherzi Melodichi		vn,va,basso	Nex	full	3aC	mr,sib
	TWV 42:A4					
	TWV 42:B3					
	TWV 42:G5					
	TWV 42:Es2					
	TWV 42:e4					
	TWV 42:g3					
	TWV 42:D7					
Polnische Sonate	TWV 42:a8	vn,va,basso	Nex	full	3aC	sib
sonata	TWV 42:D11					
sonatas	TWV 42:D9	vn,va/vc,basso	Nex	full	3aC	3aD,sib
	TWV 42:E6					
	TWV 42:F10					
	TWV 42:g1					
	TWV 42:g10					
sonatas	TWV 42:E7	vn,va/vc,basso	Nex	full	3aC	3aD,mr,sib
	TWV 42:G10					
	TWV 42:g11					
	TWV 42:h6					
trio	TWV 42:F1	vn,vc/bn,basso	Nex	full	3aD	3kE,sib
overture arr.	TWV 44:6	va/vn,va,basso	Nex	full	3aG	3aC,sib
sonata	TWV 42:A9	fl,vn/obA,basso	Nex	full	3cA	3r,sib
trio (1718)	TWV 42:a1	recA,vn,basso	Nex	full	3cA	4cD,sib
		recA,vn,cont	Schott			
sonata	TWV 42:B4	recA,vn,basso	Nex	full		
sonata	TWV 42:a4	recA,vn(fl),basso(ca/va)	Nex	full	3cA	3h,3i,3v,sib
sonata	TWV 42:d7					
sonata in F	TWV 42:F8					
sonata a 3	TWV 42:f2					

composer / title		ensemble	publisher	score	shelf	cross-refs.
Telemann G P (continued)						
concerto I	TWV 42:D6	fl,vn,basso	Nex	full	3cA	sib
concerto II	TWV 42:g2					
concerto III	TWV 42:A3					
concerto IV	TWV 42:e3					
concerto V	TWV 42:h1					
concerto VI	TWV 42:a2					
trio	TWV 42:D10	fl,vn,basso	Nex	full	3cA	sib
trio	TWV 42:E4					
sonate	TWV 42:e7					
sonata	TWV 42:G12					
sonata	TWV 42:G1					
sonata	TWV 42:e10	fl,vn(ob),basso	Nex	full	3cA	3r,sib
suite I	TWV 42:G4	fl,vn,basso	Nex	full	3cA	sc,sib
suite II	TWV 42:B2					
suite III	TWV 42:h2					
suite IV	TWV 42:E2					
suite V	TWV 42:a3					
suite VI	TWV 42:d3	fl(recA),vn,basso				
sonata a 3	TWV 42:g13	fl/vn,vn,basso	Nex	full	3cA	3aB,sib
sonata	TWV 42:e1					
sonata	TWV 42:A10	ob,vl(obA),basso	Nex	full	3cB	3w,sib
trio	TWV 42:B1	ob,vn,basso	Nex	full	3cB	sib
sonate	TWV 42:c3					
sonatina	TWV 42:e5					
concerto	TWV 42:F4					
sonate	TWV 42:G8					
trio	TWV 42:F12	ob,vn,basso	Nex	full	3cB	sib
trio	TWV 42:g5					
sonata	TWV 42:g8					
sonata	TWV 42:g12					
sonata	TWV 42:g14					
sonata	TWV 42:B7	ob,bn(va),basso	Nex	full	3cY	3cD,sib
sonata arr.	TWV 42:G1	fl,afl,bfl	Nex	full	3f	sib
trio trans G	TWV 42:F1	recA,fl/vn,basso/va	Nex	full	3h	3cA,3i,3v,sib
overture arr.	TWV 44:6	2recA/fl,basso/va/afl	Nex	full	3h	3f,3v,sib
cantata arr.	TWV 1:213	recA,fl,va	Nex	full	3h	sib
sonata in c	TWV 42:c6	fl,vdg/va,cont	Amadeus		3kA	4cK
trio	TWV 42:D15	fl,va/vdam,basso	Nex	full	3kA	sib
sonata	TWV 42:F5	fl,vdg/va,basso	Nex	full	3kA	sib
trio	TWV 42:h4					
sonata	TWV 42:g7	fl,va/vdg,basso	Nex	full	3kA	sib
concerto	TWV 43:F6/A42:F3	vn,hnF/va,bn,(cont)	Amadeus		3kD	3aC,4aH,4cK, 4cP,4h,5cE
sonata	TWV 42:B5	vn,bn(va),basso	Nex	full	3kE	3aC,sib
pastorale		2recD/T,pno	Schott		3qA	
trio	TWV 42:a6	recA,ob,basso/va(clB)	Nex	full	3r	3g,3h,sib
trio	TWV 42:c2	recA,ob,basso/va				3h,sib
sonata	TWV 42:c7					
sonata	TWV 42:e6					
sonata	TWV 42:F9					
sonata	TWV 42:e2	fl,ob,basso	Nex	full	3r	sib
sonata	TWV 42:e9					
concerto	TWV Anh 42:G	fl,obA/ob,basso	Peters		3r	
sonata	TWV 42:F7	2recA,basso(va)	Nex	full	3v	sib
trio	TWV 42:D5	2fl,basso	Nex	full	3v	sib
trio	TWV 42:D16					
sonata	TWV 42:d11					

composer / title		ensemble	publisher	score	shelf	cross-refs.
Telemann G P (continued)						
trietto 1	TWV 42:G2	2fl/vn,basso	Nex	full	3v	3aB,sib
scherzo 1	TWV 42:A1					
trietto 2	TWV 42:D2					
scherzo 2	TWV 42:E1					
trietto 3	TWV 42:d1					
scherzo 3	TWV 42:D3					
sonata	TWV 42:c4	2ob(vn),basso	Nex	full	3w	3aB,sib
overture arr.	TWV 44:6	clB/Es,clB/bhn/bn,basso/bcl	Nex	full	3x	3z,sib
4 concerti	TWV 40:201-204	4vn	Nex	full	4aA	sib
TWV Anh43:B1 or Anh51:B2		vn,vn,vn(va),cont	Barenreiter		4aB	4aC,5cB,BO
quartet	TWV 43:B2	2vn,va,basso	Nex	full	4aC	sib
concerto a 4	TWV 43:e5					
concerto a 4	TWV 43:G8					
two suites arr. from	TWV 55	2vn,va,vc	Nex	full	4aC	sib
sonata a 4	TWV 43:C1	2vn,va,basso	Darmstadt		pdg	4aC
overture la Lyre		2vn,va,basso			pdg	4aC
sonata	TWV 42:C1	2recA,cont/va	Amadeus		4cA	3h,3v
sonata in g	TWV 42:e11	2recA,cont/va	Amadeus		4cA	3h,3v
sonata	TWV 42:a9	2recA/fl,cont	Barenreiter		4cA	3v
sonata in F	TWV 42:F15	recA,ob,cont/va	Amadeus		4cC	3h,3r
sonata	TWV 42:C2	recA,vn,cont/va	Amadeus		4cD	3cA,3i
sonata in d	TWV 42:d10	recA,vn,cont/va	Amadeus		4cD	3cA,3i
sonata in F	TWV 42:F6	recA,vn,cont/va	Amadeus		4cD	3cA,3i
sonata in g	TWV 42:g9	recA,vn,cont/va	Amadeus		4cD	3cA,3i
sonata	TWV 42:C2	recA,vn,cont/va	Amadeus		4cD	3cA,3i
sonata in d	TWV 42:d10	recA,vn,cont/va	Amadeus		4cD	3cA,3i
sonata in F	TWV 42:F6	recA,vn,cont/va	Amadeus		4cD	3cA,3i
sonata in g	TWV 42:g9	recA,vn,cont/va	Amadeus		4cD	3cA,3i
trio	TWV 42:d4	fl,ob,cont	Amadeus		4cF	3r
sonata	TWV 42:D17	fl,vn,cont	Amadeus		4cG	3cA
sonata	TWV 42:d5	fl,vn,cont	Amadeus		4cG	3cA
sonata	TWV 42:G13	fl,ob/vn,cont	Amadeus		4cG	3cA,3r,4cF
trio	TWV 42:F13	ob,vn,cont	Amadeus		4cI	3cB
sonata	TWV 42:g6	ob,vn,cont	Amadeus		4cI	3aB
sonata	TWV 42:A14	obA(ob),vn,cont	Amadeus		4cI	3cB
sonata	TWV 42:d6	2vn,cont	Amadeus		4cJ	3aB
Polnische Sonate	TWV 42:a5	2vn,cont	Amadeus		4cJ	3aB
sonata	TWV 42:d8	2vn,cont	Amadeus		4cJ	3aB
sonata	TWV 42:G11	2vn,cont	Amadeus		4cJ	3aB
sonata in c	TWV 42:c6	fl,vdg/va,cont	Amadeus		4cK	3kA
sonata in a	TWV42:a7	fl,vdg/va/vc,cont	Amadeus		4cK	3cD,3cY,4cM
sonata in g	TWV 42:g15	fl,vdg/va,cont	Amadeus		4cK	3cD
sonata in F	TWV42:F3	recA,vdg/va/vc,cont/basso	Amadeus		4cK	3cD,3cY,4cL
sonata in g	TWV 42:g15	fl,vdg/va,cont	Amadeus		4cK	3cD
drei mal drei Menuette		recA(vn/va/ca),va(vdg),cont	Amadeus		4cK	3aC,3aG,3cD, 3kB,4cR
sonata	TWV 42:c5	ob,va(ca),cont	Amadeus		4cK	3cD,3w,4cH
sonata	TWV 42:F?	ob,bn(va),cont	Amadeus		4cM	3cD,3cY
trio	TWV 42:F16	ob,bn,cont	Amadeus		4cM	3cY
trio (1718 VI)	TWV 42:F1	vn,bn(va),cont	Nex	full	4cM	3aC,3cY,4cK, sib
cantata	TWV 1:213	sop,recA,basso(cont)	Nex	full	4dA	3eG,mr,sib
4 conc arr.	TWV 40:201-204	4fl	Nex	full	4f	sib
4tets/3os	TWV 43:D2,e3,A2	fl/vn(recA),fl/vn,vc/bn(va),vc/bn	Nex	full	4h	3aB,3v,4aC,
4tets/3os	TWV 43:G3,a1,E1					sib

composer / title		ensemble	publisher	score	shelf	cross-refs.
Telemann G P (continued)						
new Paris 4tet 1	TWV 43:D3	fl,vn,va/vc,basso	Nex	full	4h	4lA,sib
new Paris 4tet 2	TWV 43:a2	fl,vn,va/ca/vc,basso				
new Paris 4tet 3	TWV 43:G4	fl,vn,va/vc,basso				
quartet	TWV 43:D6	fl,vn,bn,basso	Nex	full	4h	mr,sib
quartet	TWV 43:d3					
quartet	TWV 43:e2	fl,vn,vc,basso	Nex	full	4h	3cA,sib
Paris 4tet 1	TWV 43:G1	fl,vn,va/vc,basso	Nex	full	4h	4lA,sib
Paris 4tet 2	TWV 43:D1					
Paris 4tet 3	TWV 43:A1	fl,vn,va/ca/vc,basso				
Paris 4tet 4	TWV 43:g1	fl,vn,va/ca/vc,basso	Nex	full	4h	4lA,sib
Paris 4tet 5	TWV 43:e1	fl,vn,va/vc,basso				
Paris 4tet 6	TWV 43:h1					
new Paris 4tet 4	TWV 43:h2	fl,vn,va/vc,basso	Nex	full	4h	4lA,sib
new Paris 4tet 5	TWV 43:A3					
new Paris 4tet 6	TWV 43:e4	fl,vn,va/ca/vc,basso				
concerto	TWV 43:a3	recA,ob,vn,basso	Nex	full	4k	sib
quartet	TWV 43:G6					
sonata	TWV 43:d1	bn/recA/vc/ca/va/vn,2fl,basso	Nex	full	4k	4z,5cA,sib
quartet	TWV 43:G2	fl,ob,vn,cont	Barenreiter		4k	5cA
quartet	TWV 43:A4	fl(vn),vn,va,basso	Barenreiter		4lA	4aC
quartet	TWV 43:F1	fl,vn,va,basso	Nex	full	4lA	sib
	TWV 43:D4					
quartet	TWV 43:d2	fl/vn,vn,va,basso	Nex	full	4lA	4aC,sib
	TWV 43:C1					
quartet	TWV 43:D8	hnD,2vn,cont	Amadeus		4lD	5cB
concerto trans.	TWV 43:D8	hnF,2vn,basso	Nex	full	4lD	sib
sonata	TWV 43:F2	clB,bhn,vn,basso	Nex	full	4n	sib
quartet	TWV 43:G11	fl,vn(ob),bn,cont	Amadeus		5cC	3cA,4h
quartet	TWV 43:C2	fl(ob/vn),vdg(va/ca),bn,cont	Amadeus	full	5cE	3kA,4s,
			Nex			sib
quartet	TWV 43:G10	fl(recA),vdg/va,vdg/vc/va,cont	Amadeus		5cE	4lA
quartet arr in F	TWV 43:G10	ob,ca/va/vc,bn,cont	Nex	full	5cE	4n,sib
quartet	TWV 43:G12	fl(recA/ob),vdg/va/ca,vdg/vc/va(bn),cont	Amadeus		5cE	4lA,4s
			Nex	full		sib
quartet	TWV 43:h3	fl,vdg/va/ca,bn,cont	Severinus		5cE	sib,4n
sonata	TWV 44:5	2vn,va1/vn,va2/vc,basso	Nex	full	5g	
concerto	TWV 52:a1	recA,va(dg)/vc,[vn,va],basso,	Nex	full	5lA	sib
		pno.red	Moeck			3p,4q
overture	TWV 44:6	{2chal(2clB/2fl/[clEs/bhn])}^{va(vn),va},	Nex	full	5m	3aC,3aG,
		basso/va				3h,3v,3x,
				full	sc	mr,sib
concerto trans	TWV 51:D8	ob/vn,hnF,vn,va,vc	Nex	full	5m	5lD,DO
						mr,sib
quintet	TWV 44:3 or 55:D24	[2ob,2hnD,bn]/[2clB,2hnC,bn]	Nex	full	5y	5x,sib
quintet	TWV 44:10 or 55:F9	2ob(clB),2hnF,bn	Nex	full	5y	5x,sib
concerto	TWV Anh 42:G	fl,obA/ob,2vn,va,vc,	Nex	full	6lA	sib
		(hpcd)	Peters			
	transposed	fl,ob,2vn,va,vc				
concerto	TWV 52:a2	2recA,(2vn),va/ca,basso	Nex	full	6lA	4k,sib
concerto	TWV 52:e3	fl,vn,vn,vn/va,va,basso	Nex	full	6lA	6h,DO,sib
concerto	TWV 52:F3	2hnF/fl,vn1x2,vn2x2,vax2,bassox2	Nex	full	6lA	mr,sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
Telemann G P (continued)					
overture in C TWV 55:C3	ob&recA&fl&pic,ob&recA&fl,(bn), vn1x3,vn2x3,vax3,bassox2	Nex	full	6lA	7c,7l,mr,sib
	cont	Bärenreiter			
mvt 1,9,10	2ob,(bn),2vn,va,basso				
mvt 2,3	2recA,(bn),2vn,va,basso				
mvt 4,6	fl,(fl),(bn),2vn,va,basso				5lA,6cB
mvt 5	fl,(fl),(bn),(2)vn,va,basso				4lA,5cD,5lA, 6cB
mvt 7	2ob,(bn),2vn,va,basso				
mvt 8	pic,fl,(bn),2vn,va,basso				
suite TWV 55:e1, 50:5	2fl,vn1x2,vn2x2,vax2,bassix2	Nex	full	6lA	mr
concerto à 6 TWV 52:F1	recA,bn,vn1x2,vn2x2,vax2,bassox2	Nex	full	6lC	mr,sib
concerto transp TWV 52:F3	2hnEs(bn/vc)),vn1x2,vn2x2,vax2,bassox2	Nex	full	6lD	mr,sib
Alster ov. TWV 55:F11	2ob,4hnF,bn,(2vn,vc)	Nex		7a	9m,mr
		Eulenburg	min	sc	
concerto à 6 in e TWV 52:e3	fl,2vn,2va,cont	Eulenburg	min	sc	7c
concerto TWV 53:A2	fl,vn,vc,2vn,va,basso	Nex	full	7l	DO,sib
concerto in D TWV 53:D1	2fl,bn,2vn,va,basso	Heinrichs		mr	7l
ouverture à 7 TWV 55:C6	3ob,2vn,va,cont	Schott	full	sc	7l
concerto in E TWV 53:E1	fl,obA,vda/vn,vn1x3,vn2x3,vax3,bassox3, cont	Peters	full	DO	
Wo soll ich fliehen hin 1:1724	bar,SATB,fl,ob,bn,vn,va,cont	Habsburger	full	sc	EO
Grillen-Symphonie TWV 50:1	fl&/pic,ob,chal/clB/C,vn1x2,vn2x2,vax2, 2db,basso	Hanssler	full	GO	
			full		pdf
du aber, Daniel, gehe hin	sop,bass,SATB,fl,ob,vn,2vdg,cont	Bärenreiter	full	sc	VO
Gott der Hoffnung 1:634	SATB,2hnD,2vn,va,basso		full	ms	VO
ihr Lieben, TWV 1:908 (die falschen Propheten)	sop,alt,SAB,2vn,(va),vc,db,cont	Eulenburg	min	sc	VO
Die Tageszeiten TVWV 20:39	voices,orchestra	Carus	min	sc	VO
Teml Jiři (1935)					
fantazie a rondo	ob,vn	Composer		2m	mr
Thieriot Ferdinand (1838 – 1919)					
octet Op. 62	clB,hnE&Es&F,bn,2vn,va,vc,db	Rosewood	full	8b	
Thomson John (1805 – 1841)					
4 songs:				2z	pdf,mr
the pirate's serenade	voice,pno	Paterson			
tak' your auld cloak	voice,pno	Paterson			
thou'lt be aye my dearie	voice,pno	Paterson			
fill high	voice,pno	Hawes			
quartet in D	fl,vn,va,vc	Nex	full	4lA	mr,sib
Thomson Virgil Garnett (1896 - 1989)					
party pieces arr. Hugues	fl&pic,clB,hnF,bn,pno	Hughes	full	5pC*	
Toch Ernst (1887 - 1964)					
fugue	4 voices	Nex	full	4e	
Toeschi Carl Joseph (1731 - 1788)					
3 quintets Op.3/4-6	fl(recA/vn),vn,va(vn),vc(va),vc/bn	Nex	full	5lA	5g,5m,mr,sib
quintetto (Hugard) Op.3/6	fl,bn/vc,vn,va,basso	Nex	full	5m	5lA,mr
quintetto II of 3 (Musard)	fl(recA),ob/fl(va),vn,vc/hnF/va,basso	Nex	full	5m	5lA,5n,mr,sib
sonata TWV 44:34	2vn,va,va/vc,vc,bass	Nex	full	6g	sib
2 sextets	fl,ob,bn/vc,vn,va,basso	Nex	full	6lB	6m,sib
Torti Giuseppe (18th century)					
2 trios (Reid 19,20)	2fl,basso	Nex	full	3v	sib
Triebensee Joseph (1772 - 1846)					
12 vars. du lieber Augustin	2ob,2clB,2hnC,2bn	ms		8a	ms
parthia No.3 in B	2ob,2clB,2hnB&Es,2bn	ms		ms	8a
Triébert Charles (1810 - 1867) and Jancourt Eugène (1815 - 1901)					
fantaisie conc. l'Italiana Al.	ob,bn,pno	Accolade		3o	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Trimble Lester (1923 - 1987)					
concerto	fl,ob,clB,bn,2vn,va,vc,db	Peters	min	sc	HO
Tůma František Ignac Antonín (1704 - 1774)					
partita in c	2vn,cont	Artia	full	sc	3aB,4cJ
sonata in e	2vn,va,cont		full	sc	5cD
sonata in a	2vn,va,cont		full	sc	5cD
sinfonia in A	2vn,va,cont		full	sc	5cD
partita in D	2vn,va,cont		full	sc	5cD
sonata in a	2vn,2vn,cont		full	sc	6cA
sonata in A	2vn,2vn,cont		full	sc	6cA
sonata in e	2tbn,2vn,cont		full	sc	6cB
sinfonia in B flat	vn1x2,vn2x2,vax2,vcx2	Nex		HO	4aC,mr
		Artia	full	sc	
sinfonia in G	vn1x2,vn2x2,vax2,vcx2	Artia		HO	4aC,mr
		Artia	full	sc	
Turechek Edward (20th century)					
divertissement	fl(clEs),ob(clB),clB,bn(bcl)	Nex	full	4w	4z
Turina Joaquin (1882 – 1949)					
quartet Op.67	vn,va,vc,pno	Salabert		pdg	4q
Turner Evan J (1950)					
duo	fl,bn	ms		2c	ms
octet	2ob,2clB,2hnF,2bn	ms		8a	mr

composer / title	ensemble	publisher	score	shelf	cross-refs.	*U*
Ukraine						
National Anthem	2 treble, 2 bass	Nex	full	4n		
***Ut Orpheus**						
10 fantasie a 3 e 4 voci	3/4 instruments	Ut Orpheus	full	sc*	3j,4j	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Vacho (15th century)					
allez regretz	recD/A,recT,recB	Antico		3j*	
Valentini Giovanni (1582 - 1649)					
canzona	tptC/vn/fl/ob,tbn/vc/bn/vdg,cont	Coppenrath	full	mr	4cP
sonata per tabula	recD,recA,recT,2vn,3va,cont	Coppenrath	full	sc	7c
Valentini Giuseppe (1681 – 1753)					
concerto in g	ob,2vn,cont	HH		5cB	
Vale Sydney (1931 -2008)					
frog march	fl,ob,clB,bn	Modus	full	4w	
Vanhal Johann Baptist [Vaňhal Jan Křtitel] (1739 – 1813)					
sonata 1 arr.	ca,bn/bnQ	Nex	full	2d	mr,sib
serenade Op.12/5 mvts.3,4	vn,va,vc,(2hnEs)	Arno	full	sc*	3aC,5m
6 trios Op.20	clB&C,vn,bn/vc	Nex	full	3cC	sib
trios Op.18/1-5	clB/[C&B],clB/[C&B]/bn/bhn,basso	Nex	full	3x	3z
periodical overture (XLII)	2ob,2clC,2hnC,2vn,va,basso	Bremner		pdg	HO
mvt.2 andante	2ob,2hnC,2vn,va,basso				8l
periodical overture (XLV)	2ob,2hnF,2vn,va,basso	Bremner		pdg	8l
mvt. 2 cantabile	2fl,2hnF,2vn,va,basso				
		ms	full	pdg	
periodical overture (L)	ob&fl,ob,2hnA&D,2vn,va,basso	Bremner		pdg	8l
mvt. 2 cantabile	fl,2hnD,2vn,va,vc,basso				7l,DO
overture I in D	2clD,2hnD,2bn,2vn,va,basso			pdg	HO
mvt. 2 andante	2bn,2vn,va,basso				6lE
overture in F	2ob,2hnF,2vn,va,basso	ms	full	pdg	8l
Vanier Jeannine (1929)					
fantasia	recD,recA,recT	BMI	full	sc	3j
Van-Maldere Pieter (1729 – 1768)					
overture I	2ob,2hnB,2vn,va,basso	Johnston		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
overture III	2ob,2hnB,2vn,va,basso	Johnston		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
overture VIII	2ob,2hnB,2vn,va,basso	Johnston		pdg	8l
mvt.2 andante	2vn,va,basso				4aC
Vaughan Williams Ralph (1872 - 1958)					
concerto	ob,pno.red	OUP		2w	
concerto	ob,vn1x2,vn2x2,vax2,vcx2,db	Nex		BO	6h,mr
prelude "Rhosymedre"	(2fl,ob,2clA,2bn,2hnF,tptC),2vn,va,vc,db	Stainer	full	sc	ZO,5g
Venturini Francesco (c.1675 - 1745)					
overture No.4 (or Op.1/1)	2ob(fl),2obA/ob/vn,[bn/ca/va,bn/vc]^basso	Nex	full	7r	6lA,6r,pdg
overture No.1 in G	2ob,2vn,va,bassi	Dresden	ms	pdg	GO
overture 2a	2fl,2ob,bn,2vn,2va,2bassi	Dresden	ms	pdg	GO
overture 2b	2fl,2ob,bn,2vn,2va,2bassi	Dresden	ms	pdg	GO
overture 5	2ob,bn,2vn,2va,basso	Dresden	ms	pdg	GO
overture 6	2ob,bn,2vn,2va,basso	Dresden	ms	pdg	GO
overture 7	2ob,bn,2vn,2va,basso	Dresden	ms	pdg	GO
overture 11	2ob,2bn,2vn,2va,basso	Dresden	ms	pdg	GO
Vern August (18th century)					
nocturne en harmonie	fl,(2ob/clB),2clB,2hnF,2bn,(tptF/B), (tbnB),(cbn)	Phylloscopus	full	7a	8z,9a,9z
Villa-Lobos Heitor (1887 - 1959)					
string quartet No.1	2vn,va,vc	Southern	min	sc	4aC
quatuor	fl,ob,clB,bn	Eschig	full	4w	
quintette en forme de choros	fl,ob,ca(hnF),clA,bn	Eschig	full	5z	5a
Bachianas Brasileiras No.5	sop,8vc	AMP	full	sc	7e
Villicus Balthazar (? - 1731)					
concerto	fl,bn,vn,basso	Nex	full	4h	sib

composer / title		ensemble	publisher	score	shelf	cross-refs.
Vinci Pietro (c1535 - 1584)						
sei ricercare :		recD&A,recT,recT&B	Pan	full	sc	3j
primo		recD/A,recT,recB				
secondo, ottavo		recT/A,recT/A,recB				
quinto, sesto		recD,recA/T,recT				
decimo		recA,recT,recB				
Vinter Gilbert (1909 - 1969)						
quintet		bn,2vn,va,vc	ms		pdg	ms,5lE
Viotti Giovanni Battista (1753 - 1824)						
concerto No.22 in A		vn,fl,2ob,2clB,2bn,2hnA,2tptC,timp,2vn, va,vc,db	Eulenburg	min	sc	CO
Vivaldi Antonio (1678 - 1741)						
sonata in g Op.13/6 RV 58		recA(fl/ob/vn),cont	Schott		2o	2c,2d,2z
sonata in c RV 53		ob,cont	Amadeus		2x	
suonata Op.1:1-6 RV 73,67,61,66,69,62		2vn,bass	Nex	full	3aB	sib
suonata Op.1:7-12 RV 65,64,75,78,79,63						
concerto in D F.XII/43 RV 84		fl,vn,basso	Nex	full	3cA	sib
		cont	Ricordi			4cG
concerto in D	RV 91	fl,vn,bn	Nex	full	3cA	sib
concerto in D	RV 92					
concerto in d	RV 96	fl,vn,bn,(basso)	Nex	full	3cA	4h,sib
		cont	Ricordi			4cG
concerto in g	RV 106					
concerto in F	RV 100	fl(recA),vn,bn,(basso)	Nex	full	3cA	4h,sib
concerto	RV 103	fl/recA,ob,bn/va(clB)	Nex	full	3r	3g,3h,mr,sib
			Fuzeau		or	
la primavera	RV 269	vn,2vn,va,vc	Nex	full	5g	BO,sib
nulla in mundo pax	RV 630	sop,vn1,vn2,va(va),	Nex		6cE	EO,sib
		cont	Ricordi	full		
concerto in F	RV 97	vda/vn,2ob,2hnF,bn,basso	Nex	full	7m	sib
			Ricordi		sc	
			Fuzeau	full	or	
concerto in a	RV108	recA,2vn,cont	Ricordi	full	sc	5cB
concerti	RV 87	recA,ob,2vn,cont	Fuzeau		or	6cA
concerto in C	RV 534	2ob,2vn,va,cont	Boosey	full	sc	6lA
concerto in G	RV 438	fl,2vn,va,cont	Ricordi	full	sc	BO
concerto in C	RV 443	recS,2vn,va,cont	Eulenburg	min	sc	BO
concerto in a	RV 445	pic,2vn,va,cont	Boosey	full	sc	BO
concerto in C	RV 466	bn,2vn,va,cont	Ricordi	full	sc	BO
concerto in C	RV 469	bn,2vn,va,cont	Ricordi	full	sc	BO
concerto in C	RV 478	bn,2vn,va,cont	Ricordi	full	sc	BO
concerto in F	RV 485	bn,2vn,va,cont	Ricordi	full	sc	BO
concerto in F	RV 486	bn,2vn,va,cont	Ricordi	full	sc	BO
concerto in G	RV 493	bn,2vn,va,cont	Ricordi	full	sc	BO
concerto in a	RV 498	bn,2vn,va,cont	Ricordi	full	sc	BO
concerto in B	RV 501	bn,2vn,va,cont	Eulenburg	min	sc	BO
concerto in F	RV 571	vn,2ob,2hn,bn,2vn,va,cont	Ricordi	full	sc	CO
concerto in F	RV 574	vn,2ob,2hn,bn,2vn,va,cont	Ricordi	full	sc	CO
concerto in C	RV 560	2ob,2clC,2vn,va,vc,db,hpcd	Ricordi	full	sc	GO
concerto in d	RV 566	2recA,2ob,bn,2vn,2vn,va,vc,db,hpcd	Ricordi	full	sc	GO
concerto in g	RV 577	2recA,2ob,bn,2vn,2vn,va,vc,db,hpcd	Ricordi	full	sc	GO
Vogel Vladimir Rodolfovich (1896 - 1984)						
ticinella		fl,ob,clB,saxA,bn	Zerboni	min	sc	5z
Vranicky Pavel see Wranitzky Paul						
Vulpius Melchior (c1570 - ?1615)						
round: there is a flower		SATB	Nex		VO*	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Walckiers Eugène (1793 - 1866)					
1st grand trio Op.35	fl,vn,basse	Nex	full	3cA	sib
trio Op.12/1	fl,clB(vn),bn	Nex	full	3s	3cA,sib
trio Op.12/2	fl,clB,bn	Phylloscopus	full	pdf	3s
trio Op.12/3	fl,clB,bn	Phylloscopus	full	pdf	3s
2nd quartet Op.70	4fl	Wessel		ms	4f
quartet Op.5/2	fl,vn,va,basso	Nex	full	4lA	mr,sib
quartet Op.7/1	fl,clB,hnF&Es,bn	Nex	full	4x	sib
quartet Op.7/2	fl,clA,hnE&D(F),bn	Nex	full	4x	sib
quartet Op.7/3	fl,clC/B,hnF,bn	Nex	full	4x	sib
4th quartet Op.48	fl,clB,hnF,bn	Nex	full	4x	mr,sib
5th quartet Op.73	fl,clB,hnEs,bn	Phylloscopus	full	4x	pdf
quintette Op.94	2vn,va,vc,db/vc	Richault		5g	pdg
premier quintetto Op.49	fl,2vn,va,vc,(db)	Nex	full	5lA	6h,mr,sib
quintette Op.90	fl/vn,vn,va,vc,db/vc	Phylloscopus		5lA	5g
Walentynowicz Władysław (1902 - 1999)					
reed trio	ob,clB,bn	PWM	full	3t	
little quartet	fl,ob,clB,bn	PWM	full	4w	mr
Wales					
Men of Harlech, Ash Grove	fl,vn,bn	Nex	full	3cA	sib
Walter Johann [Walther Johannes] (1496 - 1570)					
canons in Church modes:	2recD/T,recD/T&B	Bärenreiter	full	sc	3j
set 1	2recD/T				2j
set 2/1-6,8	3recD/T				3j
set 2/7	recD,recT,recB				3j
Walker John L (20th century)					
the rose and the cross	sop,ca,pno	Cayambis		3eB	
Walsh John (c1665 – 1736)					
country dances I & II	[treble,bass]x2	Walsh		2mA	pdf
six sonatas collection	2vn,basso	Walsh		pdg	3aB
Warlock Peter [Heseltine Philip] (1894 - 1930)					
Capriol suite	2vn,va,vc,db	Boosey	min	sc	HO
Warttmann Theo (20th century)					
Weihnachtsleider	recD,recA,recT/B,recB	UE	full	4j	mr
Waterson James (1834 - 1893)					
quintet in F	fl,ob,clB,hnF,bn	Lafleur		ms	5a
Webbe Samuel (1740 – 1816)					
ode on St. Cecilia arr.	SSATTB,(pno)			pdg	ms,VO
Weber Carl Maria Friedrich Ernst Freiherr von (1786 - 1826)					
invitation to the dance arr.	2clB,bn/bcl	Nex	full	3x	mr,sib
intro. theme & varns.	clB,2vn,va,vc	Dünnebell		ms	5lC
der Freischütz Overture arr.	fl,vn1x2,vn2x2,2va,vc,vc/db	Nex	full	7m	HO,mr,sib
der Freischütz Overture	orchestra	Eulenburg	min	sc	
Weber Edmund von (1760 – 1828)					
trio	ob(fl/vn),va,bn(vc)	Nex	full	3kB	3kA,sib
Weber Joseph Miroslav (1854 – 1906)					
quintet	fl,ob,clB,hnF,bn	Rosewood	full	5a	
septet "Aus meinem Leben"	clA,2hnF,bn,vn,va,vc	Accolade	full	7m	
Webern Anton (1883 – 1945)					
string trio Op.Post bars 1-16	vn,va,vc	Arno	full	sc*	3aC
Weelkes Thomas (c.1575 – 1623)					
lachrimae and 3 pavans	recD,2recA,recT,recB	Schott	full	sc	5j
Weigl Joseph (1766 - 1846)					
concertino mvt.1	fl,ob,clB,bn,hp	Arno	full	sc*	5pA
Weill Kurt (1900 - 1950)					
Bilbao song arr.	4bn	Bubonic		4b	
Frauentanz Op.10	sop,fl,clB,hnF,bn,va	UE	full	sc	6e
Weisberg Arthur (1931 - 2009)					
duo	va,bn	Masters	full	2k	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Weiss C (18th century)					
6 minuets	2ob,2hn,2vn,vc/bn	author		ms	7m
Weissenborn Christian Julius (1837 - 1888)					
arioso & humoreske Op.9	bn,pno	ABRSM		2p	
Weissmann (18th century)					
pastorela pro dudy	cornamuse,2ob,2vn,va,vc,db	Supraphon	full	sc	8m
Wenth Johann (1745 - 1801)					
parthia in Dis	2ob,2clB,2hnEs,2bn	ms		ms	8a
Wesley Charles (1757 – 1834)					
concerto No.4 in C	(2ob),(bn),2vn,va,bassi,org	Hinrichsen	full	sc	BO,CO
Westerlinck Wilfried (1945)					
luchtige etuden	fl,ob,clB,bn	de Monte	min	4w	
Whettam Graham Dudley (1927)					
les roseaux au vent	2ob,ca,2vn,va,vc,db	Meriden	full	sc	HO,5g
Whitehead Lucy Caroline Nex (2008)					
mahogany and pearls	2vn,va,vc	composer	full	4aC	pdf
how still and peaceful	SATB	composer	full		VO,pdf
Whitehead Lancelot Edwin (1964)					
voices from a churchyard	ob,pno	Forton		2w	
ring out, ye bells!	2sop,pno	composer		3eX	pdf
overture Tom Sawyer	fl,db,pno,perc	Nex		4q	mr
quintet 1: Capital Wynds	fl,ob,clB,hnF,bn	Forton	full	5a	
three moods	fl&pic,ob,clB,hnF,bn	Forton	full	5b	
wind sextet	2clB,2hn,2bn	Forton	full	6b	
Widerkehr Jacques Christian Michel (1750 - 1823)					
trio 1,2	fl,hnF(va),bn	Nex	full	3z	3kA,sib
trio 3	fl,hnEs(va),bn				
symphonie concertante in C	hnF,bn,2ob,2vn,va,vc	Ostermeyer	full	sc	DO
symphonie concertante in F	hnF,bn,fl,2ob,2hn,2bn,timp,2vn,va,vc	Ostermeyer	full	sc	DO
Wiener Karl (1891 - 1942)					
3 Stücke Op. 20:	fl,ca,clB	Nex		3g	sib
duo	fl,ca				2g
intermezzo	fl,clB				2g
Wilbrandt Jurgen (1922)					
duette II: 5 fugues	fl,bn	Russian	full	sc*	2c
Wilkinson Philip G (20th century)					
suite	fl,ob,clB&A,bn	Novello	full	4w	
suite	ob/clB,clB,clB,clB/bn	Novello	full	4t	4z
Williams Adrian (1956)					
my heart is steadfast	[SATB,bn]x2	Eschig	full	sc	VO
Wineberger Paul (1758 – 1821)					
parthia in E flat	ob,2clB,2hnEs,bn	Ostermeyer	full	6z	
Winter Peter von (1754 - 1825)					
partita	2ob,2clB,2hnB,2bn	ms		pdg	ms,8a
Ottetto	fl,clB,bn,(2hnEs),vn,va,vc	Nex	full	6m	8m,sib
Wolfe Joe (1952)					
quartet 1998	fl,saxA,bn,vc	composer	full	pdf	4n
Wolf-Ferrari Ermanno (1876 - 1948)					
suite-concertino Op.16	bn,2hnF,2vn,va,2vc,db	Ricordi	min	sc	DO
Wood Charles (1866 - 1926)					
variations on Irish folk tune	2vn,va,vc	Nex	full	mr	4aC,sib
Harrogate quartet	2vn,va,vc	imslp		pdg	4aC
Highgate quartet	2vn,va,vc	imslp		pdg	4aC
quartet in F	2vn,va,vc	OUP		pdg	4aC
Woolfenden Guy Anthony (1937 – 2016)					
suite Françaisefl&pic,fl,2ob,2clB,2bn		Ariel	full	8w	
Woodcock Robert (late 17th cen – before 1734)					
concerto X	ob,pno.red	Phylloscopus		2w	

composer / title	ensemble	publisher	score	shelf	cross-refs.
Worgan John (1724 – 1790)					
a pastoral air	sop,2fl,2hnEs,bn,2vn,va,vc	Nex	full	mr	EO
favourite songs Vauxhall 13	voice,instruments	Johnson		pdg	ms,EO
Wragg J (18th century)					
a 5th familiar solo	fl/ob,vc/bn	author		mr	2c,2d
Wranitzky Paul (1756 - 1808) [Vranicky Pavel]					
trio in E flat	fl,va,vc	Amadeus	full	3kA	
quartet in G Op.28/1	fl,vn,va,basso	Accolade	full	4lA	
quintetts Op.3	fl,ob,2va,vc	Hummel		pdg	ms,5m
quintet Op.3/1	fl,ob,2va,vc	Nex	full	5m	mr,sib
sextets V & VI	fl,ob,vnx3,va(vn),va,vcx3	Nex	full	6lB	mr,sib

composer / title	ensemble	publisher	score	shelf	cross-refs.
***xerox**					
octets: Drechsler, Szechenij	2ob,2clB,2hnEs,2bn	x Tropins		8a	ms
Yarullin F (1914 - 1943)					
sonata	fl,clB	Russian		2g	
			full	sc*	
Yost Michel (1754 - 1786)					
trois trios	2clC/B,bn	Nex	full	3x	sib
polonaise concertante	[fl,clC/B(ob),hnC/F(ca),bn]/ [fl,2clC/B(ob),2hnC/F(ca),2bn]	Nex	full	4x	7a,pdf
Zagwijn Henri (1878 - 1954)					
suite	2ob,ca,hec	Donemus	min	sc	4g
Zander Heinz Joachim (1920)					
divertimento	3fl	Nex		mr	3f
Zelenka Johann Dismas (1679 - 1745)					
aria from S.Wenceslao	sop,2ob,2vn,va,cont	Supraphon		ms	EO
concerto in G a 8 concertanti	ob,bn,vn1x2,vn2x2,vax2,vcx2,db	Nex	full	6lC	mr
Zich Otakar (1879 - 1924)					
Chod suite	fl&pic,ob,clB,hnF,bn,vn,va,vc,db	x Bryant		9b	
Zimmermann H (19th century)					
trio 1 & 2 arr.	fl,afl,bfl	Nex	full	3f	mr,sib
trios 1 & 2	ob(vn/clB),bn(clB,va/ca/bhn),vc(bn/bcl)	Nex	full	3kB	3aC,3w,3x, mr,sib
Zoeller Carli (1840 - 1889)					
grand fugue	clB,bn	xerox		pdg	2e
22 duets	clB,bn	xerox		pdg	2e
suite no.3	fl,vn,va	x Cambridge		3i	pdg
3 virtuosos	fl,clB&A,bn	Nex	full	3s	mr,sib
quintett in F, Op.132	fl,ob,clB,hnF,bn	Nex	full	5a	mr,sib